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JUN 5 1934

COUNTRY LIFE



WREST PARK, BEDFORDSHIRE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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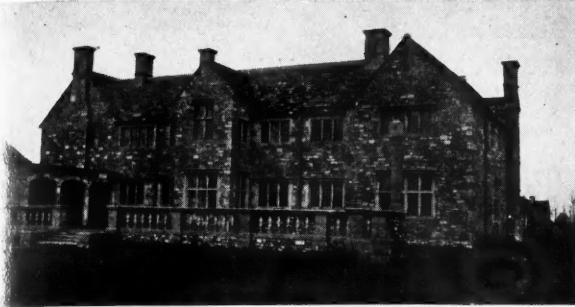
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(For continuation of advertisements see page viii.)



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Delightful grounds with tennis and other lawns, kitchen garden and frontage to the sands ; in all over
2½ ACRES.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 19th next, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. MINCHIN, GARRETT & WORLEY, 4, Stone Buildings, Lincoln's Inn, W.C. 2, and Messrs. HANSLIP, WARD & CO., Harwich.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."*Just in the market***TWO HOURS WEST OF LONDON**
A VERY COMPACT RESIDENTIAL ESTATE OF
2,000 ACRESprincipally rich dairy land with a fair proportion of well-grown woodland.
Moderate Size Residence Standing in a Park
Good Shooting.

Trout Fishing

*The land is all let and the Estate will be sold
to show an excellent return.*

Agents, Messrs. OSBORN & MERCER, as above.

EXECUTORS' SALE.

TWO HOURS FROM LONDON.

IN A NOTED GAME DISTRICT
Unusually attractive sporting Estate of about**2,000 ACRES**

on which nearly 1,000 brace of partridges have been killed in a season.

Charming old-fashioned Residence
of moderate size with electric light and modern conveniences.Five Principal Farms. Numerous Cottages and Holdings.
Price Greatly Reduced

Agents, Messrs. OSBORN & MERCER, as above. (15,611.)

GLOUCESTERSHIREAdjoining a horse-clad common and facing south
and west with lovely views of the Brecon and
Cotswold Hills.**Comfortable****Old-Fashioned Residence**
actually arranged and inexpensive in upkeep.ample outbuildings with stabling, garage, etc.
private gardens with tennis and other lawns,
with herbaceous borders, rockery, etc. Productive
kitchen garden, orchards and two paddocks.**£4,300 WITH 30 ACRES**
or £3,300 without the grassland.Inspected by Messrs. OSBORN & MERCER, as
above. (16,177.)**SUSSEX**On the outskirts of an old-world town within reach
of the coast.**A Fine Modern House**standing high on light soil, facing south, with beautiful
views of the South Downs. It is**Perfectly Appointed**and equipped with every labour-saving device, in-
cluding all main services, central heating, lavatory
basins to every bedroom, parquet floors to principal
rooms, tiled bathrooms, etc.Three reception rooms, seven bedrooms, three
bathrooms and model offices, with servants' hall.**Large Garage.** Cottage.**Beautiful Old Grounds**adorned with many fine specimen trees, tennis and orna-
mental lawns, walled kitchen garden, small paddock, etc.**£4,950.**Recommended by Messrs. OSBORN & MERCER.
(16,184.)**30 MINUTES WATERLOO**

On high ground close to Weybridge Heath.

**A Well-equipped House in
Unique Grounds of over Four Acres**Approached by a carriage drive with PRETTY
LODGE at entrance, it contains four good reception
rooms, eleven bed and dressing rooms, three bath-
rooms, etc.**ALL MAIN SERVICES.**Garage, stabling and chauffeur's Cottage.
The grounds are beautifully timbered and noted for
the wonderful**PROFUSION OF AZALEAS AND
RHODODENDRONS**which are massed in great numbers and provide a
riot of colour.**Immediate sale desired**

Agents, Messrs. OSBORN & MERCER. (15,794.)

SUFFOLKIn a good social and sporting district within easy
reach of the Coast.

To be SOLD, a charming

Old-fashioned Residencein splendid order and delightfully placed facing south-
west, with pretty views.Hall, three well-proportioned reception rooms,
a dozen bed and dressing rooms, two bathrooms
and complete offices.ELECTRIC LIGHT. CENTRAL HEATING.
Garage for several cars, ample outbuildings and several
cottages, also secondary residence.Charming pleasure grounds, kitchen garden and
orchard; also sound agricultural land with extensive
buildings.**330 ACRES****Good Shooting. Yachting.**

Agents, Messrs. OSBORN & MERCER. (16,158.)

ONE MILE OF FIRST-CLASS TROUT FISHING

Convenient for a County Town.

Attractive Georgian House

Two hours west of London

containing three good reception rooms, ten bed and dressing rooms, two bathrooms. Electric light, etc. Entrance
lodge, cottage and usual outbuildings; the whole standing in parklike grounds of about**37 ACRES.****PRICE £3,300**

Full particulars of this unique offer to close an estate of Messrs. OSBORN & MERCER, as above. (M 1710.)

WEST SUSSEXOn high ground close to a first-class golf course.
TO BE SOLD.**A Picturesque XIVth Century Gem**rich in historical associations and carefully
restored and modernised.It is built of stone with mullioned windows and stone-
tilled roof, and contains a wealth of beautiful old oak
and other interesting features.Three reception rooms, six bedrooms, two bath-
rooms, servants' hall, etc. Central heating,
Company's water, own lighting (main available)Garage for two cars. Stabling and useful buildings.
The grounds are most picturesque, and form a perfect
setting to the Residence. They include paved terraces
with charming riveted, sunk and flower gardens,
thatched tea house, tennis and other lawns, kitchen
garden, etc.**£4,500**An old Mill House and additional land is available if
required.

Agents, Messrs. OSBORN & MERCER. (16,131.)

SOMERSETWell placed for hunting with Blackmore Vale.
FOR SALE, a**Fine Georgian Residence**containing three good reception rooms, billiard room,
eleven bed and dressing rooms, two bathrooms, etc.

Electric light, telephone, and all conveniences.

South aspect and good views.

STABLING. GARAGE. TWO COTTAGES.
Old-world pleasure grounds with magnificent forest
trees, prolific orcharding and pasture; in all about**24 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,160.)

GLoucestershireIn one of the finest positions in the Cotswolds, within
easy reach of Cirencester and Kemble Junction.**To be Sold at a much Reduced Price.**Charming Stone-built House
erected a few years ago regardless of expense, facing
south and commanding magnificent panoramic views.Lounge hall, three reception, eleven bed and
dressing rooms, two bathrooms. Electric light,

Central heating, Company's water, etc.

MODEL FARMERY. THREE COTTAGES.

Well laid out grounds, with hard tennis court.

163 ACRES

Agents, Messrs. OSBORN & MERCER. (16011.)

SOUTH OF DORKINGDelightfully placed, 300ft. up in a secluded position,
adjoining a common.

TO BE SOLD, a

Lovely Old Tudor Housecontaining three fine reception rooms (two panelled),
seven to ten bed and dressing rooms, three bathrooms,
etc.CENTRAL HEATING. ALL MAIN SERVICES.
Garage, stabling, small farmery and cottage.Beautiful old-world grounds with chain of ornamental
pools, orchard and valuable old pasture.**30 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,114.)

NEAR SUSSEX COAST

and near several famous golf courses.

Charming Georgian Housefacing south with lovely views, and containing three
reception rooms, ten bedrooms, two bathrooms, etc.

Central heating.

Own lighting (main available). Telephone.

SMALL FARMERY. TWO COTTAGES.

Lovely old-world grounds and sound pasture.

£7,500 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (16,180.)

WILTS AND HANTS BORDERS

WITHIN EASY REACH OF SALISBURY AND THE COAST.

A Well-built Modern Residenceapproached by a long carriage drive with lodge at entrance, and standing on
gravel soil.THREE RECEPTION ROOMS. BILLIARD ROOM. FIFTEEN
BED AND DRESSING ROOMS. THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. TWO COTTAGES.

Finely timbered gardens and grounds, orchard and rich pasture

£6,500 WITH 52 ACRESAgents, Messrs. RAWLENCE & SQUARY, Salisbury, and Messrs.
OSBORN & MERCER, as above. (16,179.)**ONE OF THE BEST SPORTING ESTATES
IN THE SOUTH OF ENGLAND**Beautifully placed in the heart of the South Downs, 400ft. up, with views extending
to the sea.**The Fine Old Mansion**is in first-rate order, equipped with modern conveniences, and is surrounded
by a beautiful and heavily timbered**PARK OF 250 ACRES.**There are several farms, holdings, etc., the whole lying compactly together and
covering an area of about**2,500 ACRES**interpersed with a large area of well-placed woodlands
noted for high birdsFOR SALE, FREEHOLD, by Messrs. OSBORN & MERCER, from whom
all particulars may be obtained. (15,989.)



HAMPTON & SONS

Telephone: Whitehall 6787.

Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 8028)
(For continuation of advertisements see page vi.)

A PROPERTY WHICH CHALLENGES THE MOST CRITICAL OF HOUSESEEKERS OPPOSITE PURLEY DOWNS GOLF COURSE

Enjoying fine views and practically adjoining Purley Beeches.

Ten minutes' walk from two railway stations.

RED GABLES.
SANDERSTEAD.A BEAUTIFULLY APPOINTED
MODERN
FREEHOLD RESIDENCE

containing lounge hall, three reception rooms, study, seven bedrooms, three dressing rooms, two bathrooms, compact offices.

Central heating.
Co.'s electric light, gas and water.
Main drainage.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W.1.

In a glorious position on a nicely developed Private Estate, practically adjoining Tyrrells Wood Golf Course, 450 ft. up with lovely views.

THRESHOLDS.

NEAR LEATHERHEAD, SURREY

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W.1, on TUESDAY, JULY 3rd, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. MARTIN & NICHOLSON, 29, Queen Street, E.C.4.
Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W.1.

Artistic
LABOUR-SAVING
FREEHOLD
HOUSE
on gravel soil.Hall, three reception rooms, six bedrooms, bathroom, compact offices.
Co.'s electric light, gas and water.
Modern drainage.
Lavatory basins in bedrooms.

Excellent garage.

Partly laid-out grounds of over an acre in extent.

WITH VACANT
POSSESSION.

ON A HERTFORDSHIRE COMMON

A.D. 1740. PRICE ONLY £3,900.

FINE OLD HOUSE OF CHARACTER

In lovely position facing a common, four miles from St. Albans.

Accommodation includes large square hall, drawing room (with the original Italian plaster work), dining room, library, small study, spacious upper hall used as billiards room, fourteen bed and dressing rooms, bathroom, spacious offices.
GARAGE THREE CARS.
STABLING.

Also buildings suitable for conversion into cottage, etc.

Electric light, gas.
FINE OLD GARDENS
OF THREE ACRES.

Wide-spreading lawn with fine old timber, lovely old walled garden, tennis lawn, range of glasshouses. More land can be had.

PRICE OPEN TO OFFER—SHOULD READILY SELL.

A FINE SPECIMEN OF A PERIOD HOUSE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1. (M 9650.)



ELMS CROSS BRADFORD-ON-AVON

THE BEAUTIFUL LITTLE TOWN FULL OF ANCIENT CHARM AND INTEREST.

PRICE ONLY £6,500 WITH 42 ACRES

Commanding glorious and far extending views.

EXCELENTLY CHOICE AND
COMPACT FREEHOLD RESIDENTIAL
PROPERTY, providing
MODERN STONE-BUILT
HOUSE,

approached by carriage drive, and containing large oak-panelled hall, three reception rooms, billiard room, principal and secondary staircases, eleven bedrooms, four bathrooms and compact domestic offices.

Central heating. Company's electric light and water. Telephone.

EXCELLENT REPAIR.
Garages for three or four cars, cottage, stabling for three.

Exquisite terraced gardens with hard and grass tennis courts, croquet lawn, rose garden, kitchen garden, orchard and paddocks; in all over 42 ACRES.



NO GREATER BARGAIN OF ITS KIND IS LIKELY TO BE OFFERED DURING THE WHOLE OF 1934

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W.1. (H 39,980.)

TO BE LET, UNFURNISHED.

DELIGHTFUL OLD RESIDENCE

Part dating from XVth century.

IN CHARMING POSITION, NINE MILES FROM IPSWICH AND COLCHESTER.



42 ACRES.

Easy reach of golf. Hunting with Essex and Suffolk. Shooting over about 200 acres.
RENT ON LEASE—VERY MODERATE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1.

Lounge hall, four reception, fourteen bedrooms, three baths, servants' hall.
GARAGE FOR THREE CARS. STABLING.
GARDENER'S COTTAGE.
Electric light.
Central heating.

Fine old grounds, tennis and croquet lawn, flower and kitchen gardens, woodland, etc.; in all about

HANTS
IN A DELIGHTFUL DISTRICT.
EIGHT MILES FROM WINCHESTER.A PICTURESQUE
OLD-FASHIONED
RESIDENCE.
Lounge hall, four reception, nine bedrooms, two bathrooms, usual offices.

Central heating and modern conveniences.

Stabling.
Garage.
Cottage.REALLY CHARMING
GARDENS, two tennis courts, orchard, wood and pastureland of about

FIFTEEN ACRES.

£4,500 FREEHOLD.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W.1. (H 42,533.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephones:
Grosvenor 3131 (3 lines).

Telegrams:
"Submit, London."

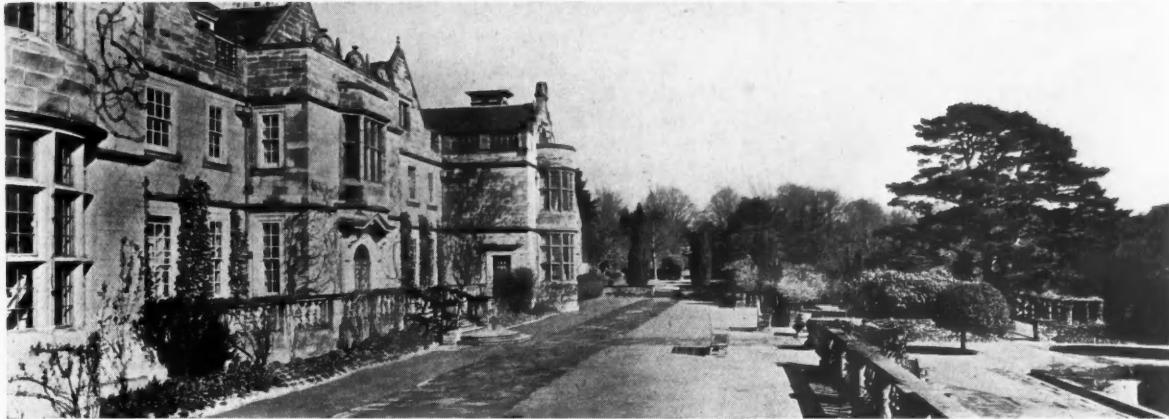
CURTIS & HENSON LONDON

BY DIRECTION OF THE EXECUTORS OF THE LATE DOUGLAS W. FRESHFIELD, ESQ., D.C.L., J.P.

WYCH CROSS PLACE ENCIRCLED ON ALL SIDES BY ASHDOWN FOREST

IN A WONDERFUL SITUATION, OVER 600 FT. ABOVE SEA LEVEL AMIDST MAGNIFICENT SCENERY
FACING SOUTH AND ENTIRELY SHELTERED FROM THE NORTH.

TWO MILES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE, 35 MILES FROM LONDON



THIS WELL-KNOWN COUNTY SEAT

which is now being offered for the first time, was erected for the late owner in
ONE OF THE FINEST POSITIONS IN THE COUNTY

The Residence possesses great character and charm, it is built of stone with bold mullioned windows and tiled roof. The approach is by a long drive with double lodge at entrance, and the accommodation includes: Entrance hall, gallery, drawing room, morning room, library, dining room, study, billiard room, about fifteen bedrooms, five bathrooms, day and two night nurseries, servants' bedrooms in addition, complete domestic offices.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.

GOOD WATER SUPPLY.

LIGHT SOIL.

The gardens and lawns extend from west to east and to the south of the Residence, are well sheltered from the north and form a delightful setting. Adorning the grounds are some magnificent beeches, while the terraces, balustrading, walls and steps—all rendered in similar stone to which the house is built, give most pleasing maturity and continuity of character.

AMPLE GARAGE AND STABLING AND ACCOMMODATION FOR MENSERVANTS.

BOTHY AND FOUR OTHER COTTAGES.

There is a large area of undulating WOODLAND; and the whole extends to about

315 ACRES

ADDITIONAL LAND CAN BE PURCHASED IF REQUIRED.

FREEHOLD FOR SALE.—Brochure with views, plans and further information may be had from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

CLOSE TO ONE OF THE FINEST INLAND GOLF COURSES NEAR LONDON

750ft. above sea level. Beautiful views. Dry soil.

EXCEEDINGLY WELL-BUILT MODERN
HOUSE OF CHARACTER, gabled and half-timbered; in perfect order throughout; long drive approach through lovely wood; lodge entrance; four reception, fifteen bedrooms, five bathrooms; main electric light and power Co.'s water; telephone; stable block, garage for six cars, chauffeur's rooms, home farm and buildings, five cottages; matured gardens, tennis and croquet lawns, rose garden, rockeries, two hard tennis courts, kitchen garden of two acres, fine timber, rich grassland and woods; in all

ABOUT 120 ACRES

Valuable frontages that could be developed without detriment.

Inspected and highly recommended.—CURTIS and HENSON, 5, Mount Street, W.1.

EXMOOR FOREST AND THE BRENDON HILLS

Easy reach of sea and famous polo ground. Stag and fox hunting, trout fishing.

THE MOST ATTRACTIVE ESTATE OF ITS KIND.
500ft. above sea level. Extensive panoramic views.

BEAUTIFULLY APPOINTED RESIDENCE, entirely upon two floors. Perfect order, every luxury. FOUR RECEPTION, FIFTEEN BEDROOMS, FIVE BATHS, DAY AND NIGHT NURSERIES. Main electric light, central heating, unfailing water supply. Garage, rooms for chauffeur and groom, laundry, hunting and polo stables, home farm with model Grade "A" dairy, bailiff's house, lodges, nine cottages. **PLEASURE GROUNDS** a great feature. Italian garden, rose pergola, profusion of beautiful plants, large kitchen garden and greenhouses, sloping lawns flanked by well-grown trees. **UNIQUE TENNIS COURT** of special construction. Picturesque GATEHOUSE, parklike meadowland of nearly 300 ACRES

TO BE LET, FURNISHED, FOR TERM OF YEARS.
EXTREMELY LOW RENTAL. Estate might be Sold.
HIGHLY RECOMMENDED.

Photos, CURTIS & HENSON, 5, Mount Street, W.1.

HIGH UP ON THE CHILTERN HILLS

500ft. above sea level. Under 40 minutes' rail.

A PROPERTY OF GREAT HISTORICAL
INTEREST, unspoilt surroundings, placed between large landed estates. Fine old PERIOD HOUSE, partly STUART and remainder GEORGIAN, standing in beautiful small park; long drive approach. Huge sums recently spent. Hot and cold water everywhere. Four reception, sixteen bedrooms, six bathrooms; main electric light and water, central heating, telephone; garages for five cars, hunter stabling, groom's cottage; the gardens are unusually attractive: hard tennis court, old yew hedges, squash racquet court, flower, rose and kitchen gardens; three other cottages, woodland, etc.; in all

ABOUT 40 ACRES

FOR SALE, OR WOULD BE LET, FURNISHED
FOR SUMMER.

Splendid golf. Hunting with Old Berkeley. Very highly recommended from personal knowledge.—CURTIS and HENSON, 5, Mount Street, W.1.

DEVON AND SOMERSET BORDER—ENVIRONS OF DUNSTER

IN HEART OF FAMOUS SPORTING COUNTRY
PICTURESQUE SETTING WITH PERFECT SECLUSION.

A MAGNIFICENT SITUATION WITH FINE SOUTHERLY VIEWS OF
MOORLAND, QUANTOCKS AND SEA. SANDSTONE SUBSOIL.

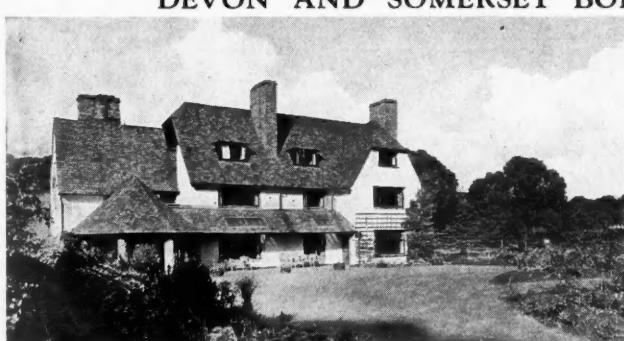
UNIQUE MODERN HOUSE

of local stone and tile roof. THE PRINCIPAL ROOMS FACE SOUTH.
Lounge, drawing room, dining room, principal suite of bedroom, dressing room and bathroom, five other principal bedrooms and two bathrooms, two servants' bedrooms and bathroom. Domestic offices with servants' hall.

COMPANIES' WATER, GAS AND ELECTRICITY.

MAIN DRAINAGE.

CENTRAL HEATING.



A very fine LOGGIA with glass enclosing windows commands the

NATURALLY BEAUTIFUL GARDENS

which include tennis lawn, sunk garden, evergreen and flowering hedges, orchard, fruit walls and kitchen garden; in all

ABOUT TWO ACRES FREEHOLD

An additional area is rented. Fine range of stabling and garage.

TWO EXCELLENT COTTAGES FOR CHAUFFEUR AND GROOM.
MAGNIFICENT OPPORTUNITIES ABOUND FOR A VARIETY OF SPORTS

—polo, fox and staghunting, fishing, county cricket, tennis and golf, while the sea is close at hand.

Inspected and enthusiastically recommended.—Photos and full particulars from the Sole Agents, C. W. RICHARDSON, Esq., Minehead, Somerset, and CURTIS and HENSON, 5, Mount Street, W.1.



Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.

MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED
HISTORICAL RESIDENCE
IN FIRST-RATE ORDER
THROUGHOUT.

Twelve bed and dressing, four bathrooms,
fine suite of reception rooms, including
MAGNIFICENT BILLIARDS ROOM.

All main services.
Central heating throughout.



Two garages, stabling, chauffeur's flat,
cottage and FIRST-CLASS REGULATION
SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

TWO-AND-A-HALF ACRES FREEHOLD

Inspected and very highly recommended
by SOLE AGENTS, GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1, from
whom illustrated particulars can be
obtained.

34 MILES OF LONDON 200FT. UP. FULL SOUTH ASPECT.



A VERY CHARMING RESIDENCE
IN A MINIATURE PARK.
FIVE RECEPTION. 10-13 BEDROOMS. TWO BATHS.
STABLING. GARAGES. FLAT.
Excellent water. Electric light available. Modern drains.
BEAUTIFUL GARDENS AND PASTURELAND,
ABOUT 30 ACRES

FOR SALE FREEHOLD. MOST REASONABLE PRICE.
Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(5635.)

ALMOST ADJOINING TEMPLE GOLF COURSE HIGH UP. FACING SOUTH. THREE MILES FROM MAIDENHEAD.



BEAUTIFUL OLD COUNTRY HOUSE,

PART TUDOR.

Two floors only. All modern conveniences. Fifteen bed and dressing, three bath, fine galleried hall, four reception rooms (all with parquet floors), ELECTRIC LIGHT, CO'S WATER, CENTRAL HEATING.

Garage, stabling, cottage in village, old tithe barn.
FIVE ACRES MATURED GROUNDS, tennis and Badminton courts, orchard, etc.

TO BE SOLD OR LET FURNISHED

MODERATE PRICE. LOW RENT.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (4817.)

NORTH WALES

Close to picturesque old-world market town with express stop station, and amidst
GLORIOUS LAKE AND MOUNTAIN SCENERY.



TO BE SOLD, a delightful HOUSE OF GEORGIAN CHARACTER, in
BEAUTIFULLY TIMBERED GROUNDS, with which it will be sold, or the two
adjoining farms of 150 acres (both let) can also be acquired.

Ten bedrooms, two bathrooms, three large reception rooms,
servants' hall, etc.; electric lighting, phone, modern drainage.
STABLING, GARAGE, COTTAGE.

TWO TENNIS LAWNS.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8804.)

TO YACHTING MEN AND OTHERS

Close to famous SANDBANKS, CANFORD CLIFFS and with views over POOLE HARBOUR.



A new House in an old-established garden.

£3,000.—FOR SALE, a beautifully appointed SEASIDE RETREAT, facing south and containing four good bedrooms (bath and c. basins), two bathrooms, reception rooms 22ft. by 14ft. and 13ft. by 12ft., tiled offices, etc.

Central heating, all main services, oak floors, etc.

SMALL MATURED GARDEN with more available.
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

BETWEEN YEOVIL AND FROME

in a favourite residential and excellent sporting district and affording TROUT FISHING.



A STONE-BUILT ELIZABETHAN MANOR HOUSE, standing 300FT. UP in a
PRETTY PARK, with TROUT RIVER intersecting. TO BE SOLD with grounds,
etc., of some FIFTEEN ACRES, or with one or more farms and 100 acres of woods.

Modernised in 1932 and having Co.'s water, central heating,

electric lighting, etc., the House contains

Ten principal bed and dressing rooms, three bathrooms, billiards and four
reception rooms, servants' hall, etc.

GARAGES. STABLING. COTTAGES.

PRICE £5,000 WITH THE FIFTEEN ACRES

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 7010.)

A SHORT MOTOR RUN FROM EXETER

Surrounded by some of the prettiest of the famous Devon scenery.



FOR SALE at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE
(1750), occupying a delightful situation, and containing:

Eleven bed and dressing rooms, bathroom, three well-proportioned reception rooms, oak panelled hall, and interesting old staircase and period features, etc.; electric lighting, gravitation water, phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.

10 ACRES IN ALL

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

Telegrams:
"Wood, Agents, Wesso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BY DIRECTION OF EDWARD HULTON, ESQ.

SURREY, HIGH ABOVE LEATHERHEAD

Station one-and-a-half miles with fast electric services; London 20 miles. Fine accessibility to numerous important centres.
AS A WHOLE OR IN LOTS.

FREEHOLD, WITH VACANT POSSESSION.

THE BEAUTIFUL RESIDENTIAL ESTATE, known as

DOWNSIDE

In perfect maintenance, having every modern convenience and embracing the dignified stone-built HOUSE, commanding delightful views and yet secluded amidst wonderful grounds and garden. Company's electric light, water and gas, drainage, central heating; splendidly appointed throughout. Lounge hall, four reception rooms, ballroom, seventeen bed and dressing rooms, seven bathrooms, capital offices; indoor swimming bath and squash racquet court, and grass tennis courts, croquet lawn, long green; garage and stabling.



Lodge and seven cottages, home farm and buildings, together with rich grassland; the whole extending to about

90 ACRES

having long frontages, some suitable for building, which Messrs.

NIGHTINGALE, PAGE AND BENNETT and JOHN D. WOOD & CO. (acting in conjunction) will offer for SALE by AUCTION unless previously sold, at the Sale Room, 23, Berkeley Square, London, W.1, on Wednesday, July 4th, 1934, at 2.30 p.m.

Solicitors, MESSRS. THEODORE GODDARD and CO., 10, SERGEANTS' INN, TEMPLE, LONDON, E.C. 4.

Auctioneers' offices, MESSRS. NIGHTINGALE, PAGE & BENNETT, EAGLE CHAMBERS, KINGSTON-ON-THAMES, and at SURBITON AND DORKING.
JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

UPLANDS, FOUR ASHES, HIGH WYCOMBE, BUCKS

600FT. ABOVE SEA, ON THE CHILTERN HILLS.

Two-and-a-quarter miles from High Wycombe Station only about 30 minutes by train, and 30 miles by road.

COMPACT RESIDENTIAL PROPERTY, including

A WELL-APPOINTED HOUSE

containing fourteen bed, two bath, hall, three reception rooms, capital offices; garages, cottages, etc.



AN INCOME OF ABOUT £300 PER ANNUM.

The whole extending to about

227 ACRES

which Messrs.

DURHAM, GOTTO & SAMUEL and JOHN D. WOOD & CO. (in conjunction) will offer by AUCTION (unless previously sold).

Solicitors, MESSRS. TROWER, STILL and KEELING, 5, NEW SQUARE, W.C.2.

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30 MILES SOUTH OF LONDON.

300FT. ABOVE SEA LEVEL.

THE HOUSE

is built of brick, half timbered with a tiled roof, and

WITH ALL THE FEATURES OF THE PERIOD.

It contains:

FOUR RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, THREE BATHROOMS.

CENTRAL HEATING.
MODERN DRAINAGE.



DOWER HOUSE AND THREE GARAGES.

BEAUTIFUL GARDENS
ON SOUTHERN SLOPE

with hard tennis court, good kitchen garden. Home farm.

89 ACRES IN ALL

FOR SALE, FREEHOLD.

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ADJOINING SUNNINGDALE GOLF COURSE THIS WELL-APPOINTED RESIDENCE



TO BE SOLD, FREEHOLD, AT A REASONABLE PRICE.

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occupying a delightful position about 200ft. above sea level, facing South, and approached by a carriage drive with lodge entrance. Fourteen bed and dressing rooms, four bathrooms, five reception rooms; garage with chauffeur's quarters over, pair of cottages.

Central heating, Company's water, electric light and modern sanitation; in all about 20½ ACRES

Attractive Modern Residence, among wooded policies; spacious entrance hall, three reception, billiard room, seven bedrooms, bathroom, and ample servants' and domestic offices.

ELECTRIC LIGHT.

Stables, garage, chauffeur's cottage, and entrance lodge.

NOMINAL FEUDUTY. MODERATE PRICE.

Titles with MESSRS. MCKENZIE & CO., SOLICITORS, SUNDERLAND.

Further particulars, photographs and plans from JOHN D. WOOD & CO., Estate Agents, 23, BERKELEY SQUARE, LONDON, W.1.

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£2,650 WITH 5 ACRES. MIGHT LET.
NORFOLK-SUFFOLK (border; unspoilt district).—Picturesque old RESIDENCE with modern conveniences.

Lounge hall, 4 reception, 2 bathrooms, 10 bedrooms, Co.'s electricity. Garage, stabling for 4. Charming old-world grounds, tennis courts. Further land with river frontage and 2 cottages available.

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SOUTHERN SLOPE OF COTSWOLDS (450ft. above sea level on gravel).—Stone-built MANOR HOUSE.

4 reception, bathroom, 9 bed, 3 dressing rooms. Stabling, garage, lodge, cottages, farmery. Charming gardens, tennis and croquet, orchard, etc.; 40 acres. Would divide.

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Gravel soil, near station.—Delightful old-world village RESIDENCE in excellent order.

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£2,500. 8½ ACRES. BARGAIN.
45 MINUTES WATERLOO (½ mile station).—Beautifully fitted RESIDENCE; lofty rooms; carriage drive, 3 good reception, 2 bathrooms, 10 bed and dressing rooms.

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Inexpensive grounds, paddock. Farmhouse buildings and 112 acres also available. TRESIDDER & Co., 37, Albemarle St., W.1. (16,677.)

7 OR 119 ACRES.

LAUNCESTON (4 miles; south aspect; magnificent views over the moors).—Modern RESIDENCE in excellent order. Lounge hall, 3 reception, bathroom, 6 bedrooms.

Electric light. Garage, stabling for 3, cottage. Charming grounds, tennis, paddocks. Farmhouse buildings and 7 acres.

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FARM WOULD BE LET OFF.

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In a beautiful situation, facing south, and commanding delightful views over the well-known Yeo Vale. Approached by a well-timbered drive, it contains:

LOUNGE HALL,
BILLIARD AND THREE RECEPTION ROOMS,
TWELVE BEDROOMS,
FOUR BATHROOMS,
CENTRAL HEATING,
CONSTANT HOT WATER,
ABUNDANT WATER SUPPLY,
ACETYLENE GAS LIGHTING.



In excellent order.
GARAGES. STABLING.

USEFUL OUTBUILDINGS.
LODGE AND TWO COTTAGES.

EXCEPTIONALLY BEAUTIFUL GARDENS,
together with pastureland; in all about

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IN THE CENTRE OF A FAVOURITE SOCIAL AND SPORTING LOCALITY.



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SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages; beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about

50 ACRES

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HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS

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In charming woodland surroundings, overlooking Thames and facing South.

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THIS TYPICAL GEORGIAN
RESIDENCE

facing south and overlooking the Valley of the Waveney.
Entrance hall, partly panelled dining room and library, drawing room 33ft. by 18ft., 10 bed and dressing, 3 bath, complete offices.

Ample stabling and garage accommodation.
Several useful outbuildings.
Model home farm. Double cottage.

MAGNIFICENT PLEASURE GROUNDS with sweeping lawns. BATHING POOL with a concrete floor 82ft. by 22ft. rich pastureland; in all

ABOUT 40 ACRES

If required a home farm of about 200 acres can be purchased.

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SAXON COURT, BUXTED, SUSSEX

Between Tunbridge Wells and Lewes. Close to Ashdown Forest.

PICTURESQUE WELL-APPOINTED
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about 400ft. up, approached by long drive, occupying a secluded yet not isolated position. Lounge hall, cloakroom, 3-4 reception, up-to-date offices, 11 bed, 4 bathrooms.

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HUNTING AND GOLFING IN THE IMMEDIATE VICINITY.

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VIEW FROM SAXON COURT.

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A LESSER COUNTRY HOUSE

an exceptional example of good architecture and fine workmanship.

LOGGIA,
7 BED,
CLOAKROOM (b. and e.)
3 RECEPTION,
BATHROOM,
OFFICES.

CO.'S ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.



WELL-KEPT GROUNDS, tennis court, herbaceous borders, good kitchen garden, surrounded on three sides by a picturesque meadow, thus affording seclusion; in all

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GARAGE FOR 3. STABLE. COTTAGE AVAILABLE.

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OPPOSITE MARLOW LOCK AND WEIR, AND QUARRY WOODS. A MOST ATTRACTIVE RIVERSIDE RESIDENCE.

enjoying due south aspect and having own river frontage. Lounge hall, 3 reception, 8 bed, 2 dressing, 2 bath; all main services, telephone, constant hot water; garage for 2 cars, workshop.

LOVELY OLD
GARDEN

with river lawn and private landing stage; in all about ½ of an acre. If wanted, an additional 1½ acres available.



FOR SALE, FREEHOLD

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On high ground between Moor Park and Orkey Woods. Offering seclusion and accessibility. Frequent service to Baker Street and Marylebone.



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A PLACE OF SINGULAR CHARM, ADJOINING A SURREY COMMON



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PERFECTLY APPOINTED HOUSE,

with nine bedrooms, two bathrooms, lounge and three reception rooms.

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Stabling and garage.



IDEAL OLD-WORLD GARDENS,

intersected by stream, with 30 ACRES WOODS, etc.

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GLORIOUS SITUATION 600FT. UP WITH MAGNIFICENT VIEWS

JUST OVER AN HOUR FROM LONDON IN SOUTHERN HOME COUNTY.

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DATING FROM JAMES I, WITH EARLY GEORGIAN SOUTHERN FAÇADE.

FOURTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.

MAIN WATER, ELECTRIC LIGHT, CENTRAL HEATING.

Garages, useful buildings, with fine old Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED GARDENS AND FINELY TIMBERED PARK.

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Splendid hunting with the Grafton.



A BEAUTIFUL XVIITH CENTURY MANOR HOUSE. All the exquisite features of this fine period.

Sixteen bedrooms, six bathrooms, four reception rooms, Electric light, central heating, independent hot water, Hunter stabling of eight boxes.

WELL-TIMBERED OLD-WORLD GARDENS. Ornamental water spanned by old stone bridge.

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LEASE FOR DISPOSAL. MODERATE PREMIUM.
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On the South side of the Downs.
Near Goodwood Park.



WITHIN EASY REACH OF THE SEA.
CHARMING COUNTRY PROPERTY.

Eleven bedrooms, three bathrooms, four reception rooms, lavatory basins in all principal bedrooms.

In perfect decorative and structural repair. Electric light, central heating, independent hot water, Garages and stabling (men's rooms over), two cottages.

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Orchard, paddocks, grassland and woods.

OVER 50 ACRES.

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With long frontage to the River Thames.



The House stands high above the river level.
PICTURESQUE MODERN HOUSE.

Thirteen bedrooms, three bathrooms, three reception rooms; electric light, Company's water, central heating, SUNBATHING-HOUSE WITH MINIATURE BATHING POOL.

Two wet boathouses, en-tout-cas hard court and grass court. Two large garages, with two men's rooms over.

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BUILT REGARDLESS OF COST.



Nine principal and ten secondary bedrooms, nine bathrooms, three reception rooms, ballroom, excellent offices.

Electric light, Septic tank drainage.

Central heating throughout.

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Laundry, boathouse, model farmbuildings, dairy and other outbuildings.

MAGNIFICENT GARDENS AND GROUNDS, with Dutch garden, hard tennis court, walled kitchen garden and 20 acres of pasture.

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HAYWARDS HEATH.—A comfortable FAMILY RESIDENCE, standing in own grounds of nearly an acre, in quiet private road, close to shops, station, bus services, etc. Seven bed and dressing rooms, two bathrooms, three reception rooms, cloakroom in hall, usual domestic offices; all main services installed. Vacant possession.

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ONE OF THE CHOICEST AND MOST PERFECTLY APPOINTED COUNTRY HOMES IN THE MARKET

FOR SALE FREEHOLD

This fascinating RESIDENCE is an attractive replica of a "black and white" Jacobean manor house, extremely well built and possessing a magnificent panelled and beamed interior.

ON GRAVEL SOIL

WELL ABOVE FLOOD LEVEL.
LOVELY VIEWS.

Lounge hall, three reception, twelve bedrooms, dressing room, three bathrooms; fitted lavatory basins in every bedroom. Central heating, Co.'s electric light and water. Sun bathing house with miniature bathing pool, two wet boathouses. Splendid garage premises and chauffeur's quarters.

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Diving boards and water chute. Upper and lower terraces. Hard and grass tennis courts. Putting green. Formal Dutch garden. EQUIPPED FOR LABOUR-SAVING AND INEXPENSIVE OF UPKEEP.

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OVER 600FT. UP. EXQUISITE VIEWS.**

On the outskirts of a good country town; near shops, etc. Surrounded by lovely country and close to open commons and first-class golf course. The beautifully appointed HOUSE contains lounge hall, three reception, eight bedrooms, two dressing rooms and three bathrooms; parquet floors; central heating, Co.'s electric light, gas and water, main drainage; garage and chauffeur's flat; lovely gardens.

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REDUCED PRICE FOR QUICK SALE.
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DELIGHTFUL SITUATION.

£1,900 FREEHOLD WITH 2½ ACRES**QUEEN ANNE MANOR HOUSE.**

In a pretty orchard setting. Absolutely quiet and secluded. Between Winchester and Salisbury. The House, which has recently been the subject of much judicious expenditure, contains three reception, six bedrooms, maids' sitting room, bathroom. Good water supply, main electricity shortly available. Garage, stables, Woodland, pasture, orchard and garden. Offers invited.

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300FT. UP ON GRAVEL SOIL.

RATES ONLY £22 PER ANNUM



An absolute suntrap in a perfect countrified setting surrounded by lovely gardens. Inexpensive to maintain. Three reception, garden room, six bedrooms, bathroom. Electric light, Co.'s water, central heating. Double garage. Tennis lawn, pretty rose garden, well-stocked orchard.

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GENUINE QUEEN ANNE HOUSE
IN EXCELLENT CONDITION.

350ft. UP ON GRAVEL SOIL.
LONDON ONLY 30 MINUTES.



Ideal as a Residential Property or eminently suitable for conversion into two self-contained Houses. House "A," comprising the following accommodation:

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Electricity, gas and water is obtained from the mains. Each House would have ample garage accommodation and its own separate garden.

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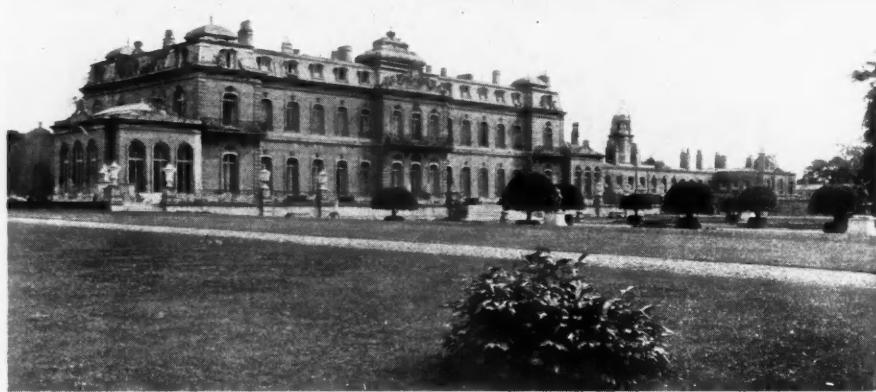
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ONE OF THE FINEST
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COUNTRY,
extending to an area of
about
2,126 ACRES,
including
THE STATELY
MANSION HOUSE,
with
BEAUTIFUL GARDENS
AND PLEASURE
GROUNDS.



EXTENSIVE WOODLANDS AND NUMEROUS VILLAGE PROPERTIES.

FOR SALE BY PUBLIC AUCTION AS A WHOLE OR IN SEVERAL LOTS, AT THE LANGHAM HOTEL, PORTLAND PLACE, LONDON, W.1,
ON MONDAY, JULY 2nd, 1934 (UNLESS SOLD PRIVATELY MEANWHILE).

Illustrated particulars and plans in due course of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby, or of the Solicitors,
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BY ORDER OF THE EXECUTORS OF THE LATE MR. J. HARDING KING,
THE HALSDON ESTATE, MONKTON

NEAR HONITON, EAST DEVON.

Three miles Honiton, nineteen miles from Exeter, twelve miles Sidmouth.



HALSDON HOUSE with about 23 ACRES. SMITHENHAYES FARM with about 50 ACRES. POUND FARM with about 127 ACRES. Halsdon House stands in a park and is over 500ft. up, and contains three sitting rooms, seven bedrooms (all with lavatory basins), two bathrooms; central heating, independent hot water system, acetylene gas lighting; stable and garage, cottage; well-timbered gardens and grounds. **ABOUT THREE-QUARTERS OF A MILE** of TROUT FISHING IN RIVER OTTER will go with the House.

For SALE by AUCTION in June (unless sold privately).

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Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and CECIL G. A. BARTLETT, Esq., of Honiton, Devon.

BY AUCTION IN JUNE IF NOT SOLD PRIVATELY MEANWHILE.
BERKS AND OXON BORDERS

Between Faringdon and Oxford; 65 miles from London.
An exceptional and unique opportunity arises to purchase the ancient and delightful
RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as
THE PUSEY ESTATE, EXTENDING TO 1,400 ACRES.



THIS BEAUTIFUL GEORGIAN HOUSE OF MODERATE SIZE with about sixteen bedrooms, DELIGHTFUL GARDENS AND GROUNDS OF INEXPENSIVE UPKEEP. 200 ACRES OF WOODLANDS. Picturesque country cottages and village properties. Farms and small holdings (all let).

INCOME, EXCLUDING HOUSE, £1,090. OUTGOINGS, £58.
AS A WHOLE OR IN NUMEROUS LOTS.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (Tel. No. 70.)
Solicitors, Messrs. TYLEE & CO., 14, Essex Street, Strand, W.C.2.

ORNAMENTAL WATER
and
HEAVILY-TIMBERED
PARKLANDS.

261 ACRES OR LARGER
AREA.

A SECONDARY
RESIDENCE,
**WREST PARK
LODGE.**
SIX FERTILE AND
WELL-EQUIPPED
F FARMS.

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF A. B. RAMSAY, Esq., M.A.
THE CROUGHTON LODGE ESTATE
CROUGHTON, BRACKLEY
(ON THE OXON-NORTHANTS BORDERS).



Three-and-a-half miles from Brackley, eight miles from Bicester (one hour to Paddington), and eight miles from Banbury.

FOR SALE BY AUCTION in June (unless Sold Privately), as a Whole or in Lots. The fine old GEORGIAN RESIDENCE contains hall and three sitting rooms, ten bedrooms, two dressing rooms, and two bathrooms; modern conveniences; garage and stable; beautifully timbered gardens and grounds, lovely parklands; about 18 to 20 cottages, allotments and farm.

TOTAL AREA ABOUT 170 ACRES.

(House and twelve acres will be Sold separately.)

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; and H. P. STACE, Esq., Brackley, Northants.

FOR SALE OWING TO DEATH OF OWNER.
AUCTION IN JUNE IF UNSOLD MEANWHILE.

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Nine miles from Kettering, six miles from Thrapston.



THE ABOVE PICTURESQUE OLD-WORLD RESIDENCE, known as
THE MANOR HOUSE, BRIGSTOCK.
Containing four reception rooms, five principal bedrooms, two bathrooms, four maids' rooms, ample and well-fitted offices. Main electric light, water and drainage. Excellent garages and stabling. Three cottages. ONE OF THE MOST BEAUTIFUL GARDENS IN THE COUNTY and enclosures of parkland; in all about SEVENTEEN ACRES. THE WHOLE PROPERTY IN EXCELLENT REPAIR AS RESULT OF HEAVY EXPENDITURE IN RECENT YEARS.

Solicitors, Messrs. HYDE, MAHON & PASCALL, 33, Ely Place, London, E.C.1.
Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
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CHOICE MINIATURE ESTATE. BERKS AND HANTS BORDERS

SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE.

MODERNISED REGARDLESS
'OF COST.'

FULL OF OLD OAK.
Massive oak staircase, oak floors, beams and doors, brick fireplaces.

FOUR BEDROOMS,
TWO BATHROOMS (one tiled),
CLOAK ROOM (h. and c.),
HALL,
TWO RECEPTION ROOMS (one panelled).

ELECTRIC LIGHT.

TWO THATCHED COTTAGES
(seen in photo on left).
NEVER FAILING WATER SUPPLY.

Garage with rooms over, cow stalls for six.



THE GARDENS AND GROUNDS ARE OF QUITE EXCEPTIONAL MERIT.

Beautifully laid out and abundantly planted with a varied species of flowering shrubs, coppice of oak, fir and birch trees with a profusion of wild flowers; sunk rose garden, surrounded by yew hedge, well-kept lawns, masses of daffodils and narcissi, grass and woodland tracks, herbaceous beds, kitchen garden.

TWO PADDOCKS.

TWELVE ACRES.

QUITE A FANCY PLACE.

PRICE FREEHOLD, £5,750.—Strongly recommended by the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. Telephone : Grosvenor 3231. (Folio 20,542.)

ONE OF THE FINEST SITUATIONS IN THE HOME COUNTIES.
BARGAIN. FOR SALE AT ABOUT A THIRD OF THE COST.

FREEHOLD. **PRICE £5,500 WITH SIX ACRES**

SURREY.

Secluded and quiet situation under 25 miles from London. Express trains to Waterloo in 35 minutes. Close to several well-known Golf Courses.

WELL-BUILT MODERN RESIDENCE,

in perfect order, occupying an unique position, on the top of a hill, sheltered from the North and East, facing

DUE SOUTH, ENJOYING MAGNIFICENT VIEWS



Best bedroom suite comprising double bedroom, dressing room and tiled bathroom.

Eight other bed and dressing rooms, two bathrooms, hall, dining and drawing rooms, billiard or dance room with parquet floor, oak-panelled music room (including organ which cost £5,000).

ALL MAIN SERVICES. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

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Dry soil, orchard, carriage drive, tennis lawn.

DELIGHTFUL GARDENS, IN ALL ABOUT SIX ACRES.

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WITHIN TWELVE MILES OF NORTH NORFOLK COAST.

FOR SALE, DELIGHTFUL FREEHOLD SMALL COUNTRY RESIDENCE, with pretty gardens and orchard; containing lounge hall, three reception rooms, four bedrooms, bathroom (hot and cold water service), two W.C.'s, excellent domestic offices; conservatory; garage. VACANT POSSESSION.

PRICE £1,500.

Apply HANBURY WILLIAMS, F.A.I., 3, Upper King Street, Norwich.

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including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.,
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Business Established over 100 years.

WESTMORLAND (overlooking Lake Windermere); HOUSE semi-detached; five bedrooms, three reception, bath (h. and c.); one-and-a-half acres. Freehold. Magnificent views; 300ft. above sea. Quarter mile from shops; £1,900.—Apply "A 9285," c/o COUNTRY LIFE Offices, 20, Tavistock Street, W.C.2.

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(Oldest established) **SHERWOODS** (Phone 2255.)

A BEAUTIFUL COUNTRY HOUSE

SURREY AND KENT BORDERS, NEAR CROCKHAM HILL, SEVENOAKS AND NEVER.

Stabling and garage for seven cars. Stud farm.

FULL-SIZED COVERED TENNIS COURT.

THREE COTTAGES AND TWO STAFF FLATS.

PEDIGREE STOCK FARM AND 90 ACRES IF REQUIRED.



60 ACRES

and containing

LOUNGE HALL. FOUR RECEPTION ROOMS. BILLIARDS ROOM. SIXTEEN BED AND DRESSING ROOMS. SEVEN BATHROOMS.

FOR A QUICK SALE, THE LOW PRICE OF £18,000 WILL BE ACCEPTED FOR THE FREEHOLD.



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ENCHANTING HOUSE OF XIIIth CENTURY ORIGIN

Eight bed and dressing rooms, three bathrooms, three reception rooms, billiard room. STABLING, GARAGE, ORIGINAL PRIVATE CHAPEL, GATEHOUSE, CHANTRY. The gardens are of perfect charm with two hard tennis courts; in all about FOURTEEN ACRES.

FOR SALE AT REDUCED PRICE

Illustrated particulars of Owner's Agents, RALPH PAY & TAYLOR, as above.

BUCKS. 500 FT. UP



Overlooking extensive common; 40 minutes from Town.

CHARMING COTTAGE RESIDENCE

Six bedrooms, bathroom, three reception rooms; Co.'s electric light and power, gas & water, modern drainage; garage.

DELIGHTFUL GARDENS, with tennis court; in all about ONE ACRE.

FREEHOLD FOR SALE

Owner's Agents, RALPH PAY & TAYLOR, as above.

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MAYFAIR, W.1.

KINDER & CHAVASSE

SURVEYORS AND LAND AGENTS.

Telephone:
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SUSSEX

EIGHT MILES FROM THE COAST, TWELVE MILES FROM BRIGHTON, 44 MILES FROM LONDON.

A SIXTEENTH-CENTURY RESIDENCE OF UNIQUE CHARM IN IDEAL SURROUNDINGS.

The delightful old House, which is of half-timber and brick work, with roof of Horsham stone, contains a wealth of old oak, and has been modernised with extreme care so as to preserve its old-world charm: central heating, electric light, constant hot water; thirteen bed and dressing rooms, three bathrooms, three reception rooms, large lounge hall and excellent offices.

Good stabling, garage, dairy, three cottages with bathrooms, and electric light, also bungalow with bathroom and electric light, outbuildings.

ONE OF THE FINEST
OLD BARNs IN THE
COUNTRY,
with stage for private
theatricals.



Model piggeries, granary, etc., and beautifully laid-out grounds and gardens with tiled swimming pool; in all some

55 ACRES

and THE HOME FARM, ABOUT 100 ACRES

WITH FARMHOUSE AND BUILDINGS. LET AND PRODUCING £140 PER ANNUM.
Illustrated particulars, price and order to view can be obtained from the Sole Agents, KINDER & CHAVASSE, as above.

HERTS

2½ miles from London, few minutes station, shops and motor coaches.



Particulars and photographs from KINDER & CHAVASSE, as above.

SPACIOUS MODERN RESIDENCE

Ideal for School, Nursing Home, Club or conversion into Flats.

About 27 good rooms, bathrooms, cloakrooms, etc., fine gymnasium (48ft. by 25ft.), garage, workshop, etc.

Central heating.

Constant hot water.

Electric light.

All in good order.

Excellent garden of over one acre.

FOR SALE OR MIGHT BE LET.

BICKLEY, KENT

Five minutes station, 30 minutes London by frequent service of electric and main line trains.
COMPACT FREEHOLD RESIDENCE FOR SALE.—Four large reception, six bedrooms, two dressing, bathroom, cloakroom, good domestic offices, boxroom, fine cellars; GARAGE, outbuildings, heated conservatory, beautiful garden with tennis lawn, exceptionally productive KITCHEN GARDEN, fruit trees, asparagus, marrow and strawberry beds, heated greenhouses, etc.

IN ALL ABOUT TWO ACRES.

Full particulars from Sole Agents, KINDER & CHAVASSE, as above.

FOR SALE PRIVATELY.

OLD STONE BARN, suitable for conversion, with several acres of land for Sale, in secluded spot; main services available; near Liphook and Hindhead Golf Links; easy access Haslemere Station.—BARRAN, Chithurst Abbey, Rogate, Petersfield.

WARWICKSHIRE HUNT (near Compton Wynyates, fourteen Stratford-on-Avon, ten Banbury).
CHELMSCOTE FARM, 109 acres, with XVIth Century House and two cottages. Vacant possession. AUCTION JUNE 6th.—Further particulars, BOSLEY & HARPER, Shipston-on-Stour.

EAST HORSLEY, SURREY (40 minutes Waterloo).—DETACHED HOUSE, three-quarters of an acre of ground, 120ft. frontage; built 1923. Ten minutes station. Three main bedrooms, maid's room, lounge, dining room, hall, bathroom, dressing room (fitted h. and c.), two w.c.'s, kitchen, large brick verandah; matured garden, well laid out, with lily pond, rockeries, rose garden, tennis court, vegetable ground, fruit trees; garage, workshop, tool sheds; electric light, telephone, Co.'s water. Freehold, £1,850, with ground as above, or would consider selling orchard with further 75ft. road frontage. Present value of ground, £5 per foot. View by appointment.—"A 931," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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Estate Agents,
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Established 1832. Telegrams: "Hughesat," Bristol.
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Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

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OCCUPYING ONE OF THE FINEST POSITIONS
ON THIS COASTLINE.

ATTRACTIVE STONE-BUILT RESIDENCE overlooking the Bristol Channel. Lounge hall, four reception rooms, ten bed and dressing rooms, two bathrooms. Co.'s electric light, gas and water, central heating. Lodge, cottage, garage for three cars, stabling, workshop, farmery. Charming grounds well stocked with sub-tropical trees and shrubs, walled kitchen gardens, orchard and pastureland; in all nearly 25 ACRES, much of which is VALUABLE BUILDING LAND, which could be sold off, if not required, without spoiling the residential amenities of the Property.

PRICE £6,000,

or £3,500 for House and about SIX ACRES.

Strongly recommended by W. HUGHES & SON, LTD., Bristol. (16,896)

COTSWOLD HILLS, GLOS.

£1,450—XVIIth CENTURY COTTAGE RESIDENCE, stone built with stone-tiled roof; in sunny position, 750ft. up, with glorious views over a quiet valley. Carefully modernised and in beautiful order throughout. Two reception, six bed and dressing rooms, fitted bathroom (h. and c.); STUDIO (24ft. by 12ft.) with separate entrance from forecourt. Garage, outbuildings. Garden of about three-quarters of an acre. Close to church (R.C. and C. of E.), post office, etc. Golf. Recommended by W. HUGHES & SON, LTD., Bristol. (17,971)

BATH

550ft. up in wonderful position, facing south-west. Overlooking the City, close to Sham Castle Golf Links.



A VERY ATTRACTIVE AND CONVENIENT STONE-BUILT RESIDENCE, in excellent condition, with lodge entrance and approached by a carriage drive. Lounge hall, oak staircase, three reception rooms, seven bedrooms, spacious bathroom, co

MAIN SERVICES.
Beautifully timbered pleasure grounds and pasture, all
ABOUT EIGHTEEN ACRES.
FREEHOLD. WILL ACCEPT £3,000.
Particulars of the Sole Agents, POWELL & POWELL LTD., 30, Milsom Street, Bath.

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FOX & SONS LAND AGENTS, BOURNEMOUTH.

A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED.
NEAR BOURNEMOUTH



ELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders over beds, rose garden, productive kitchen garden.

IN ALL ABOUT TWO-AND-A-HALF ACRES. PRICE £3,250, FREEHOLD.

Additional land up to eleven-and-a-half acres can be purchased if desired.

Inspected and recommended by the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

Occupying a pleasant position away from main road traffic.
Fitted with all modern comforts and conveniences.

TO BE SOLD.

This artistic

COUNTRY RESIDENCE, built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

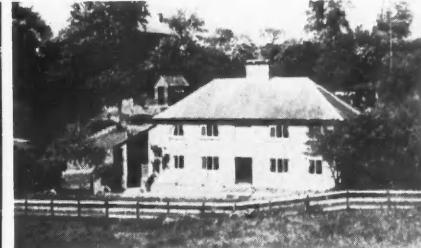
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LARGE GARAGE.

Sheds. Greenhouse.

SOUTHAMPTON :

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Telegrams:
"Homefinder," Bournemouth.



DORSET

Two-and-a-half miles from the interesting old-world town of Shaftesbury.

In a secluded and sheltered position, 400ft. above sea level. FACING SOUTH. COMMANDING GOOD VIEWS.

A VERY ATTRACTIVE SMALL COUNTRY RESIDENCE in exceptionally good condition throughout. Four bedrooms, bathroom, two reception rooms, cloak room, kitchen and offices. Garage for two cars, garden room, greenhouse. The garden includes natural rockery, rose pergolas and borders, vegetable garden, meadowland; the whole extending to an area of ABOUT ONE-AND-A-HALF ACRES.

PRICE £1,350 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE

CLOSE TO THE BORDERS OF THE NEW FOREST AND ONLY A SHORT DISTANCE FROM THE COAST.



PRICE £2,100 FREEHOLD.

Personally recommended by the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

ON THE DORSET COAST

IMMEDIATELY ON THE CLIFF EDGE WITH MAGNIFICENT MARINE VIEWS.
PRIVATE PATH TO BEACH.



Particulars of FOX & SONS, Land Agents, Bournemouth.

THIS EXCEEDINGLY INTERESTING FREEHOLD RESIDENCE, occupying an unique position on the coast. Recently modernised and expensively fitted throughout.

Nine bedrooms, four bathrooms, three reception rooms, loggia, tiled balcony, kitchen and complete offices.

COTTAGE.

GARAGE FOR THREE CARS. Electric lighting plant.
Central heating.

WELL MATURED GARDENS, lawns, rock garden, kitchen garden, woodland. The whole extending to an area of about

TWO-AND-A-HALF ACRES.

SOUTH HAMPSHIRE

Close to the Borders of the New Forest, and about seven miles from Bournemouth.

TO BE SOLD.

THIS COMPACT SMALL SPORTING PROPERTY,

WITH SOUNDLY CONSTRUCTED HOUSE

containing:

FOUR BEDROOMS,
BATHROOM,
TWO LARGE SITTING ROOMS,
KITCHEN AND OFFICES.

RANGE OF STABLES. GARAGE FOR TWO CARS
THREE GREENHOUSES.

COMPANY'S GAS AND WATER LAID ON.
TELEPHONE.

THE GARDENS

form a charming feature of the Property, being laid out with lawns, tennis lawn, flower and excellent kitchen garden with orchard, large paddock; the whole covering an area of about

FIVE ACRES.

PRICE £2,750, FREEHOLD (OR NEAR OFFER)

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

OF SPECIAL INTEREST TO YACHTSMEN SOUTH HAMPSHIRE

Occupying a unique position with 700ft. frontage to the River Stour and commanding delightful views.

TO BE SOLD.

THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.
MAIN WATER.

Garages. Boat shed. Heated greenhouse.

THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

TWO-AND-THREE-QUARTER ACRES.
There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.

PRICE, £5,000, FREEHOLD, OR NEAR OFFER.

Particulars of FOX & SONS, Land Agents, Bournemouth.



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LONDON
CHARTERED SURVEYORS. LAND AGENTS

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A SELECTION OF FURNISHED HOUSES

ASHDOWN FOREST



A PICTURESQUE RESIDENCE IN THE TUDOR STYLE.

Adjoining a golf course.
Hunting with the Bridge.

Shooting over 67 acres.

Three reception, eight bedrooms, nursery, three bathrooms.

Garage. Stabling.
To be LET Furnished for eight months at a low rent.

WILTS AND DORSET BORDERS.

A charming old MANOR HOUSE, standing 400ft. up with extensive views over timber-studded park and pastureland. Four reception, thirteen bed and dressing rooms, four bathrooms. Recently re-decorated throughout. Central heating. Garage, stabling, groom's quarters. Three acres. To be LET Furnished at a low rent. (1019.)

50 MILES SOUTH.

An attractive HOUSE, with delightful views. About five miles from the sea and three from a main line station. Four reception, twelve bed and dressing rooms, three bathrooms. Two garages, stabling. Two tennis courts. To be LET Furnished for August and September. (1073.)

THREE MILES FROM SANDRINGHAM.

In an unspoilt district.—A comfortable HOUSE with excellent gardens, two miles from the sea. Four reception rooms, twelve bedrooms, two bathrooms. Tennis court. Good garden and orchard. Large garages. To be LET Furnished for a long period at a moderate rental. (1052.)

25 MILES WEST

On the banks of the Thames.—An historical HOUSE, standing in well-timbered grounds and having a 530ft. frontage to the river. Four reception, billiard room, twelve bedrooms, five bathrooms. Large garage, chauffeur's quarters, stabling. Tennis and croquet lawns, hard court, swimming pool. Boat-house. To be LET Furnished for a period embracing Henley and Ascot weeks. (1074.)

COTSWOLDS



A TYPICAL STONE-BUILT COTSWOLD HOUSE.

Four reception, eleven bedrooms, two bathrooms.

Electric light.

Central heating.

Garage. Stabling.

Excellent gardens.

Tennis court.

To be LET Furnished

A. OUT SEVEN MILES FROM THE SUSSEX COAST.

An attractive modern RESIDENCE, occupying a delightful site on high ground, commanding views of the Downs and surrounding country. Four reception, billiard room, sixteen bed and dressing rooms, five bathrooms. Beautifully laid-out gardens. Garage, stabling, two cottages. To be LET Furnished for the Summer months. (7402.)

B. THE BANKS OF THE THAMES

in the beautiful Cliveden Reach.—An attractive HOUSE, standing in a well-kept garden of two acres, with private landing-stage. Three reception, fourteen bed and dressing rooms, three bathrooms. Garage, stabling. Tennis lawn. Entrance lodge. To be LET Furnished for long or short period. (1076.)

EAST SUSSEX.

A delightful old FARMHOUSE, with all modern conveniences. Exceptionally fine position 300ft. up. South aspect. Three reception, eight bed and dressing rooms, three bathrooms. Garage, stabling. Tennis court. To be LET Furnished at a low rental. (550.)

ONE OF THE HIGHEST POSITIONS IN SURREY.

Superb views to the South Downs, Hog's Back and Berkshire Hills.—An attractive Georgian-style HOUSE, standing in about three-and-a-half acres. Three reception, ten bed and dressing rooms, bathroom. Modern conveniences. Tennis and croquet lawns. Garage, stabling. Excellent cottage. To be LET Furnished. Moderate rent. (8737.)

Apply for details to **FAREBROTHER, ELLIS & CO.**, as above.

HARRIE STACEY & SON

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

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Redhill 631 (3 lines).

REIGATE AND REDHILL (BETWEEN)

In a charming situation. Electric Railway Station only ten minutes' walk.

THIS FASCINATING QUEEN ANNE COUNTRY RESIDENCE, IN A PERFECT SETTING



"OLD LINKFIELD"

Seven bed and dressing rooms, bathroom, three reception rooms, billiard room, ample offices.

TWO GARAGES.

ALL MAIN SERVICES.

CHARMING TIMBERED GROUNDS

ABOUT TWO ACRES
with long valuable frontage ripe for development.

HARRIE STACEY & SON
will SELL the above by
AUCTION at the London Auction
Mart, E.C.4, on June 12th, 1934.

Solicitors, Messrs. WATERHOUSE and
Co., 1, New Court, Carey Street,
Lincoln's Inn, W.C.2. Particulars of
the Auctioneers as above.



REDHILL, SURREY

In a quiet position yet only a few minutes' walk from the station (electric) with express service to the City in 30 minutes. South aspect with views of Gatton Woods.

THIS COMFORTABLE DETACHED FAMILY RESIDENCE,



MAPLEDEAN.

Carriage sweep, six bedrooms, dressing, fitted bathroom, three reception rooms; paved terrace and small conservatory.

ALL SERVICES.

Garage.

Delightful old
MATURED
GARDEN.

TO BE LET.

£175 PER ANNUM.

REDHILL COMMON

IN A GLORIOUS POSITION, CLOSE TO GOLF LINKS, WITH SOUTH AND
WEST ASPECTS. LOVELY VIEWS.

A PERFECT COUNTRY RESIDENCE.

Eight or nine bed.
Two bath.
Square lounge hall.
Three reception rooms
and billiard rooms.

CENTRAL HEATING.

ALL SERVICES.

COTTAGE.

GARAGE.



DELIGHTFUL TIMBERED GROUNDS

(one gardener).

To be SOLD, by AUCTION, at the London Auction Mart, E.C.4, on June 12th, 1934.
Solicitors, Messrs. WELLINGTON TAYLOR & SONS, 4, New Square, W.C.2.
Illustrated particulars of the Auctioneers, as above.

Apply as above.

Whitehall 3018 9.

GORDON PRIOR & GOODWIN27-28, PALL MALL,
S.W.1.*The undermentioned have been INSPECTED and are RECOMMENDED by the SOLE AGENTS, from whom ILLUSTRATED PARTICULARS may be obtained.***IN THE OLD-WORLD RESIDENTIAL VILLAGE OF SONNING, BERKS**

About four miles from Reading, with express service to London.

A ATTRACTIVE RESIDENCE OF CHARACTER, containing hall, three reception rooms, staff sitting room, six bedrooms, three bathrooms. ALL MODERN CONVENiences.

MAIN SERVICES.



£4,500 FREEHOLD.

Furniture would be sold if required.

GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W.1.

OUT-BUILDINGS
and heated double
GARAGE.Old-established
and particularly
well laid-out
GROUNDS
of about
1/4 ACRE.**BOXLEY ABBEY, NEAR MAIDSTONE****A SMALL GEORGIAN HOUSE**, in a retired and dignified setting, about two-and-a-half miles N.E. of the County Town; lovely unspoilt surroundings; lounge hall, three reception, eight bedrooms, bathroom; constant hot water.

MAIN GAS AND WATER. ELECTRICITY AVAILABLE.

TWO
COTTAGES,
GARAGE,
STABLING.Charming old-world, walled grounds of
FOUR ACRES,
all most economical in upkeep.VERY MODERATE RENT (UNFURNISHED).
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W.1.**BETWEEN CHISLEHURST AND BICKLEY***Close to Golf and lovely Commons. 30 minutes Town.*

HIGH UP ON GRAVEL SOIL.

A MATURED MODERN RESIDENCE OF CHARACTER set in old-established grounds of great charm; lounge hall, three reception, seven bedrooms, dressing room, bathroom.

£3,950 FREEHOLD.

GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W.1.

Garage.
Main services.
1/2 ACRE
with
TENNIS
COURT,
ALL MOST
ECONOMICAL
IN
UPKEEP.EXCEPTIONAL SPORTING AND SOCIAL AMENITIES.
WEST SUSSEX*Standing high on a southern slope, with lovely views to the Downs. Station half-a-mile.*
BURTON CORNER, PETWORTH.—This thoroughly modernised RESIDENCE, containing loggia, three reception, nine bedrooms, box loft, three bathrooms, perfect offices. Main water, electric light, central heating, constant hot water.FIVE ACRES. £3,500 FREEHOLD
GORDON PRIOR & GOODWIN, 27-28, PALL MALL, S.W.1**EXCEPTIONALLY COMFORTABLE COUNTRY HOUSE IN BEAUTIFUL POSITION****THIS COMFORTABLE AND ATTRACTIVE HOUSE**

stands high on gravel soil, within 40 miles of London, three miles from main line station.

BUILT JUST BEFORE THE WAR,

IT CONTAINS SEVERAL FINE ROOMS BUT IS EXCEPTIONALLY EASY TO RUN AND BEAUTIFULLY APPOINTED.

The accommodation includes:

THREE RECEPTION ROOMS, BILLIARD ROOM, NINE PRINCIPAL BED AND DRESSING ROOMS, SIX BATHROOMS, THREE STAFF BEDROOMS AND USUAL OFFICES.

MAIN ELECTRIC LIGHT.

GOOD WATER AND DRAINAGE SYSTEMS.

CENTRAL HEATING THROUGHOUT.

THE GROUNDS OF THIRTEEN ACRES

were laid out 30 years ago, and are now fully matured and of considerable beauty. Garage for four cars. Entrance lodge. Productive kitchen garden and orchard and small nectarine and other glasshouses.

THE PROPERTY IS IN PERFECT ORDER AND IS IN THE MARKET AS THE OWNER HAS PURCHASED A LARGER PLACE.

PRICE £6,000

Particulars and six photographs from the Agents, **BALCH & BALCH, WITHAM, ESSEX.** PHONE 81.

NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

16, QUEEN STREET, LONDON, W.1.

[Phone: Grosvenor 3344/5.]



EAST ANGLIA

IN AN UNSURPASSED SPORTING DISTRICT.
CLOSE TO HUNT KENNELS AND WITHIN A SHORT DRIVE OF THE SEA AND A
FAMOUS GOLF COURSE.

COMPACT SMALL ESTATE, 460 ACRES
(or would be divided).

ORIGINAL GEORGIAN HOUSE OF UNSPOILED CHARACTER
standing in a park with half-a-mile drive.
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CENTRAL HEATING.

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In all some

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WONDERFUL VIEWS.

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FISHING.

SHOOTING.

GOLF.

SALE, AT HEREFORD, DURING JUNE, 1934.

Illustrated details of Auctioneers, Messrs. JACKSON STOPS, Cirencester. (Tel. 334/5.)



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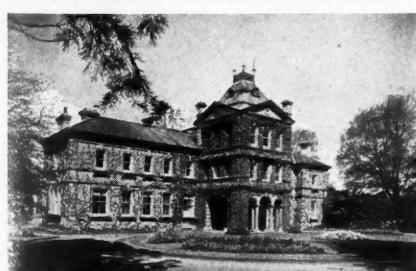
1 ACRE, 1 ROOD, 8 POLES.

To be SOLD by AUCTION (unless previously Sold Privately), at the WHITE LION HOTEL, BANBURY, on THURSDAY, JUNE 21st, 1934, at 3 p.m.

Solicitors, Messrs. PATERSONS, SNOW & Co., 25, Lincoln's Inn Fields, London, W.C.2.

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AUCTION, AT CIRENCESTER, JUNE 18th, 1934.

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DIAMOND-FADE WINDOWED LITTLE RESI-**
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WEST SUSSEX

To be SOLD by AUCTION by
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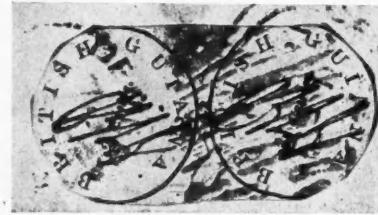
THE "HIND" SALES

THE sales of this wonderful collection still form the chief interest in the world of stamps to-day. Since my notes on the first session were published in the issue of this paper of May 12th, there are further very interesting realisations to report. The West Indies and, in particular, the British Guiana portion, have now been disposed of, and the attendance at this session and the prices realised have been quite as good as during the first.

It would not be possible to give in a limited space a tithe of the many notable prices that were recorded, and for those that are sufficiently keen to learn them all we advise sending to the auctioneers, who will supply a full list of prices for any one sale at 2s. 6d., or for the full series of the Empire sales for 10s. 6d.

Many of the prices realised for the finer lots astonished even those best qualified to judge of the values. The first of any note in this second sale was the Barbados 1861 1s. blue, an error of colour, which, although sent out to the colony, was never issued for use, and it is believed that only nine copies were saved after the order was put through for their destruction. At the price of £155, at which this mint copy was purchased by Mr. T. Allen, it should prove to be a real bargain, as a similar copy brought as much as £325 in the sale of the famous Ferrari collection in Paris during the years 1922-24. In Barbados also was the extremely fine, and quite unique, strip of four of the 1d. on half of 5s. rose, in brilliant mint condition, a piece which in rarity and quality of condition is without rival, and for which the buyer of the last lot paid £460.

The two exceedingly rare Bermuda Postmaster's stamps of 1849-54, the 1d. black and 1d. red, only realised £165 and £145 respectively, at which prices I should feel inclined to



A PAIR OF CIRCULAR FIRST ISSUE
BRITISH GUIANA TWO CENTS

class them as bargains, as they are really as interesting, and very much scarcer than the famous circular first issue British Guianas, which follow next on the list. These, also, although mostly realising much more than the Bermudas, were by no means dear at the amounts they brought. Firstly, there was the pair of 2c. black on rose, which, however, was not of the finest quality, being cut to shape and all the margins trimmed away. These have a very interesting history, as they were originally found among some put-aside and neglected correspondence by an old coloured lady (to whom the cover upon which they still remain is addressed), a Miss Rose, and she, dear old soul, in her religious fervour presented them in aid of the funds of her favourite church, to which they were then the means of contributing £205. At this Hind sale they changed hands at £1,500 (a very fine pair has been sold by auction for as much as £5,250). The other "circulars" of British Guiana also ran into hundreds, the best—a fine copy of the 4c. on "pelure"—bringing £425. Two other rare British Guianas were the 1856 4c. black on blue, £625; and another copy, on what is known as "sugar" paper, £540.

Several of the scarce British Honduras fetched good prices, the best being the 1888 "Two" surcharged in black on 5c. on 1s. grey unused, and this sold for £200.

In Jamaica there was one very rare thing, of which but a few copies are known, the 1919 1s. with inverted frame, £220. In Nevis a sheet of twelve of the 1866 1s. blue-green realised £160; and the same stamp in yellow-green (also a sheet), £370. A single copy (used) of the latter on laid paper (upon which it is extremely rare) fetched £170. The St. Vincents nearly all brought remarkably fine prices, and the Turks Islands provisionals of 1881 also went far higher than they have for many years. The two best lots of the latter were the "2½" on 1s. slate blue S.G. Nos. 40 and 41, in a mint pair, £170; and an entire sheet of "4" on 1s. lilac (25 S.G. No. 45, and

THE "ARTHUR HIND" COLLECTION

The disposal of this £100,000 collection has already commenced, Messrs. H. R. Harmer having sold the Great Britain, British North American and West India portions.

Many exceptional prices have been realised, an unused pair of the 12d. Canada reaching £1,400. There are thousands of pounds worth of stamps lying undiscovered in attics, drawers, etc., and you may by a little diligent searching unearth—if not a fortune—a very useful sum of money. Send them to **Messrs. H. R. Harmer**, who will advise you of their value and best method of disposal.

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5 of No. 46), £245. The rare Virgin Islands 1867 1s. with figure of Virgin omitted, £105, was another unusual price.

Altogether, these sales are proving the extraordinary and rising strength of the stamp market in general. NEVILLE L. STOCKEN.

ANSWERS TO CORRESPONDENTS.

Many correspondents have enquired as to the value of stamps in their possession, but it is impossible to give any opinion without actually inspecting the stamps in question, since value depends on condition (creases, close-cut, perforations missing, etc.). Readers who care to forward their stamps to the Editor of COUNTRY LIFE (marking the envelope "Stamps" in the top left-hand corner, and enclosing return postage) may have a valuation sent to them. It must be understood that such stamps are sent at readers' own risk, and it would be advisable in all cases to register the letters enclosing them.



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PROSPECTS of PEDIGREE STOCK

THE SUMMER SHOWS.—The Ministry of Agriculture is arranging to continue the marketing demonstrations at the agricultural shows mentioned on the subjoined list. The Marketing Boards will be represented in the Ministry's Pavilion at the more important shows, while the co-operation of the British Broadcasting Corporation is also secured in certain cases. The educational value of these exhibits is widely recognised, and at all the shows a cinema will be attached in which National Mark and other marketing films will be shown.

Date.	Show.	Nature of Exhibit.
May 30— June 2	Bath and West, Oxford.	National Mark. Tomato grading demonstration. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
June 6-9	Royal Counties, Salisbury	National Mark. Egg grading demonstration. Milk, Pigs and Bacon Marketing Boards. B.B.C.
" 8-9	Northamptonshire, Kettering.	National Mark. Onion grading demonstration.
" 12-14	Three Counties, Hereford.	National Mark. Apple grading demonstration. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
" 13-14	Royal Cornwall, Camborne.	National Mark. Pigs and Bacon Marketing Boards.
" 20-21	Sussex, Brighton	National Mark. Egg grading demonstration. Milk Marketing Board. B.B.C.
" 20-22	Lincolnshire, Gainsborough.	National Mark. Potato Marketing Board.
" 26-28	Peterborough	National Mark. Onion grading demonstration. Potato Marketing Board. B.B.C.
July 3-7	Royal Agricultural Society, Ipswich	National Mark. Egg grading demonstration. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
" 4-7	Aldershot Show	National Mark display.
" 10-12	Great Yorkshire, Bradford.	National Mark. Tomato grading demonstration. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
" 12-14	Kent County, Ashford	National Mark. Apple grading demonstration. Pigs and Bacon Marketing Boards.
" 18	Northumberland, Morpeth.	National Mark. Egg grading demonstration. Milk Marketing Board.
" 18-19	Warwick, Coventry	National Mark. Tomato grading demonstration. Milk Marketing Board.
" 25-27	Royal Welsh, Llandudno.	National Mark. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
Aug. 2-6	Royal Lancs, Bolton	National Mark. Egg grading demonstration. Milk, Pigs, Bacon and Potato Marketing Boards. B.B.C.
" 6	Durham County, Sunderland.	National Mark.
" 9	Tring	National Mark. B.B.C.
" 9	Bakewell (Derbyshire)	National Mark. Egg grading demonstration.
" 22-24	Southport Flower Sandy (Beds.)	National Mark. Tomato grading demonstration. National Mark vegetables.
" 30	Horticultural.	National Mark.
Sept. 5	Vale of Glamorgan, Cowbridge.	National Mark. Milk Marketing Board.
" 6	Dorchester	National Mark. Egg grading demonstration.
" 19	Altringham	National Mark. Tomato grading demonstration.
" 20	Thame	National Mark.

BRITISH GOAT SOCIETY'S YEAR BOOK.—Compiled and issued by Mr. H. E Jeffery, the secretary of the British Goat Society, Roydon Road, Diss, Norfolk, the Year Book for 1934 maintains the high standard of previous years and makes a most useful volume of information concerning goats. One might add that this Year Book is definitely educational in its aim, and there can be no excuse now for ignorance among goat breeders about the many problems they have to encounter. This kind of Year Book could well be emulated by many other breed societies, for it is not so much concerned with the popularising of a particular breed as with the general increase of efficiency in goat-keeping. Goat breeders appear to be enthusiastic members of their society, and leave no stone unturned to ensure a prosperous association of breeders. They have enlisted the support of many eminent members of the medical profession in confirmation of the virtues of goats' milk. That goats are of some importance as milk producers is evidenced from the following table, compiled from the statistics collected by the Ministry of Agriculture from the officially supervised milk-recording societies.

ANNUAL YIELDS OF GOATS FOR THE PAST TEN YEARS.

Year.	No. of Goats Recorded for full Year.	Average Yield for full year.	Maximum Yield.	
			lb.	oz.
1923-24 ..	101 ..	1,654 14 ..	4,125	0
1924-25 ..	121 ..	1,728 3 ..	3,551	12
1925-26 ..	121 ..	1,828 4 ..	4,236	4
1926-27 ..	132 ..	1,839 13 ..	4,464	0
1927-28 ..	146 ..	1,877 4 ..	4,343	1
1928-29 ..	139 ..	1,956 9 ..	4,066	8
1929-30 ..	158 ..	2,010 0 ..	5,050	15
1930-31 ..	141 ..	1,887 5 ..	4,140	14
1931-32 ..	123 ..	1,929 4 ..	4,795	0
1932-33 ..	164 ..	2,083 5 ..	4,935	4

REVISED PIG GRADING RESULTS.—The following table has been brought up to date in respect of the performance of pigs delivered under contract from November to February under the bacon scheme:

Grade	A ..	B ..	C ..	D ..	E ..	November.	December.	January.	February.
						Per cent.	Per cent.	Per cent.	Per cent.
						4.9 ..	5.2 ..	8.4 ..	11.9 ..
						20.1 ..	22.0 ..	25.7 ..	28.7 ..
						18.8 ..	19.9 ..	19.7 ..	16.6 ..
						33.2 ..	31.0 ..	27.1 ..	22.9 ..
						3.2 ..	2.6 ..	2.4 ..	1.8 ..
						4.5 ..	5.2 ..	3.7 ..	1.9 ..
						7.8 ..	8.3 ..	8.5 ..	11.0 ..
						7.5 ..	5.8 ..	4.5 ..	4.3 ..
						100 ..	100 ..	100 ..	100 ..

Special interest attaches to the improvement in the percentage of Grade A pigs marketed. The least satisfactory feature was the increase in the number of pigs ungraded because of non-compliance with the weight requirements. It is essential to realise the necessity for weighing pigs before marketing them under the scheme. Guesswork has no place in this kind of production.

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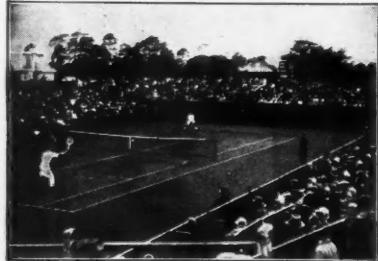
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POMP AND CIRCUMSTANCES

SOME element of pageantry is a human craving that seems to be more pronounced the farther we live away from the natural glamour of sun and sky, or, which comes to the same thing, from customs permitting gay attire. Among the half-tones and overcoats of our temperate isle the instinct for personal adornment is severely repressed, to the great advantage of the shipping companies who offer to transport us to "colourful lands of romance," but comes out at this time of the year in an orgy of pageants, historical, social, and, of more intimate character, in connection with bathing pools. There are still many European countries where the natural love of gay colour and ornament finds spontaneous expression—in peasant costume, carnivals, and the Passion plays of which the most renowned is this year celebrating its three hundredth anniversary. The play at Oberammergau is, as near as possible, exactly what the word "pageant" means, originally signifying the moving stages whereon the mediæval "mystery" plays performed a circuit of their towns. Oberammergau's difference from the pageants with which we are familiar in this country is precisely that there the performance is natural to the actors, more natural to them than their daily life, which cannot be said of even the most confirmed impersonator of Oliver Cromwell, or Hengist and Horsa in the English equivalent. This year the lovely ruins of Ludlow Castle are forming a background for a pageant including the Masque of Comus, wicked King John will fume again over Magna Charta at Runnymede,

and the successors of his Barons fill the Albert Hall with a pageant of Parliament. But more nearly akin to Oberammergau and the religious pageants of our own mediæval cities are such pageants as the Naval and Military Tournament or the Military Tattoos, in which there is less distinction between the performance and the daily life of the performers.

Yet pageantry, fortunately, does not find its only entry to our modern lives through pageants. The instinct for colour and romance inspires the gardener to achieve that "perfect blaze" in his borders which we hear of so often as having been remarkable last week (or expected to be so next week), and, less ephemerally, the connoisseur who adorns his house with works of art. It has been said that, in a machine age racked by economic turmoil, this love of the craftsman's elegant products will diminish, and a sun-bronzed back take the place of a dusky "Old Master" as its owner's choicest possession. In a state of semi-barbarism or extreme materialism the more refined sensuous and intellectual pleasures may, indeed, be lost. But it cannot be imagined that civilised beings will ever discard their affection for the pageantry of the past, as transmitted by the arts and crafts, however altered their circumstance may be. The prices given in the recent sale of the Hirsch collection effectively disproved the contention in its financial aspect, by showing that furniture and pictures of the finest quality have retained their value in spite of these years of economic stringency. And one has not to look very far to see that, as soon as people have a little money to spare, they find it hard to resist the impulse to bring some beautiful fragment of another age into their homes. The homes themselves may change their form. New houses may well be simpler, more compact, better provided than formerly with means for enjoying sunshine and fresh air. And contemporary industry will, it is to be hoped, increasingly produce objects of a fresh grace and beauty. There is every sign that this is indeed taking place. But not to the exclusion of civilisation's heritage from the past; rather to its more discerning appreciation.

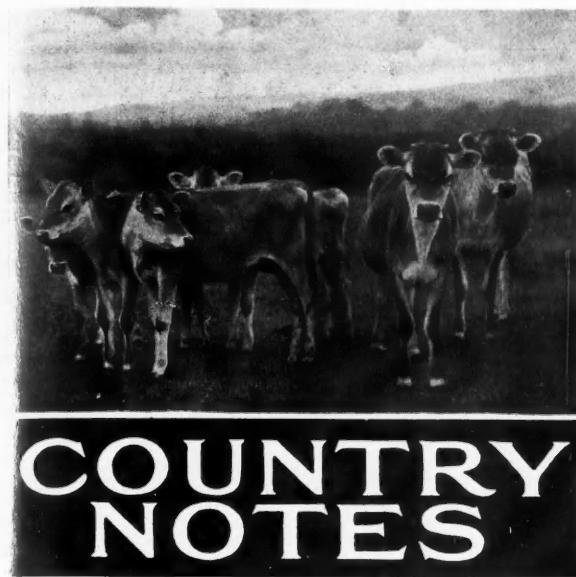
Circumstances, it is true, no longer permit of unconsidered treasures being picked up in any great quantity for a song. But, even allowing for the rise in the value of antiques and the enormously increased number of people in search of them since thirty or forty years ago, it is probably true to say that it is easier to-day for the person of moderate means to bring beauty's pageant into his home than it was then. The greatest masterpieces are obtainable in reproductions that often can scarcely be distinguished from the originals, and contemporary industry affords an infinitely greater range of well-designed and made equipment. Similarly, through such organisations as the National Art Collections Fund, it is open to everybody to have a share in a collection of works of art far greater than any monarch's cabinet, or through the National Trust in the freedom of natural beauty. The bad years since 1930, when there were 12,500 members, have shown a slight decline in the membership of the National Art Collections Fund, which now numbers 10,000, and the Report for 1933 includes rather fewer outstanding acquisitions than some previous ones. The cause of the latter is primarily the marked unwillingness of owners to put their works of art in the market during the depression. Nevertheless the lovely "Mass of St. Giles" has been given to the National Gallery, and Piero di Corcino's "Forest Fire," that enchanted so many at Burlington House, to the Ashmolean. With the return to happier times, fluidity is being restored to the market, and additional members should be encouraged to take their share in the nation's most satisfying pageant.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY NOTES

POINT-TO-POINT CONTROL

ANYONE who relied for information on the *Racing Calendar* alone might imagine that the thorny subject of the control of point-to-point racing is nearing a satisfactory solution. For at the end of last month an admirable set of new rules were advertised in that paper, and last week the National Hunt Committee (the governing body of steeplechasing) decided that, from July 1st, these new rules shall form the recognised constitution for point-to-points. But, unfortunately, it is not quite so simple as that. A year ago the Masters of Foxhounds' Point-to-Point Committee and the N.H.C. jointly recommended a set of rules almost identical with those now published. Then at the last minute the N.H.C. revised their stipulations, met with refusal, broke off negotiations, and have now, at their own discretion, laid down virtually the same rules as before. They have thus, say the fox-hunters, jockeyed themselves from the position of joint administrators into that of dictators. If the M.P.C. accept these rules at the dictation of the N.H.C. without any provision for joint control or for future revision, then the M.P.C. might just as well cease to exist. The M.P.C. badly want these rules but they want them with safeguards, and unless the N.H.C. make some gesture of co-operation, it seems probable that there may be a break between the two parties.

LADIES AT GOLF

NOT since 1911 and the last victory of the illustrious Miss Dorothy Campbell has a Scottish lady won the Ladies' Championship. Small wonder, then, that the patriots of Troon drew Mrs. Andrew Holm in her own triumphal car when she came home from Porthcawl. Her play in the second round in the final was as good as has been seen for a long time, and would not have been disdained even by Miss Wethered; having at one time in the morning been three down, she won in the afternoon by "the length of the street." To her victim, Miss Pamela Barton, are due no condolences (unless for being called a "wonder-child" by ecstatic journalists) but many congratulations. For a young lady of just over seventeen to reach the final was a fine achievement, and Miss Barton has almost innumerable ears in front of her in which to go one better; she has the golfing gifts of power and a fine free style, and she has cheerful courage into the bargain. Scotland will have been hoping all this week that one of her sons may repeat Mrs. Holm's triumph and stop the conquering Americans at Prestwick.

THE WHEAT PROBLEM

THIS would be impossible to exaggerate the gravity of the situation brought about by the refusal of the Argentine Republic to adhere to the minimum price plan adopted at the Rome Conference. The whole of the wheat settlement which has been unanimously adopted by the other wheat-exporting countries is thereby jeopardised, and it is clear

that, unless something substantial can be done at once to improve the position of the wheat farmer, the chances of world recovery within a reasonable time will become extremely remote. To-day we have the ludicrous and Gilbertian situation that, while the exporting countries have an exportable supply of wheat more than twice as large as the world requires, practically every country in the world, except Canada and Australia, is maintaining an artificial price for domestic wheat which is in some cases twice or three times the world price. Plainly some agreement must be come to. In April the Argentine Government were willing to adopt the plan for minimum prices which has just broken down. Since then, however, last year's crop has proved even larger than was expected, and they are faced with a glut and very heavy pressure to sell. They have now given way to that pressure and gone back on their agreement. The situation is far too serious, however, for things to rest there. The production of the chief exporting countries must be scaled down to world demand, and importing countries must consider the reduction of uneconomic acreages if wheat farming is to be restored to a paying basis.

NOW, ONCE AGAIN . . .

Now, once again, the Earth emerges
From all her wintry pain.
The salmon in the river surges.
The cherry flames again.
Beyond the shoulder of the mountain
The air is laced with light.
The waters of the happy valley
Run singing in their flight.
Over the pasture and the ploughland
The clouds are high and swift,
And in the laurels and the ivy
The small birds flash and drift.
Death hides apart from all this beauty,
From all this vernal chime,
But, in the dust of my own being,
Abides the reaping time.

THOMAS BODKIN.

LADIES AND DOG SHOWS

NOT so many years ago ladies had not quite made up their minds whether showing dogs was a suitable occupation for their sex or not. To-day there is no doubt about it since, at every leading fixture, they outnumber the men by a considerable percentage. They seem to have a natural aptitude for managing the smaller animals, and the man has to be clever who can excel them in rearing puppies to the greatest advantage or preparing dogs for exhibition. Both are arts that require knowledge and sympathetic understanding, besides unremitting patience and perseverance, in which the ladies are unrivalled. That they have executive capacity as well is manifest from the way in which the annual shows of the Ladies' Kennel Association are organised. These shows, once restricted to members of the Association, have for some years been open to all, and their appeal is to exhibitors of both sexes. The success they have achieved has only come because they offer the exhibiting public as many inducements as the rest of the important shows, many of which are of older standing. Everyone agrees that the association has a substantial asset in having Lorna, Lady Howe, as Chairman of the Executive and Show Committees. No one could take the duties more seriously, and few would be disposed to lavish as much time and trouble on the work as she does, even if they had the ability. As a sign of the times, it may be noted that the ladies do not restrict their energies to shows. A number of them run dogs at field trials, the most notable being Lady Howe, whose services as a judge are in constant demand.

SMALL HOLDINGS FOR UNEMPLOYED

AS our readers are aware, admirable work has been done for some time past through the Friends' Allotments Scheme, the promoters of which were enabled last winter, by the munificence of Mr. Robert McDougall (who, through COUNTRY LIFE, supplied them with £20,000), to provide allotments, tools, seeds, and healthy occupation for 100,000 unemployed. Mr. Elliot has

now announced the general basis on which the Government will assist similar allotment and small-holding schemes. The Government is prepared to contribute up to £50,000 per annum for three years on a basis of £1 for every £2 raised by way of gift in money or its equivalent from non-State sources. For the purpose of administering such a scheme a Small Holdings Association for England and Wales is to be brought into being, whose immediate object will be to provide, by way of experiment, a number of small holdings for intensive cultivation by suitable unemployed persons. Mr. P. Malcolm Stewart has already promised to offer to the Association, if and when it is formed, an estate of about 700 acres at Potton in Bedfordshire, a fact which may well avoid delay in the Association's getting to work. It is, in any case, a splendid offer, and one which, we hope, will be followed by others.

THE TOURNAMENT ONCE MORE

THE opening performance of the Royal Tournament, which was attended by the King and Queen last Thursday, showed that none of the three Services is in danger of losing its world-wide reputation for physical fitness, efficiency, skill and smartness, and everybody who desires an afternoon's or evening's thrilling entertainment and an amazing exhibition of physical activity, fearlessness and perfect training may be most heartily advised to go to Olympia and help to swell the resources of the Service Charities. The window-ladder and rope-climbing display of eighty boys of the Royal Navy shows what a school of physical efficiency the Senior Service still provides; while the appearance of the Air Force recruits is enough to make beholders marvel. It is unnecessary to say that the Blues have lost none of their equestrian skill, that the Marines are as smart as ever, that the Musical Drive is as attractive as it always has been, and that the story of the Black Watch provides a most interesting historical pageant. The only drawback, as Lord Hailsham pointed out at the inaugural luncheon, is that none of the Dominions is represented by detachments or competitors. But with Dominion Ministers and Dominion people flocking to London next year for the celebration of the King's Silver Jubilee we may perhaps hope that they will bring with them detachments of their own Services to compete at Olympia.

RAILWAY CARAVANS

RAILWAY enterprise, which not long ago produced the tourist train that takes you for a fortnight's holiday round England and Scotland, has now introduced the railway caravan. This summer, in remote sidings rusty with disuse, campers will be able to take up their headquarters for what is surely the most comfortable of out-of-door holidays that has yet been invented. Old railway coaches seem never to die; all too often they have a habit of fading away into dilapidated bungalows and squalid hen-houses. But now a new use has been found for old rolling stock that is so admirable that one wonders it was not thought of before. With a little surgery an old five-compartment coach is converted into an ideal caravan. The railways have put into service quite a number of these camping coaches, which will go off for a week or fortnight and be shunted into a siding in some of the loveliest corners of England and Wales. The accommodation includes kitchen, dining-room and six beds, and all the necessities a camper could want are provided—stoves, cooking utensils, cutlery, crockery and bedclothes. For £3 a week, which is the cost of hiring one of the coaches, it would be difficult to think of a holiday more delightful.

STEEL ECONOMICS

THE announcement that the import duties on iron and steel, which would have expired in October, are to be continued indefinitely is welcome proof that the Government is satisfied with the reorganisation scheme, which the industry was only induced to draw up under threat that the duties would otherwise not be renewed. Steel economics in this country are at last beginning to be taken seriously, not only in the organisation of production, but in the uses to which steel is put. There has recently been issued the second Report of the Steel Structures Research Committee, in itself an admirable example of co-operation between

producers and users that in the long run should prove beneficial to both. Until quite recently the amount of steel used in nearly all frame buildings in this country was out of all proportion to the requirements of the structure. The Committee's first Report has already resulted in a standard code of practice which has produced economies of as much as twenty per cent. in the cost of steel in certain types of building. When the Committee's investigations are completed, their conclusions will be passed on to the London County Council for incorporation in the new regulations so urgently needed to replace the obsolete provisions of the London Building Act.

WHITSUN AND WILD BIRDS

THE nightingales this spring are said to have returned in greater numbers than for many years past, and old haunts that it was feared they had deserted for good have been colonised again, to the delight of those who live close by them. In warmer climes Philomel seems to take no heed of man's occupations; indeed, in Provence, where he sings both night and day, people have been known to complain of his incessant minstrelsy. But over here he is a shy visitor and soon deserts a neighbourhood where there is much noise or traffic to disturb his meditations. It is encouraging, therefore, to find, as many must have done this Whitsun, that, in spite of the increasing development of so much country in the south of England, the nightingales are not despondent. But Whitsun, too, has shown that there are many people who do not deserve the shy trust that birds place in us. Reports have been numerous of thefts of eggs, of senseless destruction of nests, and even of wanton killing of wild birds. The new Act, which came into force on May 17th, should do much to check the snaring of birds for sale; but it appears that attempts have been made to over-ride the Act's intentions under the pretence that the birds are being taken to put in "aviaries." The Royal Society for the Protection of Birds makes an appeal for the help of all bird lovers, especially during the nesting season.

MORNING GLORY

The black and white cattle
are out in the meadows again;
Their smooth dappled sides take the sun
and the sweet spring rain;
There is green on the earth and gold in the air:
but my heart is not free from its pain.

V. H. FRIEDLAENDER.

REVISING ORDNANCE MAPS

ONE of the things of which this country may well be proud is the Ordnance Survey, which provides us with a series of maps and plans second to none in the world, and which has just suffered, though happily not severely, from the fire that broke out last week at the Southampton office. The original survey, carried out with the greatest skill and precision, has met the needs of lawyers, land agents, engineers, soldiers and private citizens for more than a century. It has, of course, been subject to continual revision, and, unfortunately, since the War, it has not been so easy as before to keep pace with the rapid changes which are overtaking the face of the country. It has been suggested that the revision might be greatly simplified by a more comprehensive use of aerial photography, but such a method has its obvious limits and its drawbacks. Anybody who had experience of the use of air photographs for intelligence purposes during the War will realise what those limits are. The air photograph, has many "unknowns," and, however "readable," is never quite a true or complete picture. On the other hand, up-to-date plans are urgently needed for the use of local authorities entrusted with tasks such as town and regional planning, and to meet such temporary needs photographic methods will clearly be of great assistance. But as far as "permanent" records are concerned, we must be content to rely upon the painstaking work of the Survey's cartographers, remembering that the field (or air) survey work does not represent more than a sixth of the time spent in the production of the final plan. Photo-filled plans may have their immediate usefulness, but they can never replace the splendid maps produced by the Ordnance Survey.

SPORT IN BRITISH ART



RALPH LAMBTON, ESQ., PRESENTED BY MEMBERS OF HIS HUNT, 1832. BY JOHN FERNELEY
Lent by Captain W. H. Lambton.

If four country gentlemen and two experts appointed by the Burlington Fine Arts Club can gather in their two small galleries a really representative exhibition of a school of art, essentially British, one is tempted to ask why the Royal Academy could not have done half as well, if not better, at their last winter exhibition. In spite of all their professional talent, prestige, and space, there can have been few lovers of this branch of art who did not go away from Burlington House bitterly disappointed. Those lucky enough to receive an invitation from the Burlington Fine Arts Club will, however, leave its little galleries with very different feelings.

Here they will see typical examples of all the leading British artists, from Barlow, who lived in the reign of Charles I, to Claud Loraine Ferneley, who died in 1891. The small space available, while preventing Lord Ilchester and his committee from including all the animal painters of the last two centuries, has allowed of selections from the works of Barlow, Wootton, Seymour, Sartorius, Stubbs, Rowlandson, John and Claud Ferneley, Sam and Henry Alken, Ben Marshall, J. F. Herring, Sawrey Gilpin, Abraham Cooper, Pollard, R. B. Davis, Cooper Henderson, W. and R. Jones, Woodward, Garrard, Boultnbee, James Ward, Howitt, Northcote, Turner, Molstenholme and others. Not only are oil paintings shown, but water-colours, china, prints and illustrated sporting books.

The committee's endeavour does not appear to have been to obtain large masterpieces of the artists, but rather several small examples of great quality. Thus we find John Ferneley's method of producing pictures. First he made a rough pencil outline (No. 43), next a finished pencil drawing (No. 148), then he tried his idea



"SIR ROBERT WALPOLE IN RICHMOND PARK, 1727," BY WOOTTON
Lent by the Countess of Ilchester



"LADY GROSVENOR ON BLUE STOCKING," BY BEN MARSHALL
Lent by the Earl of Coventry



"JUPITER, SON OF ECLIPSE," 1778, BY STUBBS
Lent by Sir Gervase Beckett, Bt.

in rough oils (No. 37). Only after that did he attempt such masterpieces as "Mr. Lambton" (No. 20) or the "Belvoir Hounds" (No. 16). We find that Ben Marshall used small wood panels for his studies of big pictures (Nos. 25 and 26), and that Stubbs was not only the greatest animal painter of his day, but also a potter, as evidenced by the jugs and mugs (Nos. 74, 75, 80, etc.) on view in the showcases.

Lady Sybil Grant has contributed a large number of pictures and *objets d'art* from the famous collection of her father, the late Lord Rosebery, at

The Durdans. Morland is represented by "Partridge Shooting," from Rockingham Castle, a small picture, but of the very highest quality. The Ferneleys are well represented, John, senior, in oils, and Claud in a series of delightful water-colours. It is difficult to choose between Lord Forester's "Goosey and the Belvoir Hounds" and "Ralph Lambton, Esq., Presented by Members of his Hunt, 1832," though Lord Bathurst's "Waterford Hounds" (No. 54, 1809), not so important a piece, runs them close. There are no particularly striking Stubbs's. The majority of his most important works have either been exhibited before or are too large for so small a gallery. Ben Marshall's "Lady Grosvenor" (No. 22), lent by Lord Coventry, is a fine example, the landscape being almost modern in its boldness.

The Duke of Portland has sent a small J. Pollard (No. 28) of the finish of the Oaks, 1840—full of motion; and two Woottons, "A Starting Place" (No. 55) and "A Watering Place" (No. 41), at Newmarket, for which his ancestor, Lord Harley, paid the artist £30 the pair! They are crowded with figures and interest.



"JOHN FERNELEY IN HIS STUDIO," 1850, BY C. L. FERNELEY
Lent by the Hon. Mrs. Tennant

moving. The room downstairs, devoted to prints and water-colours, is very largely filled from Mr. C. F. G. R. Schwerdt's world-famous collection. Here we see the original drawings of Thomas Barlow for "The Gentleman's Recreation" from the Ashmolean Museum. With Sam and Henry Alken at their best we ride with the dashing Meltonians on bag-tail hunters, and rollick with Tom Rowlandson on hollow-backed nags, or hunt sedately with Sam Howitt on his over-bitted, arch-necked Arabs.

The quality, depth, and freshness of colour of the prints in this room are a revelation to the ordinary man, and should be an education even to those who know what coloured prints ought to be.

Mr. Shaw Sparrow has written the catalogue; it is what one has learnt to expect from his able and delightful pen. It is packed with facts and accurate knowledge, which cannot fail to interest and inform not only those who, so far, take no interest in sporting art, but those who have made a life-long study of it.



"COURsing," BY SAWREY GILPIN AND GEORGE BARRETT
Lent by Sir Frederic Kenyon, G.B.E.

The colour is delightfully subdued and restful.

Mr. A. Gilbey has lent some fishing pictures by W. Jones which would delight the heart of Izaak Walton, and a picture of Sir Edwin Landseer fishing, by John Lewis (No. 64).

Lord Ilchester has contributed a fine portrait of a man on a horse by the little-known artist Thomas Woodward (1801-52), and Lady Ilchester a striking portrait of Sir Robert Walpole by Wootton (No. 52). Sir F. Kenyon's "Coursing" (No. 30), by George Barrett and S. Gilpin, is of great interest and beauty. The "dogs" are really

A DAY'S GOLF AT LEEDS CASTLE

By BERNARD DARWIN



(Left to Right) MESSRS. DE FOREST, OUIMET, MARTIN SMITH, AND WESTLAND

ONE day last week it was the pleasant lot of the American golfers, fresh from their arduous triumphs at St. Andrews, *desipere in loco* on the private course at Leeds Castle. It was my equally pleasant but lazier lot to wander about or lie on the grass and watch them do it : and what a heavenly place in which to take golf easily ! The grey castle and its moat, which is really a lake, drowsed placidly in the sunshine ; the trees had put on their freshest coats ; the course was in the most apple-pie order, with greens of a keenness and smoothness such as I have not seen this year ; there were no ropes, no stewards, no spectators, nothing but friendly four-ball matches played in the serenest peace.

When our American visitors get home again they will be examined and cross-examined about Prestwick and St. Andrews, but I think they will remember Leeds almost more vividly than either —Leeds and the drive down to it, for here was Kent at its very best, looking really and truly like the Garden of England, with the pear and apple blossom in such profusion that I saw a house near Ightham almost smothered in it, and the beech woods in their newest and most delicate green with the bluebells beneath. "Kent, sir," remarked Mr. Jingle on a famous coach drive, "everybody knows

Kent"; but to some of the visitors who did not know it I think it was in the nature of a dream.

The golf was good without being too desperately serious. The American golfers played in four-ball matches with a goodly company assembled to meet them—Miss Leitch and Miss Wethered, Mr. Rex Hartley, Mr. John de Forest, Mr. Eric Martin Smith, and various others. There was a small domestic sweep on the best four-ball score, but I had to go away without knowing who had won it ; nor, indeed, does it greatly matter. I saw some very good shots, and some more light-hearted. I saw Mr. Chandler Egan hole a niblick shot out of a bunker

for a two at one hole when he was so busy virtuously smoothing out his footprints that he alone had not the joy of watching the ball topple in. I saw Sir Adrian Baillie on this his own course get another two—a legitimate one with a putter—at the third hole, which was so horribly difficult that very few of the eminent persons could get on to the green. I saw several of the illustrious hit their drives into the moat at the ninth, and Mr. Pierce, the secretary of the U.S.G.A., take a large branch off a fir tree with a vigorous but slightly misdirected effort. It was all delightfully good fun, and whenever there were no golfers there was, just as there is at Harlech, always the castl



SIR ADRIAN BAILLIE WITH HIS GUESTS
Including Miss Leitch, Miss Wethered and the American Walker Cup Team

I had once played on the course myself, but that was some years ago, and it is even better now than it was then. Major Hutchison and Sir Guy Campbell, who laid it out, have certainly made for themselves a monument more enduring than brass, for Leeds comes as near as may be to being the perfect private course, such as, in futile but happy dreams, we should like to have at our own front doors. For one thing, it is a nine-hole course, and that is surely right, since "just one round" before lunch or after tea, to be undertaken almost on the spur of the moment, is the ideal on a private course. Then it is not too long, without being in the very least in miniature; and it is, in places, extraordinarily and most amazingly difficult. By no means entirely on account of sleepiness or repletion, I found it very hard to tear myself away from the third hole, which, on this particular day and in the particular wind, struck me as one of the most fascinating and difficult I had ever seen. It is 175yds. long, and the green is small and narrow. It is a plateau green, but played not, as a plateau green usually is, from below, but slightly from above. To the left of the pin only a few yards away is a bunker, while to the right, also within a few yards, is a swift and Gadarene descent into a green hollow. The wind slew freshly from right to left; everybody was trying hard to cut their shots up into the wind. As far as I saw, some fifty per cent. failed in this laudable endeavour and went into the bunker on the left; forty per cent. succeeded all too well, so that the ball flattered to deceive and rolled aggravatingly down the grassy bank on the right; ten per cent.—and I am certainly not being unkind—remained on the green. Two four-ball matches passed me, where I watched, before I saw one single ball stay on the green, and yet none of those eight shots had been positively bad ones; they had merely been not quite good enough, and that is the best testimony I can pay to an almost maddeningly good hole.

This third was certainly *the* hole for the spectator who was at once idle and ghoulish, but there is not a hole on the course without its entertaining problem. There is the second, with a desperately difficult pitch save only for the man who drives to exactly the right spot and gets his run up; the fourth, with its imposing carry over a sandy cliff; the sixth, a most engaging little short hole; the eighth, with its plateau green perching near enough to the moat to be alarming; and the ninth, where there is a full-blooded carry over the moat or from the farthest back tee an even more terrific skirting of it. These back tees are ingeniously used to vary the course. Thus on this particular day the white tee boxes, which are the forward ones, were prescribed for the first nine holes, and the red or back ones for the second. By this means not only did the holes vary in length, but, in some instances, in the tactics demanded of the player. Finally, what higher compliment can I try to pay the course than by saying that, lazy as I felt and somewhat surfeited with golf, I had moments when I wished almost bitterly for my clubs. Anyone who knows how agreeable it is to doze at Leeds in the sun will know that this really is a compliment.



MR. CHANDLER EGAN LEADS THE WAY OVER THE BRIDGE



MR. OUIMET IN A FLORAL HAZARD. MR. GOODMAN LOOKS ON



SIR ADRIAN BAILLIE DRIVING, WITH MESSRS. PIERCE, FISCHER, AND REX HARTLEY

AT THE THEATRE

PLAYS ABOUT MURDER

WITH that zeal for the really good things of the theatre which characterises him, Mr. Ronald Adam has brought over for a very short period M. Gaston Baty's admirable production of "Crime et Châtiment" from the Théâtre Montparnasse. A comparison of this play with "Macbeth" might serve to show not only the difference between the Scotch and the Russian temperament but also between Elizabethan "nerves" and nineteenth century introspection. Though Dostoevsky's novel is, of course, familiar to all educated persons I shall permit myself to run through the plot for the purposes of refreshing my own memory. Raskolnikov, who is one of those University students in which the old Russia was so peculiarly rich, murders an old hag and money-lender. Perhaps I am entitled to say here that the précis of the play given in the programme at the New Theatre is a little misleading doubtless through over-compression. It finds some kind of colour and excuse for Raskolnikov's crime in the bare statement that the money-lender "has got her clutches into most the students." Incidentally I shall not make the point that the case is the other way round; the programme obviously means to say that she has got the students into her clutches. My recollection of the book, which I have not seen for thirty years, is that Raskolnikov murders the old woman not out of altruism but because he wants money partly for himself and partly to help a sister who is being forced by poverty into a loveless marriage. The most with which Raskolnikov is to be credited is that he looks round for the rich person whose death will injure society the least. Anyhow the student escapes detection and another man is accused of the crime. Here again I find my recollection at variance with the leaflet. This goes on to say that "some days later" he meets Marmeladov, a drunken ex-civil servant, who tells him his life's history and talks of his daughter, Sonia, who has become a prostitute to keep her family from starvation. Marmeladov is killed in a street-accident and in trying to help his family, Raskolnikov meets Sonia. Having no evidence against him, but feeling certain of his guilt, the police try to induce Raskolnikov to confess to the murder but without success." My memory is that it was not some days later but that emerging from his victim's house Raskolnikov was the witness of the street-accident and deposited on the mantelpiece of the old fellow's home some of, if not all, the proceeds of the murder. The rest of the story, which is only the skeleton of a masterpiece running the whole gamut of human emotion and philosophy, is concerned with the efforts of the police to collar Raskolnikov whom they suspect but against whom they have no evidence. Finally it is the girl who persuades her lover that he will never know peace of mind until he has made public confession of his guilt. This he does, saying simply:—"It was I who killed Aliona Ivanovna, with an axe in order to rob her."

This brings us back to the mood of Tolstoy's "Reparation," that constant theme with Russians in the middle of last century. Are we to believe that Macbeth was ever plagued in this way? That it is not conscience that teases him is proved by the lines:—

For mine own good,
All causes shall give way: I am in blood
Stept in so far that, should I wade no more,
Returning were as tedious as go o'er.

All causes, note, including conscience. Right to the end of the play Macbeth's state of mind has nothing to do with repentance; he is sick because happiness eludes him despite the sacrifice of love, honour, friendship, because in a word he has played the vilest of games without obtaining the candle. Raskolnikov is in totally different case. This Russian genuinely wishes his crime undone. Macbeth attains no greater spiritual heights than:—"They have tied me to a stake; I cannot fly, But, bear-like, I must fight the course." If he can avoid the man not born of woman he is still, as we should say, all right. Raskolnikov, though he can baffle the police in perpetuity, knows that he can never be anything else except, as we should say, all wrong. The greatness of the English play is not in the soul of Macbeth but in the poetry with which Shakespeare clothed his tragedy; the greatness of *Crime and Punishment* springs directly from the mind and soul of its central figure. These speculations apart, to bring over this tremendous play with its long cast and multiple settings—there are no fewer than twenty scenes—was a work of imaginative enterprise for which no praise could be too high. The settings are a model of the kind of thing which the theatre can achieve at its simplest and best. Whether they take their mood from the play or give the acted piece its

colour is a nice question which need not be debated here. The acting is superb, and amid so many brilliant players one hopes it is not invidious to mention for special praise M. Lucien Nat who plays Raskolnikov, M. Marcel Delâtre who plays Marmeladov, Mme. Suzanne Demars who is the wife, and the exquisite Russian actress, Mme. Marie Germanova, who is Raskolnikov's mother. As for the piece itself this is a case in which not to raise the normal objections against dramatised novels. All the theatres in the world have been unable to resist Dostoevsky's masterpiece, of which there are at least four French adaptations and seven in other languages. The Théâtre Montparnasse has proudly stated all that this play's adaptation stands for:—"We have but one ambition: to remain as close as possible to our model, always to respect his ideas and often his actual text. Our respect for the original work alone has been our inspiration. We do not only hope to use our stage for a well-played piece, adapted to the public taste, we wish to enoble it, to give it a soul, the ardent and pathetic soul of Dostoevsky." This is extremely finely said, and once more I feel that the thanks of the English theatre and the community should be offered to Mr. Adam for his high-spirited enterprise.

GEORGE WARRINGTON.

“THE BEAUTIFUL MONSTER”

THERE must be a great many dry-fly fishermen who, for one reason or another, are unable to fish as often as they would like, and some who, owing to bad times, are unable to afford to fish at all. Last summer was so prolific in perfect days and perfect evenings that it must have made many of us long to be on the river bank with a trout rod, instead of working in an office. Sometimes this longing becomes positively painful, and then I feel I must be near water of some kind, even if there are no fish in it. So, on my way home from the City, I go and sit by the lake in St. James's Park and watch the young ducks diving down to feed, and coming up again with little beads of water on their backs which glint like brilliants in the sunshine.

Then I imagine the water is my favourite beat on my favourite stream, and I make trout rise all over the place. Sometimes I have a real good evening and catch two or three brace; at other times I cast badly and cannot find the right fly—get caught up in the pink dahlias behind me—and don't get a fish at all, and so go sorrowfully home, hoping I shall do better another time. But you can have all sorts of fun playing the game of make-believe. And when you are tired of playing, you can have still more fun by thinking of real fishing days that you have had. Will any of us ever forget our first trout?—I mean, the first big trout we ever caught? I was fifteen when I got mine, and he was 2½lb. He lived in the Hampshire Bourne—just below the railway viaduct at Hurstbourne; his house was so narrow and shallow that there did not seem room for him in it at all, and when I first saw him through one of the back windows I was really frightened. I was being taught the gentle art, and my mentor was with me. I wanted him to ring the front door bell, but he insisted that I should introduce myself. Trembling, I sank on one knee and unlatched the garden gate, and sent my message gently up the 40ft. of path between me and the front door. It fell on the doormat, but, luckily, I was able to recover it without disturbing the inmate. I tried again, and this time I was lucky. The bell rang distinctly—the door opened, and the monster rushed out and gobbled up the message in his enormous jaws. When he had swallowed it, he didn't seem to like it much. He tore off all over the garden, dragging me after him and making the most frightful disturbance. He tried every trick he knew to get rid of me, but I stuck to him and held to my point. And at last he gave in, after his fury had worn him out, and allowed us to lay him quietly down on a grassy bank. He looked perfectly colossal. Never shall I forget that moment, and never shall I be able adequately to express my real feelings of gratitude to my good friend for teaching me to fish.

From that moment I was fairly bitten, and I have remained devoted to dry-fly fishing ever since. I have caught salmon too but it does not appeal to me so much, although I have enjoyed it and been excited by the first pull and thrilling run of a fish. But the skill and accuracy in casting which are essential in dry fly work have for me a greater fascination and charm. Provided salmon are taking, it does not much matter how you cast; the stream straightens out the line for you, and although you may not cover all the water properly, you will catch fish all right if your fly is of suitable pattern and size. Two salmon come to my mind at this moment. I had been asked by a friend to go to Sweden to a place about two hours' journey from Gothenburg. I arrived about six in the evening and was promptly taken down to the

river. I had just left school and had never fished for salmon before. My rod put up, I was taken out in a boat by the keeper and anchored in mid-stream, about 50yds. above a big stone bridge which carried the main road over the river, from which vantage point I was watched by an imposing gallery, consisting of my friend and a good many of the local inhabitants. Beginners' luck was with me, as, after several rather indifferent casts, a salmon rose at my fly and I hooked him. He proceeded to give me and the gallery ten minutes' hectic excitement. He tried his best to get down through one of the arches of the bridge, and this delighted the spectators, as they had a very good view of his performance. I let his efforts to show off had to be checked, and eventually he was induced to play his part properly and not over-act. He was made to come more to my side of the stage, and he finally made a very neat exit via the net which the keeper deftly swept under him. He weighed 14lb.

If I had been told, when I got off the steamer at Gothenburg that morning, that before dinner I was to catch my first salmon *before a fairly large audience*, I should have been extremely surprised. On this river we landed our fish by means of a long net, as we were not allowed to gaff them. You could not lift the net with one hand, and one day I went to sleep on the bank after anchoring. When I woke up, I found that my friend and the keeper had gone off, presumably to another part of the river. I thought I might as well try a cast or two quite forgetting that if I hooked

a fish I had no means of landing it. After a short time, a fish took my fly in a swift run between some rocks. I struck pretty hard and was well into him. Like a flash I remembered that I had no net, and, even if I had, I could not have wielded it alone. So I realised that the only thing to do was to play the fish until he was absolutely dead beat and then find a shallow place and work him on to dry land as best I could. On my bank there were a great many rocks and heavy boulders at the water's edge, but I spotted a tiny bay some way below me which looked a possible landing place. The fish put up a very good fight. I was only using a light rod and fairly fine tackle, as it was late summer and the fish did not run big then. After about twenty minutes he was fairly done, and I coaxed him down to my bay and, luckily, found that the bank shelved down to the water, which was very shallow just there. At this moment the fish turned on his side and I pulled him quite close in to me, so that he was half aground. I reeled up and got within a couple of yards of him; then, quickly putting my rod down, I jumped into the water behind him and brought him ashore with feet and hands and duly knocked him on the head—12lb. My friend's face on returning was a study. But, while I admit that that was all very good fun, it does not grip me in the way that dry-fly fishing does. And the beautiful monster, who lived in the narrow house at Hurstbourne, holds a much greater place in my memory than my first salmon.

MERRIC BOVILL.

A WOMAN IN UNKNOWN PERSIA

The Valley of the Assassins, by Freya Stark. (Murray, 12s. 6d.) N any book of travels, the character of the traveller is of at least as much importance to the average reader as the nature of the travels. And in Miss Freya Stark readers will find an ideal companion for the travels in unmapped Persia that they will take with her while sitting under shady trees, on English beaches or beside safe and comfortable fires. For Miss Stark has every quality that the most pernickety of readers can desire in the matter of vicarious travels, her iron qualities of courage, determination and perseverance being linked to the endearing qualities of modesty, reflective power, enchanting humour and a quietly fastidious yet vivid style.

We are quickly aware that Miss Stark is a seasoned traveller. She knows how to deal with the world of officialdom as expertly as with the primitive peoples she encounters; good humour and politeness are her very effective weapons, and she keeps her grip on them in situations trying to the most philosophic temperament.

As for Miss Stark's reasons for her perilous travels, she remarks somewhere casually that "danger is interesting and necessary to the human spirit," and that is that. But, for the world of officialdom, she wisely counsels other explorers to be less abstract, to be archaeologists, entomologists, anything, in fact, which the official mind can understand, and to which, therefore, it will grant passports and other facilities.

Not too many facilities, either: that is the ideal.

It is always a difficult matter to strike the correct balance, for one wants to have one's wishes attended to, and if possible not to be either deported or interned as a vagrant, but on the other hand one also wishes to remain insignificant enough to be left alone.

The escorts that chivalrous authority insisted on taking on to Miss Stark were one of her chief embarrassments; but, as usual, humour comes to her aid even over the difficulties created by her sex, and she remarks:

The great and almost only comfort about being a woman is that one can always pretend to be more stupid than one is and no one is surprised.

The first part of this book deals with Miss Stark's travels in Luristan: "I spent a fortnight in that part of the country where one is less frequently murdered"; and it included her light-hearted but extremely dangerous participation in a treasure hunt. Later she explored the Valley of the Assassins with the Alamut Rock, and the mountain known as the Throne of Solomon; her book contains six maps and thirty-two illustrations.

Once she nearly died of dysentery; but when, contrary to her own expectations, she grew well enough to travel to hospital, characteristically she decided to travel elsewhere instead, with the result that she nearly died a second time, of malaria. The quite improbable neighbourhood of a doctor saved her that time; and no doubt Miss Stark would observe lightly, as she did on some other ticklish occasion, that this is what comes of trusting to Providence.

The daring of her own nature is revealed in the remark: It is pleasant now and then to go among people who carry their lives lightly, who do not give too much importance to this transitory world, and are not so taken up with the means of living that no thought and time is left over for the enjoyment of life itself.

And she has that passion for solitude and freedom that makes her understandingly sympathetic towards the tribesman of the nills, as distinguished from the peasant of the plains:

His treasure is the freedom of his spirit: when he loses that, he loses everything.

Miss Stark's reflections (she is chary of them) are always full of wisdom and a sense of proportion. Her appreciation of lonely nature is intense and poetic, but it is never soulful. When she is baffled in some piece of historical research, she remembers the Mrs. Langtry point of view about history: "Bygones had better be bygones." And she would be capable of replying, as did her godfather to the enquiries of the fatuous as to what his thoughts were during lonely nights in the beauty of the mountains: "I usually think, Why the devil did I come?"

But for simplicity, sincerity and unobtrusive goodness Miss Stark has ever the warmest fellow-feeling:

If I were asked to enumerate the pleasures of travel, this would be one of the greatest among them—that so often and so unexpectedly you meet the best in human nature, and seeing it so by surprise and often with a most improbable background, you come, with a sense of pleasant thankfulness, to realize how widely scattered in the world are goodness and courtesy and the love of immaterial things.

And if we were asked what is the best thing in this book, we should answer unhesitatingly, "Miss Stark herself."

V. H. FRIEGLAENDER.

ADAM LINDSAY GORDON

Adam Lindsay Gordon, by Douglas Sladen. (Hutchinson, 6s.)

THAT veteran author Mr. Douglas Sladen had his first introduction to the work of Lindsay Gordon when he was presented by his uncle, Sir Charles Sladen, one day towards the end of the '70's, with a copy of Gordon's published poems. Since then, and especially of late, he has done prodigies in spreading the fame of "Australia's Burns," and it is very largely owing to Mr. Sladen's efforts that Gordon's name has found its way to the Poets' Corner in Westminster Abbey. In the present memorial volume Mr. Sladen gives as full an account as is possible of the sometimes gay, always irresponsible and ultimately tragic life of the poet. He has a good deal to say, though not quite in such detail as Miss Edith Humphris in her book last year, of Gordon's youth, his schooling at Dumbleton, his fruitless love affair, and his career cut prematurely short at the "Shop" at Woolwich. He then gives us a most sympathetic portrait of Gordon as poet, steeple-chaser and man, during his Australian days, and tells us that "in his seventeen years in Australia Gordon taught one of the manliest communities in the world to look up to him for almost everything except the capacity to make money." Of Gordon's capacity to write good poetry Mr. Sladen has no doubts. "A poet," he says, "is one who has written immortal lines. A saying counts for as much as a stanza. Judged by this standard Gordon, like Burns before him, is indisputably a great poet." To add weight to his verdict



The bust of Adam Lindsay Gordon, by Lady Hilton Young, which was unveiled in the Poets' Corner of Westminster Abbey by the H.R.H. the Duke of York last week

Mr. Sladen has included in this volume the cream of Gordon's verse, and everybody who has not already done so should read at once such poems as "How We Beat the Favourite," "The Sick Stockrider," and those strangely pathetic stanzas which he wrote just before his most tragic death:

"Shield and buckler, hang them up.
Drape the standard on the wall
I have drained the mortal cup
To the finish, dregs and all."

Gordon loved Australia, and Australia has learnt to love Gordon. A photograph of Paul Montford's memorial statue at Melbourne is one of the illustrations to this volume, as is one of Lady Hilton Young's very striking bust. Altogether it is not only a work of devotion, but a most readable and interesting book.

Island Magic, by Elizabeth Goudge. (Duckworth, 7s. 6d.) RACHELL DU ROCQ, her lovable family, and her charming house, are in danger; and a stranger comes from the sea to save them. That is all the gist of this pleasantly romantic story of the Channel Islands fifty years ago, and yet within the limits of this simple folk-tale we are given a world of island lore and beauty, of harmonious French names and the generous simplicity of nuns and fishermen, children and dogs. There is enchantment, both good and bad, in these haunted islands; sarregousets in the water-lanes, whispering shadows in the garden. And there is a recurring rhythm of beauty, of wings and golden clouds and green waters. The human beings who move among these spells of nature, and react so sensitively to them, are lively, distinguishing

able creatures; especially the five children of André and Rachell, whose "names are five sweet symphonies"—Michelle, Peronelle, Jacqueline, Colin, Colette—but whose spirits and tempers are not all heavenly. The troubles of her children are the main problems of the beautiful Rachell's life; but the stranger (whose identity is not long a mystery to the reader) gives her a problem of her own, too, before his dramatic exit brings about the happy ending for the family du Rocq.

A. C. H.

Miss Buncle's Book, by D. E. Stevenson. (Jenkins, 7s. 6d.) THIS is an attractive light novel whose subject is also a novel, an innocent *chronique scandaleuse* written by quiet, unimportant Miss Barbara Buncle and fated to set the whole village of Silverstream by the ears. Barbara meets the ideal publisher, and is luckier in several ways than she, perhaps deserves or would have been in real life; but that by no means spoils the book, for its author has the gift of interesting the reader in her tale. For readers who are sick of sex and problems, and particularly for those who live in country places and can imagine the effect of such a book as Barbara's let loose upon their neighbours, it will afford excellent entertainment.

A SELECTION FOR THE LIBRARY LIST
RISE AND FULFILMENT OF BRITISH RULE IN INDIA, by Edward Thompson and G. T. Garrett (Macmillan, 21s.); **BARLOW'S JOURNAL, 1659-1673** (Hurst and Blackett, 18s.); **WOOD AND IRON** (Hutchinson, 8s. 6d.) **Fiction**.—**THE ROAD TO NOWHERE**, by Maurice Walsh (Chambers, 7s. 6d.). **HUNGER MARCH**, by Dot Allan (Hutchinson, 7s. 6d.).

BIRDS and BEASTS of the FALKLANDS



"POSING ADMIRABLY . . . FOR A PHOTOGRAPH"



"GENTOOS BUILD THEIR NESTS OF STICKS AND MUD"



LITTLE ROCKHOPPER PENGUINS

WE in England—at any rate those of us who have not had the opportunity of seeing for ourselves how over-rated are the climatic conditions in most other lands, are apt to grumble a good deal over our weather. If you wish to cure yourself of this grumbling—or, better still, to cure some recalcitrant member of your family—send him or her to Port Stanley in the Falkland Islands for a while.

Here the seasons provide but little variation in the weather—long days in summer and long nights in winter, but very little more. The temperature is much the same all the year round, never very cold but never warm. The sun is most grudging in his ministrations. The wind blows constantly, often very hard, and on the whole rather more in summer than in winter. Rain, hail and snow are of almost daily occurrence all the year round. And last but not least it is practically impossible to forecast the weather—you must just take it as it comes. A fine day, when it does come, is almost too good to be true, and is a thing to be talked of for weeks to follow.

With all this, and partly on account of it, the Falklands are practically treeless,

the only trees in existence having been grown and carefully tended by a family who have lived in the islands for three generations. There are wild flowers, notably gorse, pale maiden and scurvy grass, the gorse being remarkably fine; but apart from this there are miles and miles of peat relieved from time to time by rock or by tussac grass.

The human population is in the region of two thousand, consisting almost entirely of people employed on or intimately connected with sheep farming (for sheep thrive on the tussac); but the animal and bird population is immense, and the comparatively recent invasion by human beings appears in no way to have affected the older colonists. I visited the Falkland Islands in the summer (November and December) of 1933, and during the six weeks spent there I was vouchsafed a few hours of brilliant sun in which to take these photographs.

Of all the birds and animals that I encountered I was most attracted by the penguins, of which I met three different types—jackass, gentoo and rockhopper. The jackass lives in a burrow in the peat. When approached, if he is near the sea and his approach thereto is not cut off, he probably rushes—it would be better described



KING'S SHAGS NESTING ON KIDNEY ISLAND

as waddles—down the beach and into the water. Once in the water he swims, below the surface, at an incredible speed. Sometimes an amusing battle—conscience versus impulse—can be witnessed when a jackass is presented with the alternatives of escaping to seaward and leaving his family unprotected, or going ashore to look after the family. If he is cut off from the sea, or should conscience win the day, he will get to his burrow as quickly as may be, but instead of diving well and truly in and hiding himself from view, he will at first insert only his lower half and will peep over the top of the burrow. Even so, his situation would generally be overlooked were it not for his insatiable desire to shout at the intruder; instead of keeping quiet he will make, and keep on making, a noise very much like that produced by the bulb horn of an elderly motor car, and he will only submerge when one goes right up to the front door.

If you are rash enough to put your hand into the burrow with the idea of fishing out the occupant (or, indeed, with any other idea), you will almost certainly regret it, for penguins can, and do, peck fiercely. I know of one man who, not content with being bitten in the right hand, tried his luck with the left—with the inevitable result, and much to the delight of the children who were standing round waiting (in vain) to see the jackass hauled out of his hole.

Gentoos build their nests of sticks and mud, in positions almost entirely exposed to the elements, which, as I have already mentioned, are far from clement. They are, as a rule, slightly bigger than the jackass and their markings are different, but to the best of my belief their habits have many points in common. All penguins, on being chased, will run as fast as they can (some five miles an hour), until the pace is so hot that they can no longer keep their balance, when they fall forward. Having fallen, they use their flippers as oars and their feet as levers, and paddle along rather in the manner of a clockwork boat designed for the nursery floor—usually to the detriment (temporary) of their shirt fronts—and in this manner they get along quite as fast as when running normally. After about a minute of this frenzied rush the penguins weary of the chase, stop, and turn round to face their pursuer, posing admirably in so doing for a photograph. Having recovered their breath, they will set off again and, if still chased, will repeat the whole process.

Rockhoppers are, perhaps, the prettiest of the penguins that I saw. Smaller than the other species, with bright red eyes and little yellow tufts of feathers sticking out untidily and giving their heads rather a windswept appearance, they live in what would appear to be most uncomfortable surroundings, for they nest in, among, and on rocks at all angles and often exposed completely to the weather. Their name describes their method of progression, for they hop nimbly from rock to rock. One of the more remarkable sights is that of a rockhopper negotiating a smooth, sloping rock with a steep gradient (perhaps 1 in 1); it sometimes happens that penguins slide down rocks of this type, where you and I would have not a ghost of a chance of holding on; and the rockhopper can apply the brakes to bring himself to a standstill and can then climb up again—carefully but surely.



"SEA ELEPHANTS ARE LARGE, SLUGGISH AFFAIRS"

Nesting in company with the rockhoppers on Kidney Island in Berkeley Sound were numbers of King's shags, which were in no way put about by one's approach. They displayed no peculiar characteristics except an aptitude for larceny, and this trait was evidenced when one frightened a number of birds from their nests all at the same time. The whole party would fly off, make a wide circuit of the rookery and then return—and those birds that returned

first, instead of going straight to their own nests, would visit a neighbouring one and remove as much grass and building material as was possible in the short time available before the rightful owner returned and stopped the pillage.

Kidney Island, which is a matter of an hour and a half by steamboat from Port Stanley, is frequented by sea elephants and the seal tribe in general, as well as by countless thousands of birds. The greater part of the island is covered with tussac—great tufts growing to a height of some ten feet. This tussac runs right down to the sea and is intersected among its roots by many and devious passages which remind one of Hampton Court maze. If one is wandering among these roots and not looking where one is going, there is a very good chance of putting up a sea lion, for these beasts rest in the tussac. And if it so happens that one is to seaward of the sea lion and in a part of the maze where no alternative route is provided—and such a combination of circumstances is not difficult to envisage—one is unfortunate. Sea lions of average size must weigh quite half a ton, and can travel surprisingly fast, using their flippers and tail fins as legs, and they are of the type that prefers to go straight at, rather than around, obstructions. I have never heard of a case of a man being run over by a sea lion, but then not many people visit Kidney Island: when one is wandering in the tussac, more particularly in the variety paved with deep and sticky mud and lined with unscalable sides, one's mind is apt to turn to thoughts such as these.

Sea elephants are large, sluggish affairs. I came upon several pairs on one occasion, basking among the rocks in the sun—for it was one of those rare sunny days. Unlike the sea lion, they have the greatest difficulty in hauling their unwieldy selves over the rocks and into the sea. Once in the sea, of course, all these creatures excel; but on land their capacity for movement varies a lot, and sea elephants seem to fare the worst.

One other creature I feel bound to mention, if only for the reason that from his photograph he might well be a relation of the much-discussed Loch Ness monster, and this is the sea leopard; this particular one was disturbed, much to his disgust, from his post-prandial nap. This beast is similar in many ways to the sea lions and elephants, but differs, for one thing, in his way of getting about on land; instead of running on his flippers or hauling himself laboriously over the rocks, he moves in very much the same way as a caterpillar, arching his back by drawing up his hindquarters and then flattening out by pushing forward his fore end. Sea leopards are credited with an unpleasant trick of turning suddenly head over heels when harried and attacking whoever happens to be behind. I have never seen this happen, but I am quite prepared to believe it—and sea leopards are possessed of a formidable array of teeth.

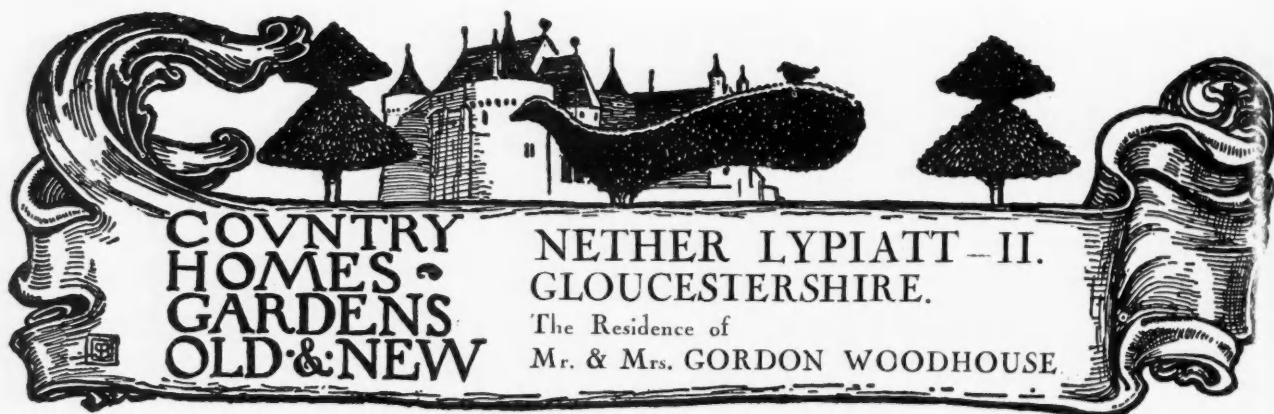
CAMBRIDGE SALTER.



SEA LIONS . . . CAN TRAVEL AMAZINGLY FAST"

"DISTURBED FROM HIS POST-PRANDIAL NAP"





A small but outstandingly fine Queen Anne house on the top of the Cotswolds near Stroud, built by Judge Coxe, circa 1705

SEEING Nether Lypiatt to-day, as trim and exquisite within as without, it is difficult to realise that, until just before the War, it had degenerated to a farmhouse. Many English houses, more especially in the Cotswolds, were "built on wool," in the sense that their builders made a fortune in the cloth trade. Nether Lypiatt, as we saw last week, rests on the less solid foundation of jurisprudence, having been built by a judge. But local tradition has it that the excellent preservation of the wainscoting in so many of the rooms is due to the wool that the farmers stored in them. So that, if not built, it might be said to have been preserved on wool. I have never heard before that the oleaginous exhalations of wool were good for wood, and anyhow most of the panelling had been painted over many times. But true it is that the parsimonious care with which the farmer owners maintained the house must be held responsible for its being preserved inviolate through the nineteenth century.

A manor house has occupied the hill-top site of Nether Lypiatt since the fourteenth century. The records begin in 1304 with one William de Reom, or Rhioms, a variant of the spelling that finally settled down as Freame. The property descended lineally through twelve generations to Thomas Freame, the last male of the line, who died in 1664. He left three daughters as coheiresses, between whom the large Freame possessions in Lypiatt, Brinscombe, Thrupp, and Stroud were divided. The old house was the portion of the second daughter,

who married Thomas Chamberlain of Wanborough, Wilts. Their only daughter in 1693 married the future Judge Cox, a younger son of a Rodmarton family.

Coxe appears to have been a Tory, seeing that his justiceship is co-terminous with Queen Anne's reign, having not been renewed on the accession of George I. But a Justice of Common Pleas of the same name, who was arraigned in 1696 "for harbouring and quartering soldiers in Southwark," and was acquitted with honour, can scarcely be he, since our friend did not take silk till 1700. On Judge Coxe's death in 1728, Nether Lypiatt went to his son John, M.P. for Cirencester 1749-54, who lived till 1783, when he was buried at Rodmarton and a great age. His son Charles, who appears to have lived at Kemble, was buried at that place; and Charles's son, Charles Westley Coxe, was baptised there. The latter left an only daughter, who in the early part of the nineteenth century married Robert Gordon of Auchendolly, M.P. for Cricklade, and owner of properties not only in Scotland, but in Dorset and Gloucestershire. Their daughter, Anne Gordon, died unmarried in 1884. Though it is unlikely that Miss Gordon, or indeed her forebears, came often to Nether Lypiatt, she appears to have taken an affectionate interest in the old home of her mother's family, for before her death she gave the property to some people named Sheppard, kinsmen of the Coxes, and the tapestries that had always been in the house to Gloucester Museum, where they still repose, carefully folded up and put away. The Sheppards did not



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1.—THE FRONT AND FORECOURT

The perfect symmetry was achieved by the addition in 1931 of a roof to the left-hand wing.

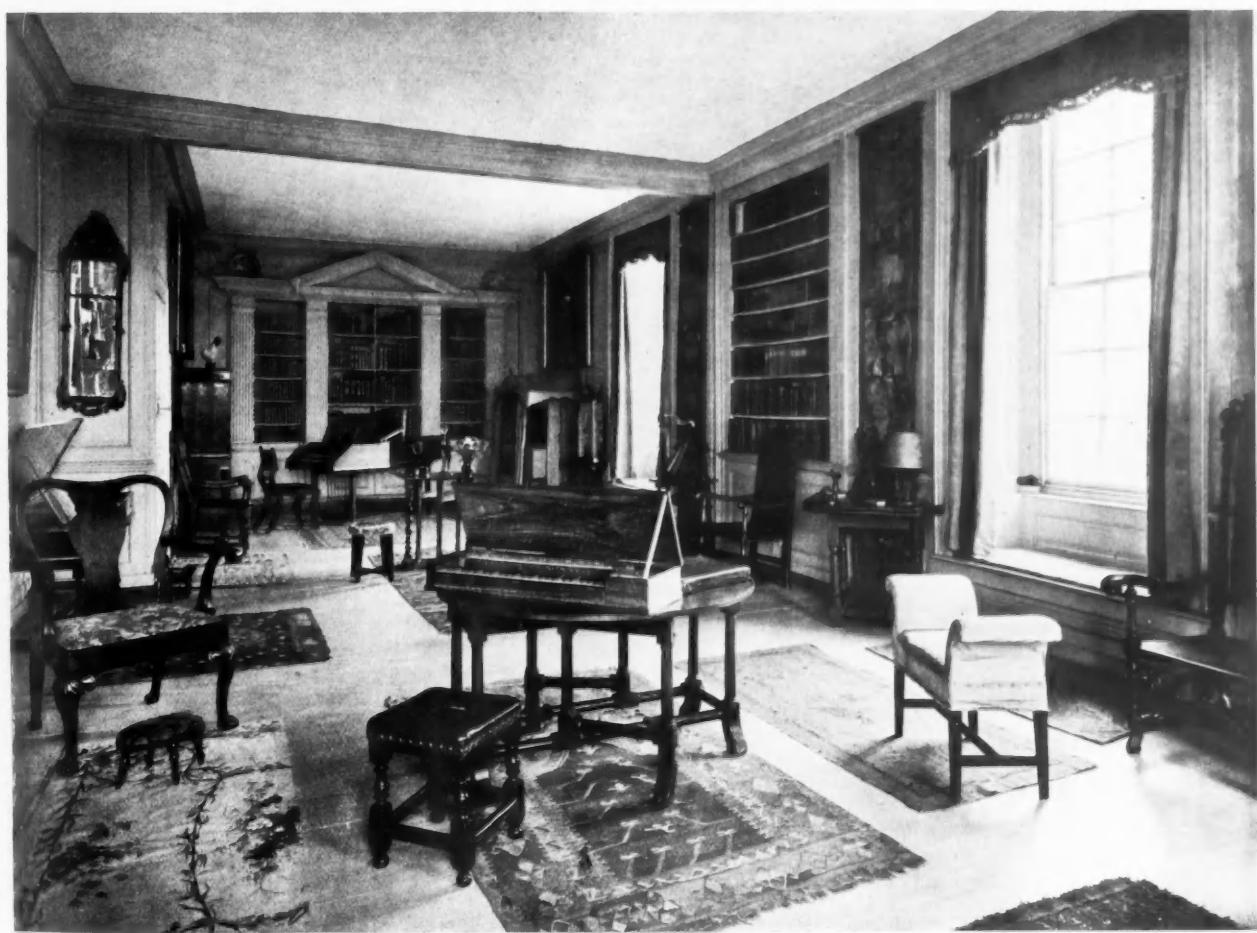
"COUNTRY LIFE."



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2.—THE ENTRANCE HALL, AS SEEN FROM THE FRONT DOOR
Mellowed brown paneling and subdued colour in carpet and curtains

"COUNTRY LIFE."



3.—THE DRAWING-ROOM, WITH DUCK-EGG GREEN PANELLED WALLS AND THE SOMBRE GLOW OF WALNUT FURNITURE



4.—THE DRAWING-ROOM FIREPLACE



5.—A CORNER OF THE DRAWING-ROOM

prosper, and soon Nether Lypiatt was mortgaged, the surviving mortgagees eventually selling the place, for the first time in its history, to Mr. A. W. Stanton of Stroud.

By that time the charms of the Cotswolds had been "discovered," and that community of fastidious connoisseurs that, co-existing with the floating population of "Beaufortshire," has not unwitfully been named "the Bath Florentines," was already assembling. Mr. Stanton carried out the more urgent structural repairs to Nether Lypiatt, including that of the roof, but almost immediately sold the property to Mr. Corbett Woodall. That was just before the War. Mr. Woodall first set about restoring the cottages on the estate, and did not take on the more ambitious task of rehabilitating the house till the War was over. He then engaged Mr. Morley Horder as his architect, and by the beginning of 1921 the modernisation, so far as the provision of bath rooms and the reconditioning of the interior were concerned, was sufficiently complete for two short articles to be published on the house in COUNTRY LIFE. Largely as a result of those articles, the house an-



6.—THE HALL FIREPLACE

Admirably carved stone with a background of grey "touch"

the adjoining fields were, later in that year, bought by Mr. and Mrs. Gordon Woodhouse. They brought their own beautiful possessions to the completing of Mr. Woodall's work, and have carried it on with fastidious taste.

To refer for a moment to the outside, the original dormer windows had been removed in 1844. The existing ones were inserted by Mr. Woodall when the attics were converted into bed and bath rooms. In 1931 a great improvement was effected by the adding of the north-west wing, on the left of Fig. 1, where the original blind wall was given a roof and adapted to servants' quarters which are lit by windows looking east.

The plan of the house is of the simplest. In the centre a massive flue takes the principal chimneys, including that of the original kitchen looking east in the basement, which Mr. Woodall converted into his dining-room and which has now become the smoking-room. The middle of the north side is occupied by the magnificent staircase (Figs. 8 and 9) which rises from basement to attic : the middle of the south side by a cleverly fitted-in back stairs (Fig. 7).

Sir Roger Pratt, to whose work at Coleshill and Clarendon House it was suggested last week that Nether Lypiatt owes its inspiration, advocated in his notes on country houses so early as 1664 that the main floor should be raised upon "a very good

story." "For that by this means is place sufficient to keep the servants ; to avoid the digging of cellars and the rising of springs ; it is much easier ascending 12 steps [there are thirteen here] on the outside of your house than 22 within ; an ascent is most graceful with such a basement for it looks like a thing complete in itself and thus adds to the height and majesty of a building ; and a prospect is more pleasant to a house than where none, as must necessarily fall out where we cannot see over the top of our out-walls etc." These arguments in favour of a *piano nobile* carried full weight with Judge Coxe. To the right of the front door is the entrance hall (Fig. 2) looking south and west ; to the left, Mrs. Woodhouse's sitting-room (Fig. 16). The whole width of the house on the east front is now occupied by the drawing-room (Fig. 3), though evidently this was originally two rooms.

The hall is elaborately panelled with the bolection moulded wainscot popular in Anne's reign, and here made of chestnut, which is now wax-finished and of a glowing warm brown. The chimneypiece



7.—THE BACK STAIRS IN THE SOUTH FRONT

(Fig. 6), of fine local stone and dark grey "touch," is exceptionally richly carved and perfectly preserved. This was apparently the room on which the greatest care was lavished. The same pattern of wainscot, of beechwood now wax-surfaced, reappears in the sitting-room (Fig. 16), where its mellow tones are enhanced by the rich hues of Regency lacquer and an old Turkey carpet. In distinction to these the present drawing-room is simple. The wainscot, painted duck-egg green and said to be made of beech-wood, is of the lighter type with flush panels that is usually associated with a slightly later date than Anne's reign. It seems to me not improbable that the factor which interfered with the Judge's completion of the wings, and suggested last week to have been the death of his wife in 1707, may have delayed the decoration of these two rooms (now one). The porch was evidently added after the house was built, perhaps by John Coxe after his succession in 1728, a date which consorts with the look of the drawing-room wainscot. It is difficult to be clear on the point because the original chimneypiece, which might have settled the matter, has disappeared, the existing one (Fig. 4) having been introduced by Mr. Woodall. It is of similar stone to the hall piece and of allied workmanship, but evidently of considerably later date.

With its cream-painted floor, delicate green walls and many windows, the room is an unusually attractive



8.—THE MAIN STAIRCASE IN THE NORTH FRONT



9.—LOOKING DOWN THE MAIN STAIR FROM THE ATTICS



10.—A MAGNIFICENT QUEEN ANNE BED
Upholstered in white embroidered satin and dark blue plush



11.—THE UNDERSIDE OF THE BED CANOPY
Embroidered and puckered white satin

one. Among the fine examples of seventeenth century furniture is the marquetry cabinet seen in Fig. 5). In the room are to be seen several of the early keyboard instruments, whose plangent sweetness is unforgettable associated with the name of Mrs. Gordon Woodhouse by all who have ever heard her play them. The bookcase between the windows marks the position of the blocked garden door referred to last week. In the farther half of the room the north wall, as in the case of the sitting-room, is blind. Although the north front has its full complement of windows, they seem never to have been glazed either on this floor or the one above, except for the two that light the staircase.

The staircase (Fig. 7) is more ample in proportions than might be expected from the scale of the rooms, and is a first-rate example of the massive joinery of the period. Extra dignity is given to the landings on the two principal floors by wainscoting



12.—AN UNUSUAL WARDROBE OF NELSON CHINTZ

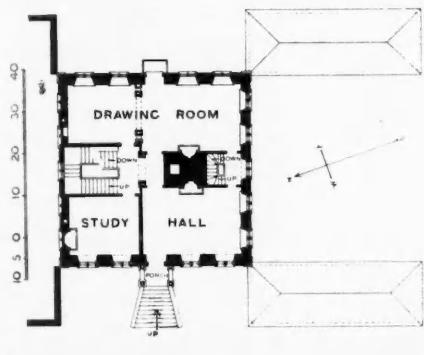
arches which, however, somewhat cramp the entrances to the rooms behind them. In most country houses of this date the main staircase ends at the first floor. This one is exceptional in its height. In the vertiginous photograph (Fig. 9) it will be seen that the basement flights are wider than those above, required as they were for the service of meals from the kitchen. Another unusual feature is that, whereas the construction of the staircase appears to be in oak and elm, the wainscot dado against the walls is of mahogany. On its first introduction to this country in about 1715, mahogany was occasionally used for this purpose. A room was panelled with it, as a novelty, at Seaton Delaval in 1724, and survived the fire; but instances are rare.

The door at the head of the stairs in Fig. 8 gives into the "best" bedroom, which still contains the exquisitely decorated four-poster that belongs to the house. The posts, head, tester, and canopy are covered with white satin embroidered with flowers in bright colours. On the head this is stretched over a shaped wooden frame and is in perfect preservation. On the posts it is much worn away. In tester and canopy (Fig. 11) considerable areas of the

satin are "puckered," and the satin is edged along all the main lines of the patterns with multi-coloured silk tasselling. Further strips of silk embroidery are incorporated in the curtains and cornice, which for the most part are of indigo embossed plush, lined with damasked indigo moreen or drapery. The latter material is also used for the valances, that of the canopy being stiffened at the angles and trimmed with white braid.

Although some details of the work have suggested an earlier date, the bed conforms in its main features to types prevalent in the opening years of the eighteenth century. It was sold out of the house in 1909 but was bought back by the present owners ten years ago.

Blank wall spaces in several of the bedrooms, now filled in with appropriate damasks, probably mark the positions of the tapestries. These are said to be of Flemish, or possibly Mortlake, make, and to illustrate the story of Mordecai. Their want cannot be said to be seriously felt, for each of the rooms has



13.—PRINCIPAL, BEDROOM, AND ATTIC FLOOR PLANS

The new north wing is not shown

colour and character in plenty without them. The most delightful is Mrs. Woodhouse's room (Fig. 15) above the drawing-room. The panelling is marbled pale siena yellow with the stiles soft grey, while the bed is of a mellow brick-red moreen trimmed with yellow braid. The blue touches in the rugs fill in a delightful colour range. The unusual object in Fig. 12 is a hanging wardrobe, made partly to use up some lengths of a rare old English chintz printed in commemoration of Nelson. The framework is of wood, on which the chintz is stretched with leather edging. The type is a French one that might well be more widely adopted by those in need of a wardrobe and with something worth making it of.

The house, however, is amply provided with odd corners in the way of closets, which have been converted into bathrooms and dressing-rooms, so that, in the case of the principal bedrooms, storage space is readily available. From the upper windows a view is obtained westwards similar to that from Frocester Hill—the silver ribbon of the Severn estuary in the middle distance, with the mountains of Wales sweeping from north to south beyond.

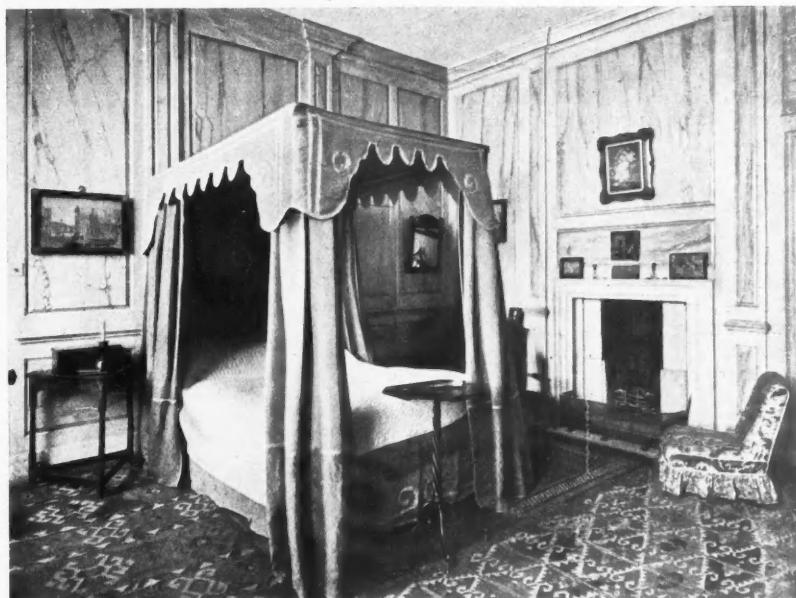
CHRISTOPHER HUSSEY.



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14.—THE CHINTZ BEDROOM

"COUNTRY LIFE."



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15.—MRS. WOODHOUSE'S BEDROOM

"COUNTRY LIFE."



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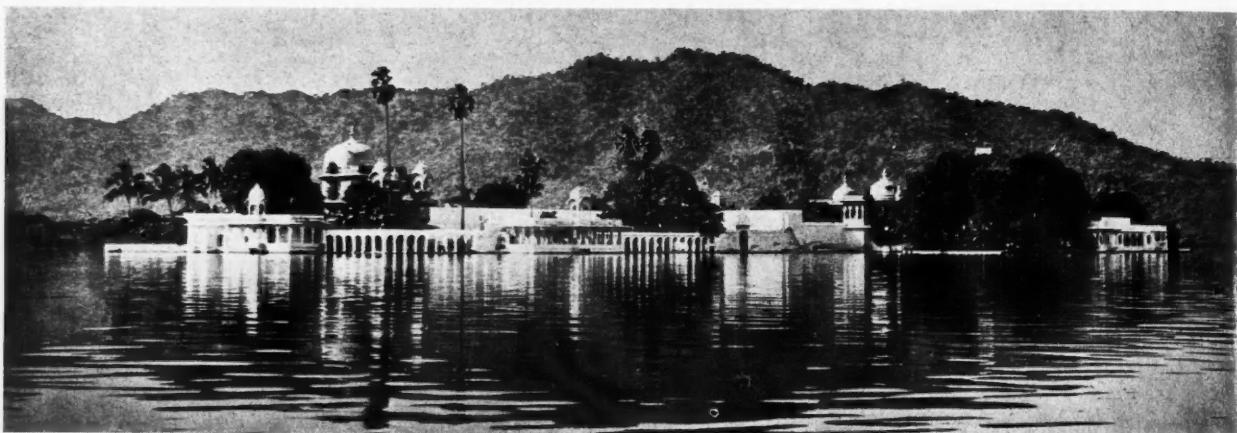
16.—MRS. WOODHOUSE'S SITTING-ROOM

"C.L."

THE JAIN TEMPLES AT DILWARA

By Lieut.-Col. F. D. S. FAYRER

The photographs of these unique eleventh century Rajput shrines are among Lieutenant-Colonel F. D. S. Fayrer's remarkable series illustrating Indian scenes and life now on exhibition at the Royal Photographic Society's Galleries, 35, Russell Square.



THE JAG MANDIR PALACE ON THE PICHOLA LAKE, UDAIPUR, MEWAR, RAJPUTANA

AMONG Indian hill stations, Mount Abu is one of the most famous. Situated in the native State of Sirohi in Rajputana, about 4,300ft. above sea level, 425 miles to the north of Bombay and equidistant from Delhi to the south, and being nearer to Bombay than other up-country hill stations, it is peculiarly adapted to the average tourist who would wish to complete his impressions of the country by a visit to a hill station before finally joining his ship at Bombay for the return voyage home.

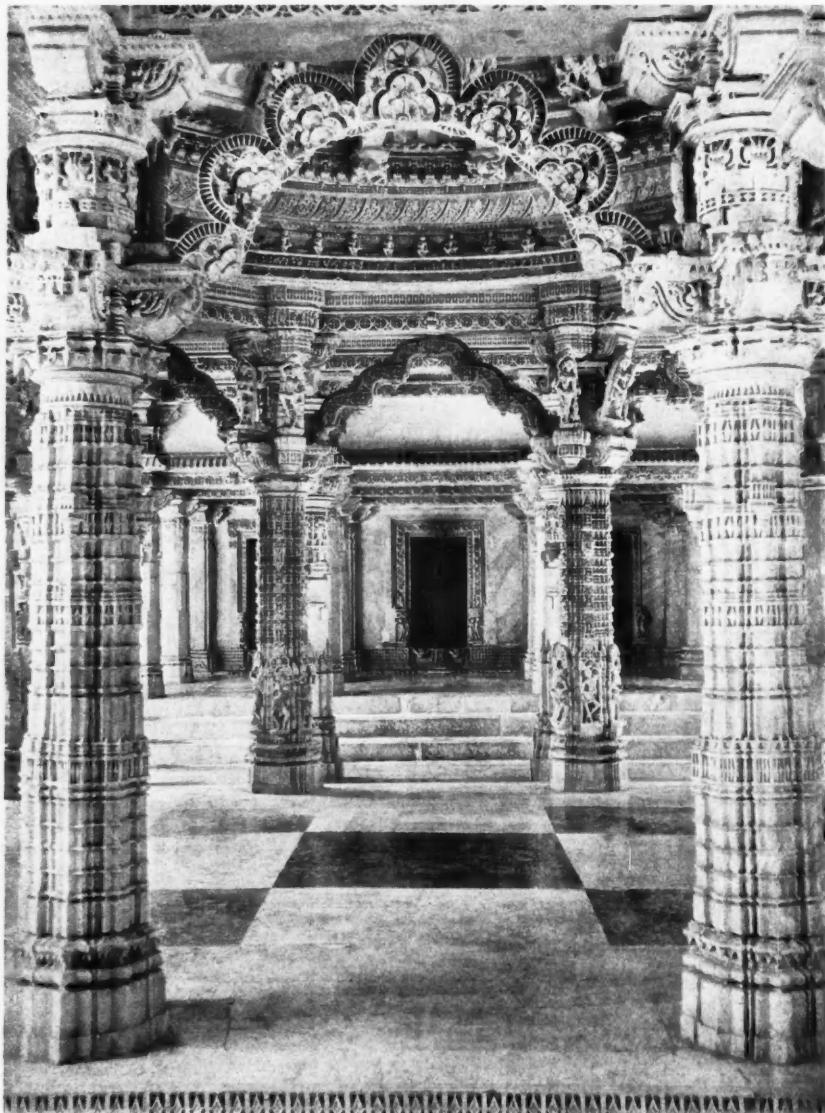
The hill of Abu, which derives its name from the word *Arbuda*, meaning wisdom, more commonly known as Mount Abu, is the headquarters of the agent to the Governor General in Rajputana and the summer resort of many native chiefs and Europeans. The climate is agreeable and salubrious for the greater portion of the year, and in the summer season (April to July) it is delightfully cool, the average temperature being between 80° and 90° Fahr. There is also an abundance of large and small game, such as tiger, panther, bear, sambur, hare, and various wildfowl.

In addition to all these attractions, however, the hill possesses one of the most

beautiful works of architecture in India, the wonderful white marble temples of Dilwara with their superb and unequalled sculpture dating from the eleventh century.

They are one of the principal religious centres of the Jains, an important sect of "puritan" dissenters from Hinduism whose wealth has given them greater influence than their numbers (in 1921 there were something over a million Jains in India). The sect may be considered at least as old as Buddhism, and Jain tradition claims a far greater antiquity.

In the Jain creed the greatest importance is attached to abstinence from the destruction of life, to the extent of the mouth being kept covered to ensure no insects being immolated. A severe discipline includes bodily chastity and purity of thought. As is not uncommon among puritans in all religions, the austerity of Jain discipline has led to great material prosperity. Jains are generally merchants, and as such are to be found in most Indian cities, especially in Mewar, Gujarat, and the upper Malabar coast. Their puritanism has not, however, affected the architecture of their shrines, which, on the contrary, are distinguished by



NEMNATH TEMPLE, DILWARA, SHOWING SOME OF THE COLUMNS

exceptional richness and delicacy. The hill is reached from Abu Road station, the journey up the hill being done by car or by *Tonga* drawn by hill ponies. On arrival at Mount Abu the traveller finds himself among delightful and healthy surroundings and, of course, takes the earliest opportunity of visiting the Dilwara temples, of which Bishop Heber wrote : "There are two places, Amber and Jaipur, surpassing all I have seen of the Kremlin, or heard of the Alhambra, and the Jain Temples of Aboo rank above them all." They are one of the principal shrines in India for the wealthy Jain community. The group consists of three temples, each with its subsidiary shrines and corridors standing within its own enclosed quadrangle, about 100ft. square.

Colonel Erskine says : "Among all this lavish display from the sculptor's chisel, two temples, those of Adinath and Nemnath stand out as pre-eminent and specially deserving of notice and praise, both being entirely of white marble and carved with a delicacy and richness of ornament which the resources of Indian art at the time of their creation could devise. The amount of ornamental detail spread over these structures in the minutely carved decoration of ceilings, doorways, pillars, panels and niches is simply marvellous, while the crisp, thin, translucent, shell-like treatment of the marble surpasses anything seen elsewhere. The general plan of the Temples, too, with its recesses and corridors lends itself very happily in bright weather to varied effects of light and shade with every change in the sun's position."

The first temple is dedicated to the Jain Tirthankar (Saint) Adinath, which was constructed in A.D. 1032 by Vimalsah, a viceroy of the King of Gujerat. It is said to have cost Rs. 185,600,000 (£12,400,000) and to have taken fourteen years to build. The dome in the centre, with its circular rims and richly carved pendant, forms the most striking and beautiful feature of the entire composition. The subtlety of the carved work is marvellous, the marble being quite shell-like in appearance and the forms full of life and action, while the delicacy and workmanship of the carved strut springing from the bracket capital and meeting the architrave in the centre is admirable. In the central shrine is seated Adinath the Tirthankar adorned with ornaments of considerable value, to whose honour the temple is dedicated. Round the quadrangle are fifty-two cells containing images of the several Jain Tirthankars, while the ceilings of the porticos in front of the cells are very elaborately carved, illustrating tales from the Hindu scriptures.

The second temple is dedicated to the Jain Tirthankar Nemnath, and was constructed by two brothers, Vastupal and Tejpal, Ministers of the King of Gujerat in A.D. 1231.

Colonel Todd, the celebrated historian of Rajputana, writing of this temple, says : "The design and execution of this shrine and all its accessories are on the model of the preceding (Adinath) which, however, as a whole it surpasses. It has more simple majesty, the fluted columns sustaining the Mandap (portico) are loftier and the vaulted interior is fully equal to the other in richness of sculpture and superior to it in execution, which is free and in finer taste."

The dome in the centre is the most striking feature and a magnificent piece of work. Ferguson, the eminent architectural historian, wrote : "It hangs from the centre more like a lustre of crystal drops than a solid mass of marble and is finished with a delicacy of detail and appropriateness of ornament which is probably unsurpassed by any similar example to be found elsewhere. Those introduced by the Gothic architects in Henry VII's Chapel at Westminster or at Oxford are coarse and clumsy in comparison."

The arrangement of the niches over the pillars springing from their base, the beautiful dome in the centre with its supporting columns, and the variety of the design as seen from the outer gate facing the central shrine are wonderful and baffle description. The quadrangle of the temple contains forty-two cells with images of the Tirthankars therein. The designs and ceilings of the porticos facing these cells are diverse and beautiful, and contain scenes from the life of Nemnath.



A SHRINE IN THE NEMNATH TEMPLE, DILWARA



PORTECO, ADINATH TEMPLE, DILWARA, MOUNT ABU

SHAPING THE DERBY SITUATION

WINDSOR LAD AND HYPERION PLEASE AT NEWMARKET

ALMOST every day the Derby situation is shaping itself and becoming readjusted to circumstances. They are pleasant for some people and unpleasant for others. For instance, as I view what has been happening I see the case for Colombo being strengthened. For the Aga Khan and Lord Howard de Walden the outlook is discouraging. It is even worse than that for the latter.

A fortnight or so ago it was believed that Lord Howard de Walden's Blazonry had a sound each way chance for the Derby; if, in fact, anything were to happen to Colombo, then the chance of winning would be quite attractive. However, what has happened was to the utter discomfiture of Blazonry. He was found, on the evening of a day on which he did some ordinary work, to have sprained a back tendon. It is ever a serious matter, sometimes a fatal one if the tendon should "bow." For then "firing" and long rest are essential. I regret that, therefore, we shall not hear anything more of this colt for some time. Last week, during the progress of the Second Spring Meeting at Newmarket, we heard that he had been struck out of the Derby and also out of the Eclipse Stakes, which is as far distant as mid-July.

Blazonry is another of the many high-class ones sired by Blandford. He won the Champagne Stakes last year on making a first appearance in public. It is certainly strange that Lord Howard de Walden should have been desperately unfortunate three times in about as many years with his best three year olds. First there was Rose en Soleil, who had to be put by for a time. I fancy it was some hock weakness in his case. I am sure he was a good horse. Then last year there was Coup de Lyon to go wrong and finish with racing long before he would have done in the ordinary way. And now it is farewell, for some time, to Blazonry.

It is remarkable how Blandford is making history as a sire. Everyone is expecting his daughter Campanula to win the Oaks. Last week, at Newmarket, his son Windsor Lad won the Newmarket Stakes for the Maharajah of Rajpipla. The week before, at Chester, this colt and the filly Zelina (also by Blandford) had been first and second for the Vase. Umidwar, as has so often been noted here, is by Blandford, and here the outlook is not so bright. Immediately after the race for the Two Thousand Guineas he was being hailed as a very serious rival to Colombo at Epsom. It was argued that he had run well though only three-parts fit, and that he would make much progress in the interval.

That promise has not been fulfilled. He was found to be lame after his race, and, of course, could not be worked as his rivals were working. Some rest was followed by easy work. It was not the sort that is prescribed by necessity in the training of a Derby candidate with no more than three or four weeks to go to the race. The Aga Khan's handsome colt may have run, before these notes are available for the reader, at Hurst Park, at which racecourse he won last November when making his only appearance as a two year old. We shall, naturally, know more as to his prospects after seeing him there.

Now all these happenings are making the outlook for the hot favourite no worse. Medieval Knight's unsatisfactory showing at Kempton Park has already been commented on. I have reluctantly to count him out. If Mr. Dewar is to win the Derby it must be with Lo Zingaro, the chestnut son of Solario and Love in Idleness. Yet until Medieval Knight lost caste, as he did, I do not think the Beckhampton trainer had been thinking seriously of the chestnut horse where the Derby is concerned.

At Beckhampton there is now Lord Woolavington's recent purchase, Easton, who was second to Colombo for the Two Thousand Guineas. He is said to have prospered since his admission into that stable, and I can well believe he will not go back, but may improve appreciably. We are told from France that we should be glad their Two Thousand Guineas winner, Brantome, is not engaged in our Derby. They say he is exceptional—and, by the way, he is another son of Blandford. But we are told to expect in the field at Epsom Admiral Drake, who was second to Brantome, and who in the Free Handicap of the French two year olds of 1933, was rated as appreciably higher than Easton. However, I am not apprehensive of any serious danger threatening Colombo. And I am writing after seeing the race for the Newmarket Stakes won by Windsor Lad. That colt, I am sure, is a genuine stayer. It was over a mile and a half that he won at Chester.

The distance of last week's race at Newmarket is a mile and a quarter, and he owed his success to being the best stayer in what could not possibly be classed as a high-class field. Second to him, beaten a length, was Lord Rosebery's Flamenco who, at one time, coming out of the Dip, looked very much like beating him. Then, half way up the rising ground, he weakened, leaving the other to go on and win in good style and without being put all out.

Flamenco was fourth for the Two Thousand Guineas; just behind was Lord Astor's Bright Bird, who in the autumn of last year was beaten a head by Windsor Lad. It seems as if the form through Flamenco is precisely the same. The truth about Flamenco is that he does not quite stay a mile. He was taken out of the Derby some time ago.

Valerius, in Sir Abe Bailey's ownership, filled third place for the Newmarket Stakes. This was something of an improvement, but there was no resolution shown by this colt in his way of racing when put under pressure. I cannot fancy him for the Derby in the least, much as I am wishing to see his owner win our greatest race. The Maharajah of Rajpipla is entitled to be well satisfied with the success of his colt. We know that he is not exceptional, and I would back Colombo to give him 14½ over a mile or a mile and a quarter. But I would hesitate to lay



Frank Griggs

WINDSOR LAD, WINNER OF THE NEWMARKET STAKES. (C. Smirke up)

Copyright so in the case of the mile and a half of the Derby, which is precisely why Windsor Lad comes into calculations for the Derby.

I think, perhaps, the most satisfactory happening of the concluding Spring Meeting at Newmarket was Hyperion's very stylish win of the Burwell Stakes of a mile and a half. Thus did the distinguished winner of the Derby and St. Leger of last year secure his second success as a four year old. The point is that when the handsome little chestnut horse won the March Stakes at the previous meeting he had appeared to run sluggishly and then win in rather slovenly fashion. There was some disappointment, though it was felt his naturally lazy ways and the fact of having been off a racecourse for so long might be the explanation. As a matter of fact, it was the precise explanation. The stimulating effect of the race was to be noted immediately the horse came on view in the Paddock. He was really alert and taking an interest in things. He knew what was expected of him. In the race he was opposed by King Salmon, who had been second to him for the Derby. They were meeting again at level weights, so that it would have been surprising had the superiority not been evident again. Yet it was very impressive to see the way he sprinted away from King Salmon and then won on a tight rein. It showed us beyond any sort of doubt that Hyperion stands where he did in relation to others. He will run for the Ascot Gold Cup for certain, and may be a starter for the Coronation Cup, which race takes place the day after the Derby.

At Ascot he will be our champion against challengers from abroad. Thor, who did big things in France about this time a year ago, is said to be a sure runner; but the horse of whom big things are expected is Crapom—the best they have had in Italy for some years, I am told.

Crapom is owned by Signori Raggio, and is by Cranach, by Cannobie, who was bred and raced by the Duke of Portland before being sold to France. Pompea, the dam of Crapom, was bred in Hungary, being by Adam, a son of Flying Fox. English breeding, therefore, is on both sides of the pedigree. Cranach I may add, was from the English mare, Chuette, by Cicero from Chute, by Carbine.

PHILIPPOS.

THE LADIES' KENNEL CLUB SHOW

ALTHOUGH a number of championship shows happened to fall in May, well over 2,000 dogs competed at the one organised by the Ladies' Kennel Association in the Crystal Palace last week, and enthusiasts found ample entertainment on both days. The climax came on the afternoon of the second day, when the challenge certificate winners of both sexes assembled in a big ring for three judges to say which, in their opinion, was the best to receive the cup offered for the best in show. This was a gallant display, being epitome of the exhibition as a whole, and spectators were able to study the immense variety afforded by the eighty breeds and varieties that are recognised in this country. I have been asked how many different kinds of dogs there are in the world. If one had the leisure it should be possible to answer approximately, but that would take more time than I have to spare. Perhaps if ours were doubled we should not be far wrong, for there are still many that have not gained an asylum within these shores.

After the judges had gone through the first process of elimination, twenty exhibits or so remained, any one of which



THE BEST DOG IN THE SHOW
Mr. J. V. Rank's Irish Wolfhound, Ch. Galleon of Ouborough,
with Mrs. Rank, who handled him in the ring

seemed to be fitting as a recipient of the highest honour. Defects so trifling that they would not be taken into account in the breed classes then weighed. At the last the battle was between Mr. J. V. Rank's Irish wolfhound English and Irish Champion Galleon of Ouborough, and Mr. C. D. Rotch's chow chow, which, with his mane and blunt head, had a truly leonine appearance. In the end the wolfhound won. A dog of great bone and substance, though not of abnormal height, he is better balanced than most big dogs, and sounder, too. The chow also has the characteristic points to perfection, and he was in gorgeous coat.

Before this event happened, bull mastiffs came in for more attention than they usually receive, because the Duke of Gloucester had entered one under the name of Hussar Stingo; but, unfortunately, he was absent, and we shall have to await another occasion to have a look at him. The Royal patronage should help on a breed that has not long emerged from the chrysalis stage and is becoming more fixed in type with every generation. One of the most prominent exhibitors is the Marquess of Londonderry.

A. CROXTON SMITH.



MR. C. D. ROTCH'S LION-LIKE CHOW CHOW,
CH. ROCHOW DRAGOON

Was the runner-up for the best of all exhibits



ENGLISH SETTERS ARE BECOMING MORE POPULAR
AT SHOWS

Miss M. King's Sonia of Lakelyn won one of the Certificates



T. Fall

A HANDSOME ST. BERNARD
The Misses J. and G. R. Pratt's Berndean Ailza
Challenge Certificate



Copyright
MRS. D. J. MARCHETTI'S GREYHOUND, SPORT'S

MODEL.

Won the Challenge Certificate for dogs

CORRESPONDENCE

A CLUSTER OF FUNGI

TO THE EDITOR

SIR.—I send you a remarkable photograph which you may like to publish in COUNTRY LIFE. It is not of the Cup Final at Wembley, nor yet a Kaffir or Mashona kraal as seen from an aeroplane. It is not even Hyde Park on a wet Sunday afternoon—only fungi! I found this lovely cluster on the border of a wood and could not resist photographing it. There were thousands of the tiny umbrellas within a few square inches, all exactly alike in shape, colour, and size, as you see, and their stalks were the slenderest imaginable. A friend suggested that it was a grand-stand for the pixies of the wood.—MARJORIE LIVINGSTON.

THE GREBE'S RECUPERATIVE POWERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—*A propos* your correspondent's recent letter on the grebe, a friend lately brought me a great crested grebe that had crashed into the wind screen of his car while he was travelling at just over 25 m.p.h. Naturally, the bird, being rather heavy, collided with very considerable force. Upon being picked up, it was found to be quite unconscious.

Within five minutes of the accident the grebe was in my house. I placed it on some straw in a large box. For several seconds it lay inert, then slowly its eyes opened, and it looked around. I stroked its head and breast. When I withdrew my hand, the bird administered a sharp peck. Presently our visitor was able to rise, and, with an ungainly, waddling movement, advanced towards the open door.

However, I feared lest it might again meet with accident, so, picking it up, I hastened to the nearest pool.

Placed upon the water, the grebe seemed to recover instantly. Without delay, it began to swim. When about six feet from the bank it dived, reappearing a few yards from a rush-fringed islet. Here a couple of swans approached the newcomer, but made no attempt to molest it. When last I saw the grebe, it was scrambling up the grassy bank of the islet, apparently quite sound. Yet not more than half an hour before, it had been rendered senseless by violent impact against a rapidly moving vehicle!—CLIFFORD W. GREATOREX.

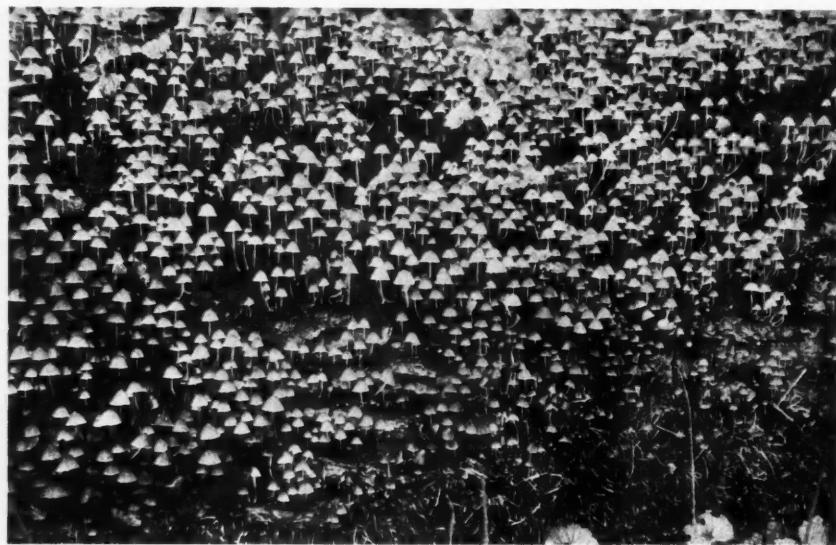
“THEY PLAYED IN CHILDHOOD SIDE BY SIDE”

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Here are a fox cub and a terrier pup who are the best of friends and habitually eat



“WITH A WILD SURMISE”



THOUSANDS OF TINY UMBRELLAS

their dinner together out of a common plate and without squabbling. They belong to Mr. F. H. Pugh of Llandrindod Wells. In my picture they are both a little curious and agitated over the camera.—P. B. ABERY.

INVASION OF THE AMERICAN MILKWEED BUTTERFLY

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—The appearance of certain kinds of butterflies in this country is now well known to be due to the arrival of immigrants from abroad, chiefly from the Continent of Europe; therefore the occurrence of an American species on our shores is always an interesting event, and the arrival along the southern coast of a large number of the Milkweed butterfly (*Anosia plexippus*), also known as the “Monarch” and the “Black-veined Brown,” during the past year is a very unusual occurrence.

This great American butterfly, with an expanse of wing from 4ins. to 4½ ins., is a native of the southern portion of the United States, where, owing to the absence of cold weather, a continuity of broods are produced. From this region it annually migrates northwards in the spring, occurring over the central and southern United States, and ranging far into Canada, where also a succession of broods occur until the advent of cold weather, which exterminates them throughout the northern United States and Canada, until a fresh arrival of migrants takes place the following year.

The migratory sense of this fine butterfly is so strongly developed that its migratory flights have carried it over the Pacific Ocean to Australia and the Malay Archipelago, where, in Sumatra and other parts, it is now well established. Eastwards it has reached the Canary Isles and the Continent of Europe: one being recorded at La Vendée, western France, in September, 1877, and others appeared in Spain and Portugal in 1886. But the first specimen known to occur this side of the Atlantic Ocean was captured at Neath, South Wales, in 1876, and is now in the British Museum.

During the past year, no fewer than twenty-seven of these butterflies have been recorded from various localities along the south coast, and two from Ireland. No fewer than five of these were observed by my informant, Mr. Bower, off the Dorset coast, when he was three miles out at sea, on July 14th; they passed close to his boat and all near together, flapping slowly along just above the surface of the sea, making for land. What struck him most was their leisurely flapping flight and great size. And again, remarkable as it is, on the morning of August 16th he was at sea, almost in the same position and three and a half miles out, when, to his surprise, he saw another single specimen which also flew by his boat, flapping along in exactly the same manner and going in the same direction towards the shore. I happened to see him that afternoon shortly after he landed. He told me their flight was quite different from any other British butterfly's. The day was very fine and warm, with a south-easterly breeze. About the same date as the arrival of the five specimens (July 14th) an

example was seen at St. Keverne, Cornwall. Among others seen are: one in mid-June (the earliest recorded) near Barrowford, Nelson; one September 2nd, Bude, Cornwall; one, Newquay, Cornwall, September 9th; one, Bognor Regis, September 21st; one Little Common, Sussex, September 26th; one taken same day at Eastbourne; one, September 29th, Lizard, Cornwall; one September 4th, Dublin; and one September 27th, County Kerry; one near Bristol, October 12th. The last seen was one at Helston, Cornwall, October 15th. Out of the large number seen (twenty-seven in all), only five were captured.—F. W. FROHAWK.

A COCK-FIGHTING CHAIR?

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—By the courtesy of Mrs. Hilda Stanton of Sharow, Ullswater, I am sending you a photograph of an unusual chair which tradition describes as that of the umpire or judge of cock fights. He sat astride of the chair, which castors enabled to be moved readily, with his elbows on the arms. In addition, he had a book-rest for the paper on which he made his notes, which is also movable along brass rails.

Several pewter cups in the same ownership also commemorate the sport. One is inscribed “Graystock Plate 1750,” another “A Welsh Main, wherein no Cock is to exceed 4lb. 8ouns, and the 2nd best Cock to have the entring Pence. The gift of Thos. and Hannah Grace to Moreland. Nov. 1740.”

These cups may give the rough date of the chair. There is no doubt that Cumberland held many famous cockers. The villages of Graystock and Moreland are not far from Penrith. The “black-reds” of Dalston, near Carlisle, are famous as a fighting strain.—HUGH MACHELL.

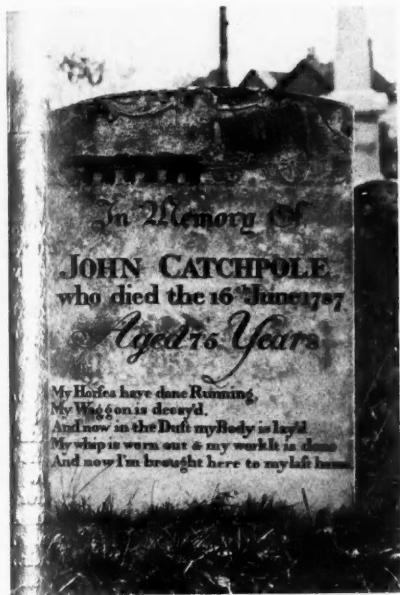
[Chairs of this type are found associated with cock-fighting sufficiently frequently to support the contention that they were often used for the judge or principal spectators. But there is no doubt that they were originally designed and made for use by readers in libraries. We published a letter on July 12th, 1930, showing another example which had a drawer beneath the seat in which the purchaser had found cocks' spurs. Sheraton, who revived the pattern, describes it in 1803 as intended for readers.—ED.]



FROM LIBRARY TO COCKPIT

"THE WAGONER'S TOMBSTONE"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Seeing the account of a Wagoner's Tombstone at Bisbroke, Rutlandshire, in COUNTRY LIFE Correspondence, April 28th,

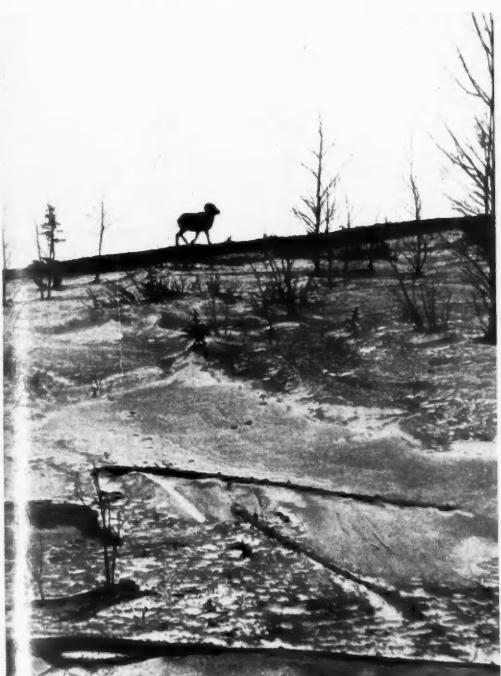
**JOHN CATCHPOLE'S SIX HORSES**

reminded me of a similar one in Palgrave Churchyard, Suffolk, of which I enclose a photograph. This stone is a quarter of a century earlier and in excellent preservation, and portrays six horses (in pairs) against the four in single file of Nat. Clarke's, but no wagoner with his whip: perhaps John Catchpole did not need one. There are traces of colour, pinky brown on the wagon and black on the harness.—DOREMY OLLAND.

WILD LIFE IN THE ROCKIES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you—from Alberta—a snap I took only a few weeks ago, of a large Rocky Mountain Big Horn ram. I was about a hundred feet from him when I took this picture. I had seen him lie down some time before this, and decided to try my luck at getting his picture, rather than his head, which would have made any big-game hunter's "mouth water."

Of all our wild life here in the Rockies, the Big Horn is the hardest to photograph. The sheep is naturally a very nervous animal, always on the look-out for anything strange to him, and does not stop long to investigate,

**A BIG HORN RAM**

but starts at once to get distance between himself and the object of his discovery. They rank with the Rocky Mountain goat in eyesight, and are almost the goat's equal in climbing.

A large ram will often have horns that measure over seventeen inches around the base, and a length of curl well exceeding forty inches, when the points are not too badly rubbed or broken off.

The ram and the grizzly bear were our two most sought after trophies, in the case of nearly every hunting party with which I came in contact during four years as Government Game Warden here.—ALLAN MC CONNOCHIE.

AN UNUSUAL SPRING IN DEVON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a long experience of Devon weather, I have no recollection of such a persistently unpleasant April as the one which has lately ended. The first two or three sunny May days brought out such a number of wasps that it looks as though there were going to be a visitation of these aggressive insects during the coming summer. I have already killed about thirty in my garden, and there seem to be still plenty left. Presumably every one of these big dark-coloured queens is the potential founder of a nest, yet normally there are never more than three or four nests within a quarter of a mile of my house: it is therefore to be hoped that a large proportion of the wasps seen in spring come to a premature end before they start house-building. Nearly all those killed have been found on pear trees. The attraction is not the blossom, but the gummy bases of the newly sprouting leaves.

Swallows and cuckoos were over a week late this spring. In these old Devon houses we have fish insects, rather uncommon in England, but a perfect pest in Malta and other places on the Mediterranean.—FLEUR-DE-LYS.

ROMAN BIRDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may interest some of your readers, especially those who are fond of birds, to know that here, in the heart of Rome, we are having just as much fun as they are with our friends—and more, because each call of a summer migrant is precious: it may be a hail farewell.

I work in a charming office overlooking a convent garden, and until February a solitary robin sang with a lustiness that made up for any lack of missel thrush. "What more can one expect in Rome?" I said, thinking regrettably of an English spring. Then, quite suddenly, the gay song of a blackcap rippled down from one of our palm trees. Almost before we had got over this excitement, two sweet notes came on a breath of wind, heralding a chaffinch. First of the warblers, he flitted restlessly about for two short days, then left us; perhaps England knew him next. Anxiously we waited. Would other warblers . . . ? In the meantime, a cluck-clucking announced a blackbird, two blackbirds. No migrants they: we have them for the summer.

An imperious note, a soft little ticking—came the tits: tiny feathered forms dangling head first from our branches console us a little for the absence of the "long-taileds" who have never arrived. With the tits came the wrens, who have poured out their rather surprising song ever since, and to-day I saw a hen looking distinctly busy by the ivy-clad wall. Stonechats were truly unexpected visitors. Rome's spacious expanse of ruins seem a favourite haunt for these quaint little birds. A chaffinch arrived last week; and two days ago, all hope given up of hearing his plaintive note this spring, a willow wren. He called and called under the window where I was typing. My heart, I believe, and certainly my fingers, stood still. Does everyone love the willow wren as I do? Alas! his rest was very short, and yesterday he was gone. Quiet little fellow though he was, and on so short a visit, the garden was sad without him to-day, until I heard, far away, lost in the tumult of the city, a faint familiar trill. Five minutes later I heard it again, nearer, unmistakably.

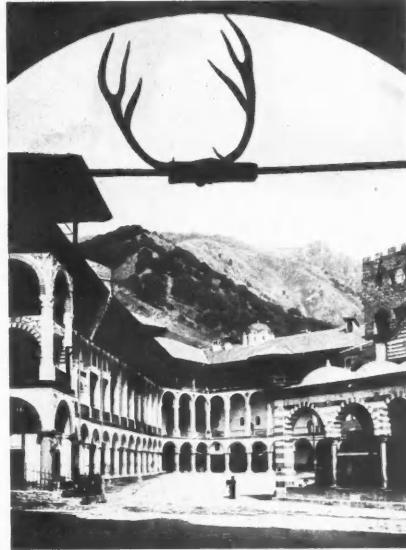
The green linnet has been trilling in our ilex tree all the afternoon, even if he does leave to-morrow; he and the chaff-chaff and the willow wren and the rest will have been blessed and blessed again.—ANNE DEAN.

A BULGARIAN MONASTERY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The Western mind is accustomed to think of a monastery as something that is old and grey and sombre, but the Eastern delights in colour, and Rila is a brilliant patchwork of blue, black and red against a background of mountain and forest.

It is in the heart of the Rhodope Mountains, about forty-two miles from Sofia. The present building dates from the nineteenth century, but St. Ivan Rilsky, to whom it is dedicated, had his cell there more than 1,000 years ago. It is one of the outstanding shrines of the Bulgarian people and a centre of pilgrimage for all admirers of natural beauty and religious zeal.

The monastery is approached by a steep road which, taking a sharp curve, brings into view the majestic sweep of the Rila Mountains. It is in appearance a great fortress, built on a

**LOOKING THROUGH THE ARCHWAY****A MURAL PAINTING IN THE CHURCH AT RILA**

plateau. Its massive stone walls are pierced with numerous windows. As we entered, through the great archway decorated with frescoes and surmounted by a huge pair of antlers, the vivid colouring and the unusual construction of the building arrested our attention.

It is built in colonnades, in the Italian Renaissance style, round a quadrangle, three storeys high and surrounded by a fourth with wooden balconies in the Bulgarian. The only remaining fourteenth century building is the tower; all the rest were destroyed by fire in 1833. In the centre of the court stands a church with a blue and red dome, the pillars striped in black and white parquetry and the walls covered with elaborate pictures.

Near by is the grave of James Bourchier, the *Times* correspondent, whose love for Bulgaria caused the people to erect a tribute to his memory on the spot he loved so well.—M. R. ROGERS.



HANDLING A MOTOR YACHT

HERE are few prettier sights than that afforded by a smart yacht being confidently brought into harbour and smartly secured. It is one, moreover, which brings a glow of satisfaction to her owner and crew and admiration from critical onlookers. What, it may be asked, is this elusive business which the dictionary describes as "the art of managing a ship" and an old sea-dog as "knowing a bunch of tricks and when to use them"? Most people will agree that a seaman is judged more on the *result* of his handiwork than on his methods of carrying it out, which is only another way of saying "Different ships, different long-splices."

If one were to place an ordinary motor yacht in the middle of a tideless basin and put the motor full speed ahead with the rudder amidships, it would be found that she would immediately begin a turn in the opposite direction to that in which her propeller revolved. At first the turn might be sharp (depending upon the length of her keel, and the size and pitch of her propeller blades), gradually flattening out as she gathered headway until, at full speed, it would become so slight as to need only a spoke or two of helm to counteract.

This apparently erratic behaviour, which is due to the side pull of the propeller, might at first glance be thought to make the handling of a single screw vessel a difficult matter in congested harbours. But it is this very eccentricity which makes it possible to manoeuvre almost as freely with a single screw as with two.

Now, it will be readily seen that, if the propeller going ahead forces the bow to starboard unless checked by the rudder, going astern will have exactly the opposite effect. Actually, the effect is far greater, and in many vessels cannot be checked by any movement of the rudder until the propeller is stopped.

Let us make an imaginary entrance, with the tide behind us, into a narrow harbour, and see how this propeller action can be put to practical use. The tide being behind us means that we must turn somewhere and stem it before picking up our berth, and that somewhere will be best down-stream from our intended billet to give us time to get the vessel under full control before approaching it.

It needs little imagination to see that a vessel which tries of her own accord to turn to starboard with helm amidships, will turn in a smaller radius when assisted by the rudder in that direction than she could turn to port. For this reason, when the choice lies open and it is fairly evident that a turn can be made "in one go" or, in other words, by keeping the propeller going ahead, a starboard turn is best.

Not many of us can say with certainty in a strange harbour whether our vessel can turn in the space available. But if it looks sufficient, it generally is. Our plan would be to keep as close as possible to the port shore until some distance beyond our proposed berth (shown in Fig. 1 at x); put the helm hard over to starboard at y, and keep it so until the vessel had reached z, when she would be in a position to steer for her berth at x by following the dotted line.

Should the port shore-line be fringed with quays and walls at which vessels are moored and the starboard shore be of shelving

mud, there would be an additional, and very obvious, advantage in turning in this direction. It is, in fact, a recognised manoeuvre in many rivers, including the Thames, to place the fore-foot gently on the mud and allow the tide to carry the stern round. There's no danger in doing this providing the vessel is backed off in good time—before she has time to swing too far and ground along her whole length—so that the propeller cannot be used to drive her astern into deep water.

Let us now consider the case where it can at once be seen that the harbour is too narrow or too congested to permit a straight turn to be made. The slightly less efficient port turn is recommended here, because of the increased advantage to be gained by the action of the propeller when we have to put it astern.

This time we keep as close as possible to the starboard shore until past the berth—put the helm hard over to port at about A (Fig. 2), and put the propeller into neutral at B. The reason for this last operation is that the craft will answer her port helm quicker without the propeller, for one thing; for another, she has to be stopped in any case very soon, so it is best to have her slowed down early.

The distance of c (where she must be put astern) from the bank will depend upon the power available in the engine-room, and the time and distance she takes to respond to it. A craft of heavy displacement with a small propeller of high revolutions might take several times her own length to stop, but a normal craft already slowed down with a stopped propeller should bring up well within her length.

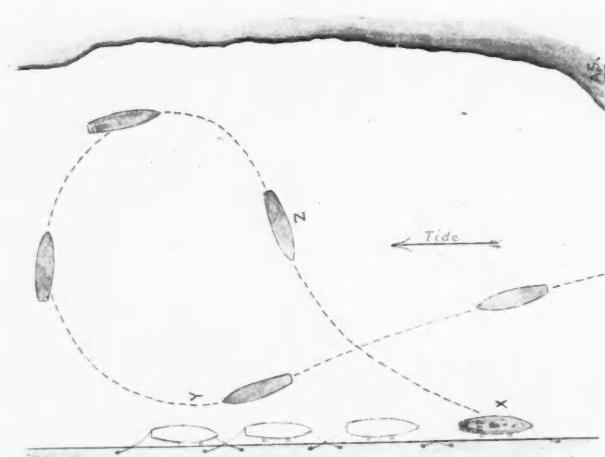
In any case, it will be noticed that the instant the motor is put into reverse the action of the propeller going astern—while the craft herself is still going ahead—has a maximum slewing effect and she is very soon pointing sufficiently up-stream at D to go ahead to her berth.

Some regard must be paid to the rudder in executing this movement. Some vessels require the rudder amidships as soon as the propeller is put into reverse; others, usually light draught vessels, need it kept hard a-port until the craft herself commences to move astern. In either case, when this occurs the helm is best put half way (no more) over to starboard to hasten the completion of the turn between c and d.

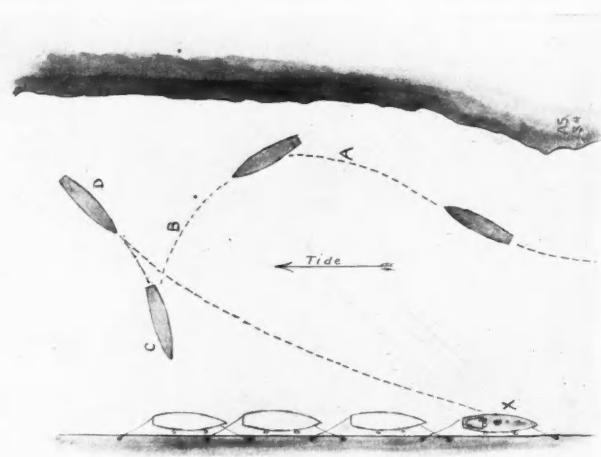
The danger of allowing the rudder to go hard over when going astern at speed is that it is jammed on its stops, which may carry away and strain or part the chains or wires connecting it to the wheel. Going astern is not a normal method of progressing for any craft, but some take less kindly to it than others!

From the foregoing remarks on the handling of a single-screw vessel it will readily be seen what additional manoeuvring power can be obtained from a twin screw installation when the starboard propeller revolves right-handed and the port left: that is, when seen from astern and going ahead.

Such a vessel can be turned literally in her own length by the simple process of putting the propeller on the inside of the turn full speed astern, and the other half speed, or perhaps slow ahead, depending upon the amount of headway on her at the time and



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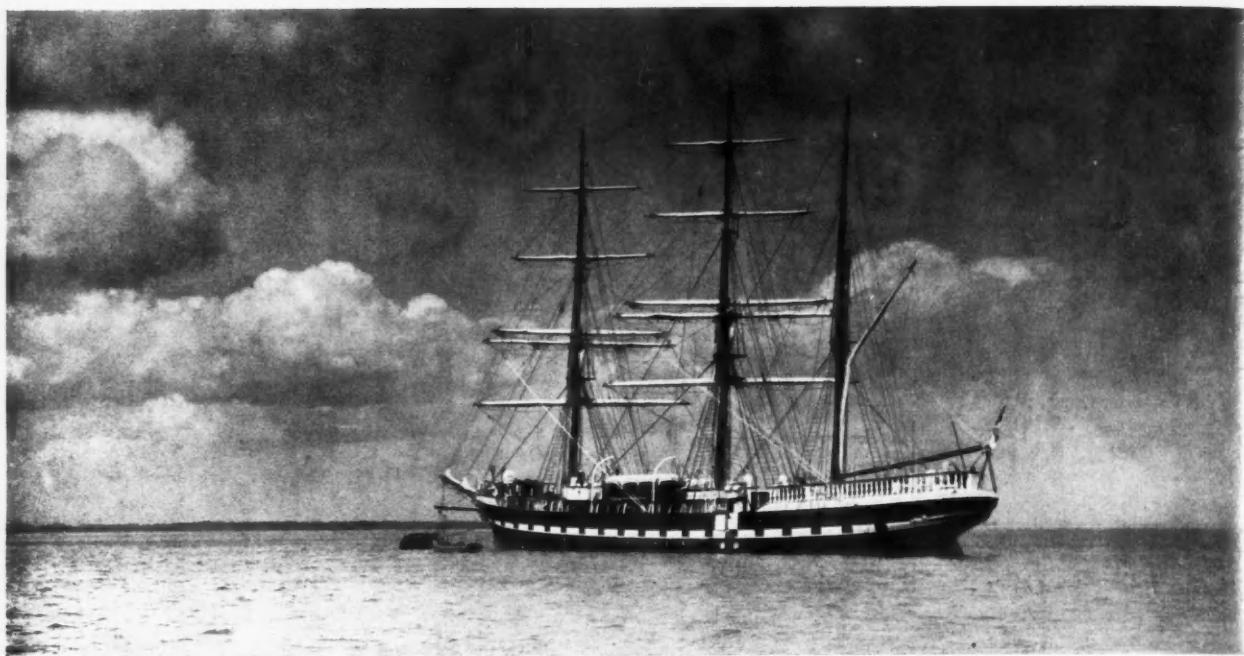
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the rapidity with which it is desired to bring her to a complete standstill.

A craft which is lying motionless to commence with would probably still need the "go ahead" screw to be going slower than the "go astern" one in order to turn her round in a given spot, because even when the propeller is not geared down in reverse (as it often is), a well behaved yacht prefers, like the Chinese junk, to go the way she is looking. A. M. KINNERSLEY SAUL.

NOTES AND NEWS

"**The Yachtsman's Pilot.**"—First published last spring, a second edition of *The Yachtsman's Pilot*, by E. Keble Chatterton (Hurst and Blackett, 21s. net), has now been issued, revised and enlarged. This book is a guide to all the harbours a cruising yachtsman is most likely to visit in England, Wales, Scotland, and Ireland; while foreign coastlines from Ymuiden to Bordeaux (and from Bordeaux to Sète by inland routes), and from Sète to Toulon, are included. The area covered thus embraces the waters most frequented by small cruising yachts. Owners will be grateful for the achievement which has compressed so much valuable information within the covers of a single volume.

The author, Mr. E. Keble Chatterton, presents his matter in a practical and straightforward way; we find just the facts we are looking for, and not the descriptions of scenery or notes of historical backgrounds which, though interesting at leisure times, merely exasperate the anxious navigator as he cons his vessel towards some strange haven. The layout of the pages, too, has this simplicity, for each port or anchorage is boldly marked, with the information pertaining thereto neatly assembled below.

Nearly 800 harbours and anchorages are dealt with, and the author gives us the facts about leading marks, shoals, holding ground, time

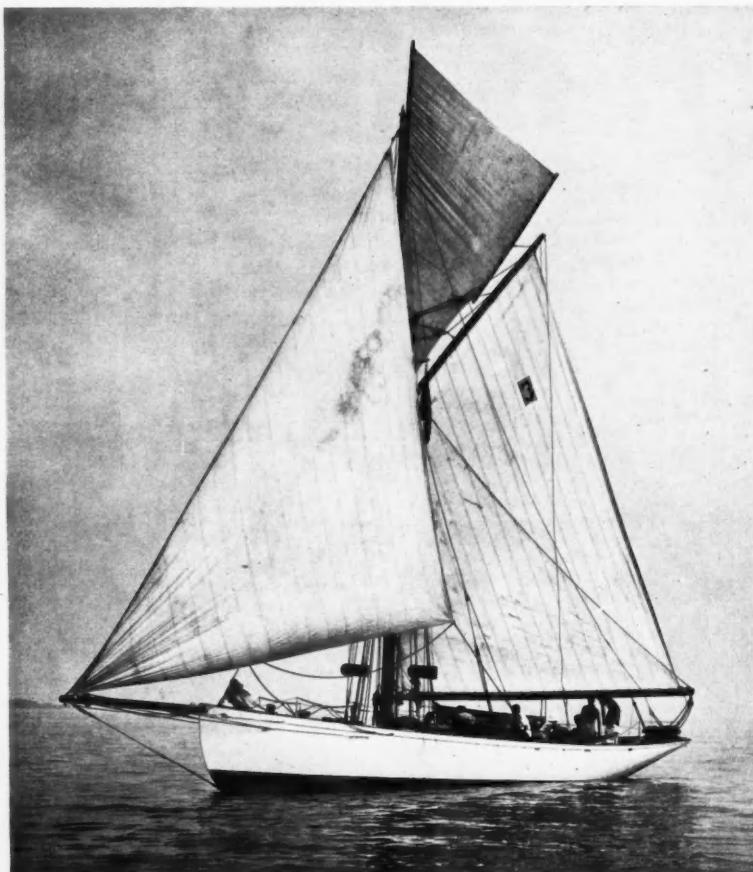
of tide, and local advantages or disadvantages—all very clearly though very briefly described. Large scale plans are given for forty-two of the most popular yachting ports of call. These are admirably drawn.

Though neither the plans nor the directions are intended to supersede the official harbour plans and sailing directions (which should, of course, be on board every cruiser), *The Yachtsman's Pilot* must be warmly recommended for its comprehensiveness and for its conciseness and clarity.

Thames Sailing Barge Match.—The race for sailing barges of the Thames will be held this year on Thursday, June 21st. Lovers of this most beautiful of surviving working day sailing ships will not be reminded that the annual race is a very remarkable spectacle

as well as an exciting race. The annual race for Thames barges was originated about 1863, and it was held every year up to the turn of the century, when it lapsed owing to a trade dispute. The race was revived a few years ago, however, with all its traditional gaiety and grace. It is something to be seen once at least; and, having seen it once, it becomes an occasion that one looks forward to every year.

This year the course will be the usual one—namely, from the Lower Hope out to the Mouse Light-vessel and back to Gravesend (though the Commodore, Captain Vivian Millett, has the power to shorten this course if necessary). The fleet will be divided into four classes—coasting, bowsprit, staysail and a special class formed of river barges which have not previously won a race. Prizes for this latter event will be given by R.T.Y.C. Though the vessels must race with their working canvas, in other respects they are *en fête*—newly painted and beflagged with crews in duck and coloured stocking caps. Tickets for subscribers to the special steamer which accompanies the racing fleet should be applied for at the office of the hon. secretary, Mr. Leslie Farnfield, 8, Lloyd Avenue, E.C.3.



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SINGLETON MANOR, NEAR ASHFORD

THE ESTATE MARKET THE NORTH FORELAND GOLF LINKS

SINGLETON MANOR, near Ashford, a fine black-and-white panelled house with a moat and a noble banqueting hall, is to be let by Messrs. Knight, Frank and Rutley. The house, which is the property of the Haberdashers' Company, is illustrated above.

The late Lord Northcliffe's trustees (of his settled estates) have decided to sell his North Foreland estate, in the Isle of Thanet. It extends to 260 acres, and embraces Elmwood, his beautiful residence and about 10 acres, which may form a separate lot. The agents are Messrs. John D. Wood and Co. and Messrs. S. Walker and Son, and the auction is expected in July.

The North Foreland estate occupies an enviable position, between Cliftonville and Broadstairs, commanding magnificent sea views, and is at the present time largely given up to the North Foreland golf course. The Neptune and other towers, with which it is ornamented, are features of this coast line, and it includes a private bathing beach and foreshore. It is understood that the property will be offered with early possession. The sale is to include the splendidly equipped house of the golf club.

The estate, as a whole, affords opportunities for development, and the formation of a sports centre. There are 11,400ft. of existing roads, and a lay-out has been prepared to give frontages to new roads of 23,350ft. It is hoped that it will be possible to make arrangements under which the private Joss Bay and the foreshore rights will be retained, so that the benefit of them can be reserved for the residents on the estate. The auctioneers are preparing the particulars, which will be available shortly. Meanwhile the plans can be inspected at their offices in Berkeley Square and Moorgate respectively.

Nowhere is the air of antiquity apt to surprise one more than on the breezy cliffs of Thanet. But a momentary glance at some of the "ancient" structures serves to dispel the idea of age, and to provoke either amusement or resentment, according to the frame of mind of the beholder. They were the whim of Lord Holland, Paymaster to the Forces in the eighteenth century. Time and the elements have wiped out much of his work, and what remains is now getting a real aspect of age, but it never was and never will be pleasing to a critical observer.

AN ENCOURAGING OUTLOOK

THE end of May is a convenient time to glance at the general condition of the Estate market. The first five months have been a period of real activity in every department, and there is enough business in sight to give the assurance of a lively season in the next two months. June and July used to be the two really busy months of the year for the sale of landed property, but now the work is spread over the year. News of a great transaction may come to hand in the last week of a year or before the echoes of the bells ringing in a new year have faded away: the holiday

seasons are generally marked by announcements of some important deal, and, though the next two months may be specially active periods, the tradition of the summer season as the "only merry ring time" for selling has gone, and August is found to be as propitious a month as any other for offering landed property. Ideas of time have changed as well as, thanks to the motor car, of distance.

A DEVON TENANCY OFFER

THE DUCHY OF CORNWALL OFFICE has requested Messrs. Knight, Frank and Rutley to let on lease an old thatched homestead on the edge of Dartmoor, adapted for occupation as a country house. The property, South Hill, nestles in the hills close to Chagford, between Okehampton and Teignmouth, in the South Devon Foxhounds country. The grounds, with tennis court and lily pool, are partly bounded by the Teign, in which there is trout fishing. There is in all about 40 acres. The old barn has been adapted for amusements, and it communicates with the house, other buildings being useful for a garage and dairying. South Hill is centuries old, typical of South Devon, of stone with mullioned windows. (The property is illustrated on the next page.)

Hazel Manor, Compton Martin, 937 acres, is to be offered at Bristol on July 6th, by Messrs. Knight, Frank and Rutley, who will, on July 4th, at Wimborne, submit Gussage Manor, a manor house, fourteen cottages, modern farm buildings, and 788 acres. The firm has sold No. 11, Queen's Gate, Kensington.

Great East Standen Manor, in the Isle of Wight, at Arreton, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Henry J. Way and Son.

FINE OLD FURNITURE

THE EARL OF JERSEY'S sale at Middleton Park, Bicester, opens on Monday next, an important nine days' auction. The following are some of the more interesting pieces: Sheraton wardrobes, chests, sofa and other tables, Chippendale chests, a set of twenty-four Chippendale mahogany chairs with carved and interlaced splats, Queen Anne lac wardrobes, a set of Queen Anne lac chairs with scroll-shaped backs and seats decorated in the Chinese taste, eighteenth century Chinese black and gold lac six-leaf screen, a pair of Adam rectangular side-tables, Early Georgian tables, Georgian sideboard with pedestals to match, Sheraton dining-tables, Queen Anne grandfather clocks, Queen Anne tables, mirrors, sets of Hepplewhite and Sheraton chairs, Hepplewhite serpentine commode, Queen Anne marquetry commode, pair of George I gilt wood torchères, Adams and Hepplewhite chairs in mahogany, fine Georgian marble mantelpieces, Sheraton capstan writing tables, Canton scarlet and gold lac screen and cabinets, the contents of the Chinese room and forty-four bedrooms. There are a number of choice pieces of French eighteenth century furniture stamped with names of famous ébénistes, comprising a Louis Quinze marquetry commode stamped "L. Boudin,"

Louis Seize marquetry upright secretaire, and Louis XV tulip-wood table stamped "Peridiez." The pictures, drawings and prints take up the whole of the seventh day of the sale, and the library of over 10,000 volumes will be offered on the eighth and ninth days. The catalogue comprises over 2,400 lots, and commences next Monday, continuing to Friday, June 1st, to be resumed on the Monday following (June 4th), and concluding on Thursday, June 7th. Illustrated catalogues (2s.) and plain catalogues (1s.) may be obtained from Messrs. Hampton and Sons at St. James's Square.

Old Surrey Hall, with 200 acres (illustrated to-day), near East Grinstead, for disposal by Messrs. Hampton and Sons for Miss Napier, was a moated manor house in the fifteenth century. It fell into a dilapidated condition, but the great hall survived, and restoration was undertaken in 1922 by the late Hon. Mrs. George Napier, Mr. George Crawley being the architect. The great hall (31ft. by 24ft.), shown on the next page, has a screen and gallery and original timber roof.

THE NEW FOREST BORDER THATCHES

Woodgreen, a property of 7 acres on the fringe of the New Forest, nine miles from Salisbury, has been disposed of by private treaty by Messrs. Myddelton and Major. Included in the sale is an old-fashioned thatched cottage on the edge of Woodgreen Common. The firm has sold Queen Anne Cottage, Woodgreen, an old-world cottage with half an acre.

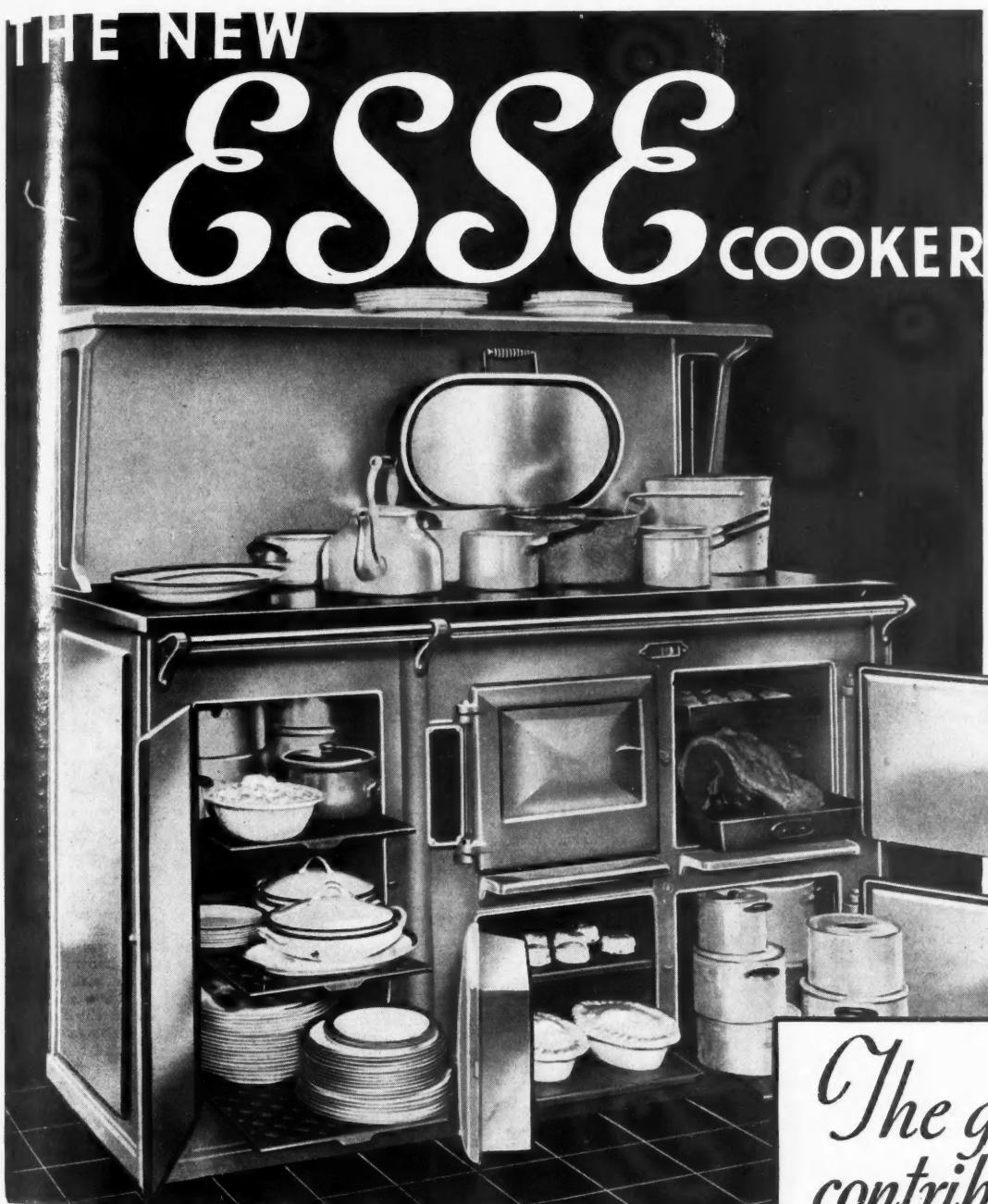
Eastwood Park estate, Fafield, between Gloucester and Bristol, nearly 500 acres, with mansion, park of over 100 acres, and farms, was the home for many years of the late Sir George Jenkinson, Bt. It was purchased about fifteen years ago by Mr. Edgar Watts, who spent in improvements over £50,000. The agents were Messrs. Jones, Knapp and Kennedy.

Through their Cirencester office, Messrs. Jackson Stops and Staff have let on lease The Mill House, Fossebridge, with an option to purchase. This is a charming old-fashioned stone and stone-tiled house, with dormer windows, and with it are 12 acres of land. The Coln, in which there is excellent trout fishing, borders one side of the property. The office has also completed the resale of the Ewen estate, near Kemble, including an old farmhouse, 22 acres, and half a mile of trout fishing.

Snapnails, Sandhurst, a modern residence, will be sold at Hanover Square and Messrs. Chancellor and Sons are joint agents. There are 38 acres, partly fruit plantations.

A FORMER BEDFORDSHIRE STRONGHOLD

ODELL CASTLE, like so many others that Bedfordshire once boasted, is now traceable only by a few ruinous remains. The estate of about 2,340 acres to which it gives its name will come under the hammer of Messrs. Robinson and Hall at Bedford early in July.



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The ancient castle dominated the Ouse. The place was once important and had a fair and market under Royal Charter granted to William FitzWarrenne in the year 1220.

Lord Trent some time ago bought the Western part of Ardnamurchan, including Glenborrodale, a sale by Messrs. John D. Wood and Co., who offer Shielbridge, the eastern section of the Argyll domain.

Mr. A. T. Underwood has purchased, on behalf of a client, The Franchise, Burwash, 47 acres. The vendors were represented by Messrs. Wilson and Co. Other recent sales by Mr. Underwood include Thornbridge, Burstow, 13 acres; Heasman Cottage, Balcombe (with Messrs. Farebrother, Ellis and Co.); and Nortons, Lingfield, a large, old-fashioned residence and 12 acres.

WREST PARK

WREST PARK, Silsoe, Bedfordshire, as "the seat of Earl Cowper," was described and illustrated in COUNTRY LIFE (Vols. XVI, pages 54 and 90; and XVIII, page 772). A column erected on the estate states that "These gardens were begun in the year 1706 by the Duke of Kent, who continued to beautify them until the year 1740. The work was again carried on by Philip, Earl of Hardwicke, and Jemima, Marchioness de Grey (granddaughter of the Duke of Kent) with the professional assistance of Lancelot Brown, Esq., 1758-60."

A pavilion in the grounds was the work of Sir William Chambers for the Duke of Kent, the last of the direct lines of the De Greys as Earls of Kent. The association of Chambers and Lancelot Brown was not harmonious, for, according to Joseph Gwilt, F.S.A., whose treatise on the work of Chambers we have before us, dated 1825, there was unconcealed rivalry between the two. That rivalry reached its climax when Chambers "made a design for Lord Clive for his villa at Claremont, near Esher, in Surrey, but that of Mr. Brown, the celebrated landscape gardener, being preferred by his lordship, gave rise to a difference between these gentlemen which was never entirely reconciled; Mr. Chambers considering Mr. Brown an intruder on an Art in which neither his talents nor his education could entitle him to any respect." Chambers, in his *Dissertation on Oriental Gardening* (1772), "severely satirized the taste of Mr. Brown." Then came a counterblast—the *Heroic Epistle to Sir William Chambers*. At first its authorship was attributed to Anstey, writer of *The New Bath Guide*, but afterwards to Mason, whose poem on gardening achieved much fame.

The twenty-third Earl of Kent, Henry de Grey, later Duke of Kent, who died in 1740, esteemed Wrest Park above all his

properties. He had "canals" constructed and 100 acres of grounds laid out. Leaden statues of exquisite perfection adorned the gardens. A peculiarity of Wrest Park is that the grounds really embrace the pleasureances of three houses, the first that of the Duke of Kent; the second, the building now standing; and, thirdly, an older house which stood on an eminence in the park.

The first Earl de Grey demolished the seat of the Duke of Kent and built the present mansion, and he was responsible, too, for the garden architecture and the formal gardens surrounding it. Messrs. James Styles and Whitlock are instructed to sell Wrest Park.

Major A. W. Huntingdon's trustees have decided to sell Wellesbourne House and 350 acres, between Warwick and Kineton, and have instructed Messrs. James Styles and Whitlock and Messrs. Curtis and Henson to act. The residence might be offered with 90 acres.

BEVERSTONE: ACOTSWOLD CASTLE

THE coming auction, by Messrs. Jackson Stops and Staff and Messrs. Fielder and Tuckett, at Cirencester on May 28th, of 2,350 acres of Westonbirt estate, includes, as one lot, the imposing and historic castle of Beverstone. It dominates the village of that name, and adjoins the ancient moated house, which, with 430 acres, formed Lot 84 of the re-sale of the estate (some seven years ago) by Messrs. John D. Wood and Co. and Messrs. Tilley and Culverwell. There is history ante-dating Domesday, how Godwin was conducting a vigorous offensive there fifteen years before the Norman William landed, and Domesday scheduled Beverston as a Crown domain. It was allotted to Roger of Berkeley, whose descendants had to quit in the reign of Stephen. In the time of Henry II it was held by Robert Fitzharding, and, in the fourteenth century the Fitzhardings paid to resume possession, and they held it until about the year 1600. Then the property was acquired by Sir Michael Hicks, whose representatives, under the honoured name of Hicks-Beach, continued owners until 1842, when the Holford tenancy began. Beverstone was much damaged by the Cromwellians. The square tower and other parts still show a bold and pleasing front, and the main gateway and the guard-rooms with rooms above are standing. There is much old ivy-mantled Norman work.

Recent sales by Messrs. Jackson Stops and Staff include: 108 acres in Northampton, with frontages to three roads, including the London and Oxford roads, for immediate development; and, with Messrs. Hobbs and Chambers, the Cirencester office has sold Upper Throughton Farm, a Cotswold residence with 411 acres; and the firm has also sold 400 acres near Quenington, Fairford, some of the best grazing land in the district.

Oswaldkirk Hall and 19 acres, near Helmsley, have been sold by Messrs. Jackson Stops and Staff who are to dispose of Lench House, a riverside residence at Stratford-on-Avon.



Joan Woolcombe

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SOUTH HILL, CHAGFORD

They have sold Hailstone House, a modern residence and 37 acres, with fishing and shooting at Cricklade; and with Captain Cecil Sutton, Five Thorns, Brockenhurst.

Barn Rocks, a good house and 5 acres on the south coast, in a secluded position, is for sale by Messrs. John D. Wood and Co. The property adjoins Craigweil House, and has a long sea frontage near Bognor Regis.

Recent transactions for, roundly, £52,000, by Messrs. J. Ewart Gilkes and Partners included No. 11, Wellington Square, to a client of Messrs. Adams and Watts; Nos. 19 and 30, Wellington Square, Messrs. Way and Waller acting for the purchaser; and No. 116, Eaton Square, with Messrs. Wilson and Co.

Newland Park, Chalfont St. Giles, a Georgian house and 175 acres, is for sale by Messrs. Winkworth and Co., and there is a grand avenue of oak and chestnut.

Sussex property of 55 acres, known as Bilsborough, at Henfield, is a wonderful old half-timbered house of the sixteenth century with a roof that would have rejoiced Ruskin's heart. There is a home farm of 100 acres, let at £140 a year. Messrs. Kinder and Chavasse are the agents.

Lady Wilson has requested Messrs. John D. Wood and Co. to dispose of Forbes House, Ham Common, near Richmond Park. It is a Georgian house in fine gardens near Sudbrook Park golf course and the Roehampton polo grounds.

Harwood, Lodge Hill Road, Farnham, has been sold by Messrs. Goddard and Smith, by auction in their Auction Hall, for £4,000.

A SUSSEX PURCHASE

A CLIENT of Messrs. Gordon Prior and Goodwin has purchased Highfire, a modern house and 140 acres at Billingshurst, from a client of Messrs. Ross and Dennis. The house is of stone with a Horsham slab roof, and it is enriched with a good deal of fine panelling.

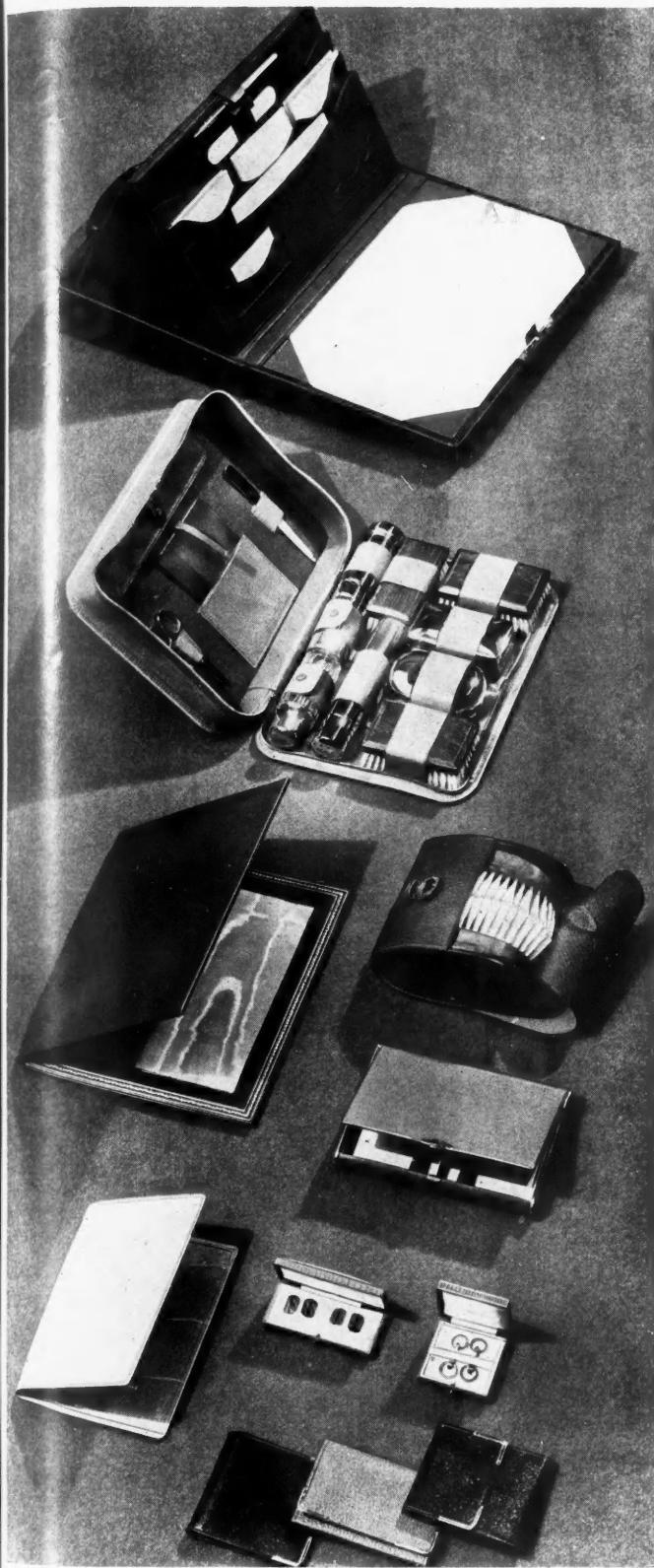
Messrs. Gordon Prior and Goodwin have to let, unfurnished, Boxley Abbey, near Maidstone, a small Georgian house. The Abbey was founded in 1144 by William d'Ypres, Earl of Kent, for the Cistercians, but was demolished at the Dissolution of the Monasteries. Some of the walls form the boundaries of 4 acres of grounds belonging to the present house.

A curious reference to Culford—the Suffolk seat now for sale by Messrs. Bidwell and Sons and Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb (as stated in COUNTRY LIFE of March 17th)—is found in one of the letters of the famous first Marquess Cornwallis, who owned the estate until his death. It is his reply to the note informing him that the Duke of York was to be created a field-marshal with command of all the home defences: "Whether we shall get any good by this, God only knows; but I think things cannot change for the worse at the Horse Guards. If the French land, and that they will land I am certain, I should not like to trust the new Field-Marshal with the defence of Culford." History happily proves the Marquess's fear about a hostile landing to have been unfounded, but military administration generally at home fared as ill as he had foreseen under the ducal control.

ARBITER.



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9. Note case for American dollar notes. In brown sealskin. £1.1.6.
10. Note case for Canadian dollar notes. In hazel pig. £1.4.6.
11. Note case for American dollar notes. In brown sealskin. £1.7.6.

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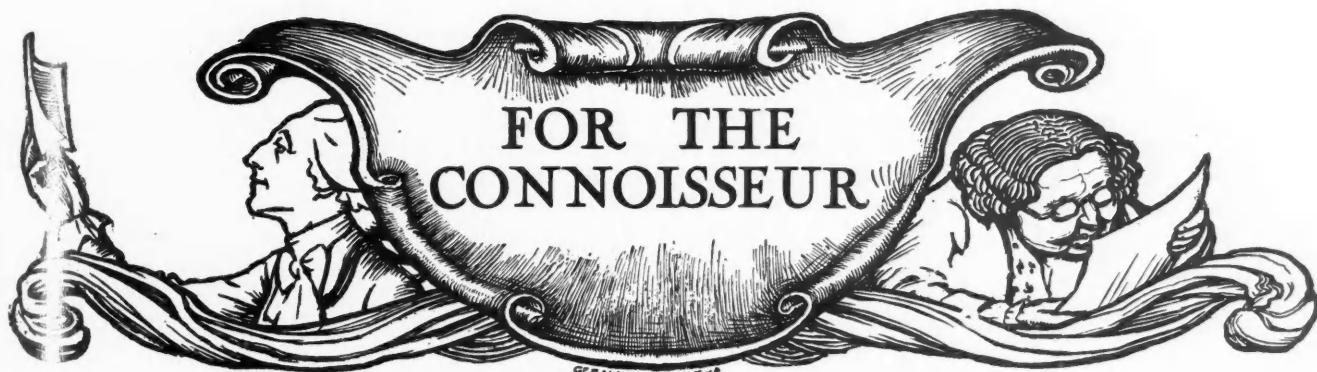
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A PANEL OF TOURNAI TAPESTRY

VARIOUS sets of tapestry belonging to a distinct school, and illustrative of the War of Troy, were for a long time attributed to Flemish workmanship, but now are assigned, in the light of recent research, to the workshops of Pasquier and Jean Grenier of Tournai, a centre of tapestry weaving in the fourteenth and fifteenth centuries. This "Great History of Troy," woven by the Greniers during the second half of the fifteenth century, probably consisted of eleven subjects, many of which are now lost, taken from a romantic version of the story by Benoit de Saint Maure. The most complete examples at present recorded are four panels in the cathedral of Zamora. A panel from this War of Troy series, from Mr. Edson Bradley's collection, comes up for sale at Messrs. Christie's on May 31st. It is woven with Ulysses and Diomedes appearing at the Court of Priam at Troy to demand the return of Helen. In the background, the bearded King Priam, holding a sceptre in his right hand, is seated on a throne with a brocaded canopy, surrounded by his sons Hector, Paris, Troilus, and Deiphobus. Before the throne stand Diomedes and Ulysses, with a young page holding two richly caparisoned horses in the foreground. In the lower right-hand corner, the figures of the two envoys are again shown, standing before an arch inscribed "Le grant Pales de Troie."

In a subordinate scene above this group Achilles is seen slaying the King of Mystra. The foreground represents the exterior of a battlemented wall and a border of flowering plants. There is no border, but along the top and foot of the panel are inscriptions on red ribbon panels, in French and Latin, descriptive of the incident portrayed. Many of the figures, who are inscribed with their names, wear high-crowned hats and nobly trimmed robes.

In the same day's sale there are some decorative pieces of French mid-eighteenth century furniture. A small cabinet or *bonheur du jour*, formed as a writing-table and superstructure of open shelf and cupboards, bears the stamp of Roger van der Cruse (*dit La Croix*) (1728-99), one of the most notable of the eighteenth century ébénistes, who worked for the Court, and for Mme du Barry

at Louveciennes, and who specialised in marquetry pieces. The front, back, sides and shelves of this *bonheur du jour* are inlaid in amboyna, satin, tulip and other woods with utensils and vases in the Chinese taste. It is supported on legs of slender cabriole form united by a slightly recessed open shelf bordered with an ormolu gallery. The other mounts consist of an open guilloche frieze in the centre, matted bands to the doors, and knee-mounts chased with masks and scrollwork. A commode in this sale, also dating from the late period of Louis XV, is effectively enriched with marquetry. The panel in the centre of the front is inlaid with coloured woods and mother-of-pearl with a palace flanked by classical ruins, while the panels on either side are inlaid with trophies of musical instruments and sprays of flowers. The ormolu mounts consist of a rosetted guilloche for the frieze, angle plaques chased with fluting and laurel swags, knee mounts and claw shoes. Among English furniture is an Early Georgian gilt gesso table, having cabriole legs carved on the knee with a satyr mask and acanthus leaves, and a top decorated with pleated arabesques and strapwork centring on the coat of arms of George, Viscount Malpas (1703-70), who married, in 1723, Mary, daughter of the first Earl of Orford,

and succeeded as the third Earl of Cholmondeley in 1733.

ITALIAN SCULPTURES

Among the Italian works of art which come up for sale at Messrs. Sotheby's on June 1st are some attractive fifteenth century Florentine works in enamelled terra cotta by the Della Robbia atelier. A charming *tondo* is modelled with the Virgin and Infant St. John kneeling in adoration before the Infant Christ; the figures are in white, relieved against the blue and green of the background.

A fine tabernacle of the same workmanship is modelled with the Virgin enthroned in a niche, supporting in her lap the Infant Christ, Who holds an apple in His right hand. Above is the dove of the Holy Spirit, and the arch of the shrine is enriched with a frieze of cherub heads. Below is a pedestal enriched with Renaissance detail.

Also in this day's sale is an Italian walnut cassone dating



A SCENE FROM THE GREAT WAR OF TROY (TOURNAI)

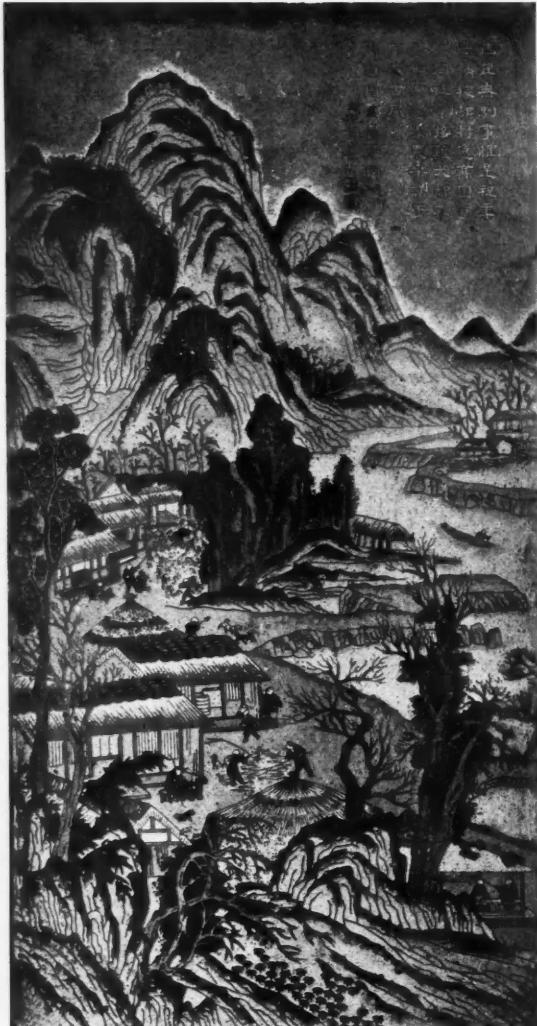
from the fifteenth century, having the front carved in high relief with two *putti* supporting a cartouche for a coat of arms, and with two scenes from Roman history. At the angles are male figures carved in nearly full relief. The base is carved with swags of fruit and foliage on a scale-pattern ground and supported by claw feet. The end panels are carved with tritons.

THE DIRECTOR PERIOD

Among the wide range of chairs in the rococo taste from the Leopold Hirsch collection, the most important set was the four ribband-back chairs, which came from the Dean Paul collection and are now at Messrs. M. Harris's. The legs, hipped on to the seat rail, are boldly treated; the splat carved with a ribband-knot interlaced with scrollwork. In design these chairs closely resemble a plate in the *Director* (1754), even to the small diamond-shaped detail and leaf carving on the back uprights, and the correspondence between the legs and apron in the *Director* and the actual example is also close. Also at Messrs. Harris's is a settee from the late Mr. Henry Hirsch's collection, which is an instance of skilful adaptation of French design and an experiment in curvilinear form. The back is serpined, and its curves emphasised by a border of reversed gadrooning centring, at its highest point, in a carved shell. The seat-rail is skilfully curved, and gadrooned; the slender cabriole legs finish in scroll feet; and in the design the "curves are considered so carefully that a sense of action is conveyed."

Unusual in type is a mahogany serpentine-fronted coffer with a lifting lid, with its front masked as a chest with drawers, each section edged with cross-banding and beading and fitted with escutcheons and handles. It rests on a stand with shaped apron and short curved feet terminating in a volute foot, and carved with foliage in low relief.

The age of satinwood is represented by a collection of fine pieces decorated with painting and marquetry. Among the latest acquisitions are a pair of commodes from the Leopold Hirsch collection, which are illustrated in the *Dictionary of Furniture*. Each commode is serpentine-fronted, with keel corners mounted with honeysuckle



CHINESE CLOISONNÉ ENAMEL PANEL
(One of a pair). 18th century



A MAHOGANY RIBBAND-BACK CHAIR. Circa 1755

ornament and husks in ormolu. The surface is inlaid with various woods; in the centre of the two cupboard doors is an oval medallion inlaid with a vase of flowers, and the top is inlaid with oval panels of palm leaves and fan ornament.

Among this varied and extensive collection of furniture are included some three hundred clocks by English and Continental makers, varying in size from a German table clock to an English long-case. A long-case clock, in which the walnut case is elaborately marquetry in a design of flowers and scrolls, is by Christopher Gould, a noted maker who became a member of the Clockmakers' Company in 1682.

Early Georgian furniture is represented by a marble-topped side-table formerly at Grove Hall in Nottinghamshire. This is a vigorously designed table, with its cabriole legs carved with lion masks, and paw feet, and a large double scallop shell set in the centre of the frieze, below which is bold reversed gadrooning.

CHINESE ART

A selection of the arts from the earliest to the latest periods is to be found at Messrs. Spink's Chinese Galleries, where early bronzes and earthenware are represented. There is an interesting range of the brilliant work of the eighteenth century, in the form of porcelain carved lacquer and *cloisonné* enamels. Among *cloisonné* enamels there is an attractive pair of parrots, dating from the eighteenth century, in which the plumage is carried out in white enamel, the *cloisons* outlining each feather. The birds' feet are gilded, and the base is bronze. A pair of *cloisonné* enamel panels representing a prosperous countryside and mountainous distance are interesting from their pictorial effect and soft colour scheme, as well as from their inscriptions—poems by the Emperor Chien Lung, "respectfully written by his subject Yu Min Chung" (his Prime Minister, who died in 1779). The inscription on one panel runs: "No work goes on at the villa among the hills. The only thing I do is to pray for a year of plenty. The crops are gathered in haste in every village; the granaries of all are alike full. Chickens and dogs roam everywhere in the village. As the neighbours do not live far from one another, they meet to talk about husbandry and sericulture. In this they are unwittingly like people in ancient times." In the two panels (which are copied from the "Happiness of Farmers" and "Plenty of Happiness" by the Ming painter Chou Ch'en), the colour scheme consists of an effective contrast of the full turquoise blue of the sky and the lapis lazuli blue of the dominant mountain peaks, with the lighter tones of the lower mountains, almond green paling into white, intermingled with creamy brown; and in the foreground the roofs and walls of the light buildings are a straw colour, emphasised by lavender-blue. The ground is a pistachio green, which serves as a foil to the brightly coloured robes of the human figures busied with their labours. The river which threads the landscape is rendered in white enamel, the tree trunks in brown, and the foliage in varied greens.



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Among examples of early Chinese sculpture is a limestone stele of the Wei dynasty, carved with the figure of a Buddha. On the back of the leaf-shaped screen are carved tiers of Buddhas seated in niches above an inscription stating that Hui Pai completed this image in honour of his parents in 518 A.D. One inscription, translated, runs : "in the first year following on the accession of the Northern Wei Emperor, Shen Kuei (the Divine Tortoise), the year Wu Hsu, on the eighth day of the moon, Li Hui Pai, of the Liang Ya district, finished the making of this image in honoured memory of his parents, so that their illustrious deeds should never die." The carving shows traces of the original red, yellow, blue, and green tempera.

CHINESE HARDSTONE CARVINGS

Many examples of the Chinese art of carving in hard stones which are shown in the exhibition at Messrs. Nott's galleries come from well known collections ; and, with one or two exceptions, these objects in jade and crystal and lapis lazuli date from

the reign of the Emperor Ch'ien Lung, a great lover of jade and hard stones. There are several examples of the desirable emerald green coloured jade. In a Koro and cover of this hue, the specimen is remarkable for its uniformly fine colour, and the carver has left the jade without decoration in body or cover. It has two loose ring handles supported by the conventional bat with outstretched wings.

A fine translucent emerald green jade screen, carved with a scroll amid mountainous surroundings, is exceptionally fine in colour ; and in a white and green carving forming a spill vase the carver has emphasised the fine green vein in the jade, which is carved with a tree trunk, flowering shrub, and a *ho-ho* bird. A green jade Koro from the Summer Palace, Peking, and dating from the early reign of the Emperor Ch'ien Lung is of translucent jade, and is of exceptional merit on account of its carving and colour. The cover is surmounted by an Imperial dragon, and the loose ring handles are supported by mask heads. The body is covered with archaic figuring and the lip with a key pattern.

J. DE SERRE.

THE SULLEY COLLECTION

AMONG the picture sales announced at Christie's for June, the first, and one of the most important, consists of pictures by Old Masters which belonged to the late Mr. A. J. Sulley, and will be sold on Friday, June 1st. The collection includes several fine English eighteenth century portraits and a few other pictures of interest. Reynolds's portrait of Master Bradshaw, a small boy in a long white frock, caressing a dog, is particularly attractive. It was painted in 1762-3, and has remained in the Bradshaw family until recently. The pyramidal composition is well thought out, and the landscape is painted with greater freshness than in some of Reynolds's later portraits. It belongs, in fact, to a period when the artist had just freed himself from his early stiffness and had not yet fallen into the slipshod manner of some of his later works. In the truly observed expression of the child, and in general quality, it is a little reminiscent of the beautiful portrait of Georgiana, Countess Spencer and her daughter, shown in the British Exhibition at the Royal Academy. The other Reynolds is a portrait of Mrs. Wodehouse. There are three Romneys, a portrait of the inevitable Lady Hamilton as Bacchante ; a fine one of Mrs. Cross, painted in 1783 ; and one of Mrs. Ann Warren, daughter of William Powell, the great tragedian. She wears a fly-away hat with white ostrich feathers, and gazes at the spectator with a somewhat affected look of sweet melancholy. It is not Romney at his best, it is Romney in a very popular manner that was much imitated in his own day as well as since. Hoppner's portrait of Miss Gale, for instance, is decidedly reminiscent of Romney's manner. The composition is built up on rounded forms, the cloak, the muff, the powdered hair, and the tree in the background are all a little monotonous in contour ; but the colour is effective, with the pink cloak, and dark cloud behind the head. Gainsborough, as usual, is the author of some of the most alluring portraits. There is one of Lady Draper, a descendant of Charles II

COLLECTION



MISS GOLDIE, BY SIR HENRY RAEURN

and Nell Gwyn ; and a very charming one of Mrs. Elizabeth Mott, the mother of Miss Juliet Mott, whose portrait, painted by Gainsborough in his early Bath period was shown at the Ipswich Bicentenary Exhibition. The most beautiful Gainsborough is the portrait of Miss Clarges, which figured both in the Ipswich Exhibition and in the Gainsborough Exhibition in Cincinnati. She wears a black band round her neck, and some blue trimming to her low white satin dress, and her expression is typical of Gainsborough's power to evoke charm in his sitters. The two portraits of women by Raeburn are both typical and yet so different. Miss Campbell is a stolid, comfortable-looking woman, interested in the process of being painted rather than enjoying it ; Miss Goldie, though painted at about the same period of the artist's career, to judge from the costume, is a much more romantic, wistful-looking young woman, not, perhaps, so well composed as a picture, but decidedly more attractive as a subject.

The single French picture in the collection, Mme Vigée Le Brun's portrait of Mlle Alexandrine-Emile Brongniart, is a perfectly delightful study of mischievous childhood ; and the large portrait of a lady and her two children, by Cornelis de Vos, also makes its appeal mainly through the delightful little girl on the right. Van Dyck himself could not give greater charm to a child, and the style of this is much nearer to the Van Dyck manner than the portrait of a little girl, which was lent to the Children's Exhibition at Chesterfield House by the Duke of Devonshire, and is thought to be a portrait of one of the artist's own daughters.

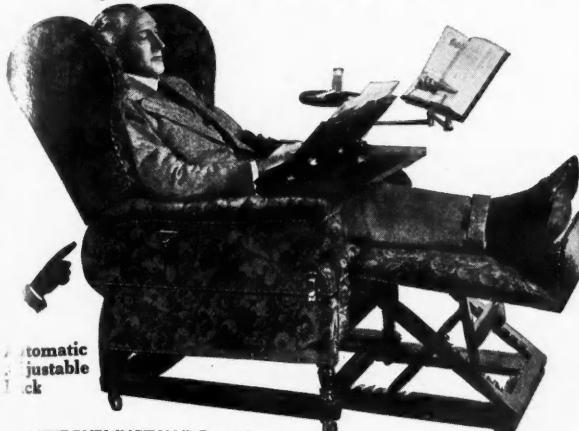
The picture of a young knight in armour, by Carpaccio, called "Endymion," is the only Italian primitive in the collection. There are a few later Italian pictures, such as a portrait by Tintoretto, and the portrait of Ambrosio Caradosso, engraver to Pope Julius II, attributed to Raphael, but probably the work of some other Umbrian painter. Lastly, there is a good landscape by Hobbema, a couple of Turners, and two early English portraits attributed to Bettes and Gheeraerts respectively, though the first might equally well be a German work.

M. C.



MASTER BRADSHAW, BY SIR JOSHUA REYNOLDS

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Like certain of our own high-class makers they do not go in for "stunts," but quietly improve their cars in their essential qualities. Since the first Packard was put on the road in 1899 they have pioneered many of the features of the modern car. Incidentally, this 1899 Packard was fitted with automatic ignition advance, which is a common feature of cars of to-day. It is not so surprising to find this among the early Packard patents, however, when we remember that Mr. Packard was originally an electrical engineer by profession.

Among the new features which were brought out first by Packard it is claimed that they were the first to fit a Hypoid gear rear axle. They were the first American company to offer a straight-eight "L" head motor, and they pioneered a chassis lubrication system. They also claim that they were the first firm to shackle their front springs in front, and that they held the original patents covering car wheels which were interchangeable at the hubs. They also state that they were the first American production car to fit four-wheel brakes as standard. In addition, they claim to have originated many new factory processes, such as using radio amplification for inspecting ball and roller bearings.

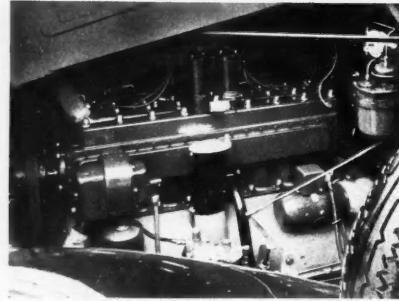
The first Packard six was made in 1912, and the first straight-eight put on the market in 1923.

I had an opportunity of testing recently one of their latest Canadian-built models, which was placed at my disposal by Leonard Williams and Co., Limited, of Berkeley Street, who are the sole concessionnaires for these cars for Great Britain and Ireland.

This was the straight-eight 32.5 h.p. five-seater saloon, which has a wheelbase of 10ft. 9ins. and which sells at the moderate figure of £895 for such a high-class vehicle. This is one of the most pleasing cars of the American type that I have ever tried. While it has a good turn of speed, there is no flashy bumptiousness about it, and it proceeds on its appointed course with that quiet dignity which reflects the sound engineering practice within.

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reached anywhere at any time. Going through the gear box, 70 m.p.h. could be reached in under 35secs., and 50 m.p.h. in just over 13secs. only going as high as second gear. The car was beautifully

flexible and docile on top, and could be really ill-treated on this gear without sign of snatch or a pink from the engine. On this gear 10 to 30 m.p.h. required a little over 6secs., and 10 to 45 m.p.h. required about 12secs.

The gears are all of the silent type, and the engine is very unobtrusive and never seems to be in a hurry.

The brakes are good. They are of the mechanical type, but assisted by engine vacuum if required. There is a control on the dash by means of which the amount of vacuum can be made greater or less, so as to alter their power.

THE ROAD HOLDING

This is very satisfactory. The hydraulic double-acting shock absorbers can be adjusted from the driver's seat to suit the road surface and load, while the springs themselves are long semi-elliptics. With the shock absorbers tightened well up there was hardly any tendency to roll, and the car still rode very comfortably.

The steering was extremely pleasant, being not too low geared and at the same time not heavy. It is of the worm and roller type and is fully adjustable.

The frame is very rigid, and has an "X" type centre cross member.

GENERAL POINTS OF DESIGN

As will be seen from our illustration of the engine, it is exceptionally clean in design, particularly for a car of Transatlantic origin. The "L" head cylinders are made from a special iron and steel alloy, while the pistons are of a special aluminium alloy. The crank case is an aluminium alloy casting and is ventilated.

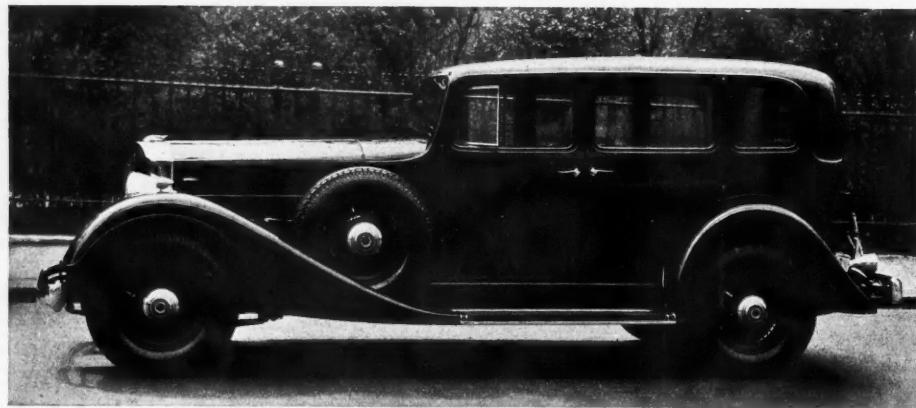
The clutch is of the single cushion plate type and is extremely pleasant to use.

The carburettor is of the dual down-draught type with a very large air cleaner and silencer. There is an automatic high idling adjustment for cold starting, so that the car always starts easily from cold and the engine keeps running. A neat point is that a vacuum pump is provided for the wind-screen wipers, so that they do not slow up when the engine is all out on hills.

COACHWORK

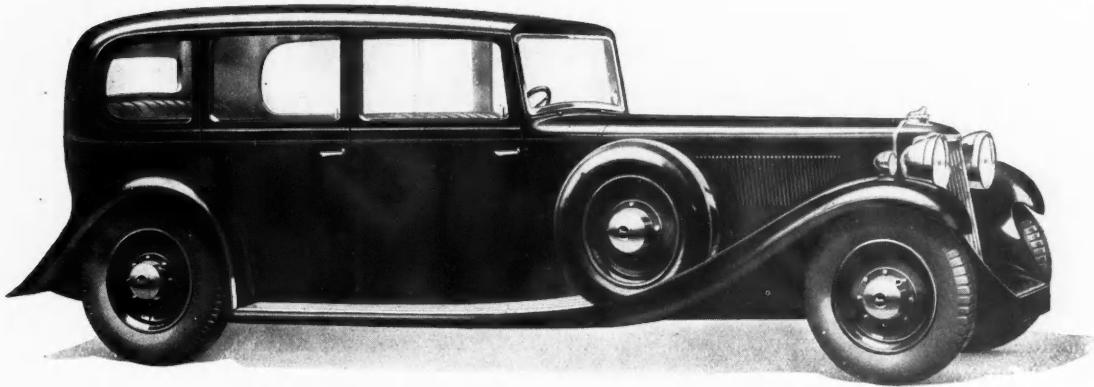
As will be seen from the illustration, the body is handsome and provides plenty of room for both passengers and driver. The body ventilation is controlled by a special ventilating window design and three cowls.

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THE FATAL ACCIDENTS REPORT

THE Report of Fatal Road Accidents which occurred during the year 1933, which has been issued by the Ministry of Transport, contains nothing surprisingly new in view of the preliminary Report which was issued at the end of last year and which dealt with the first six months of 1933 only.

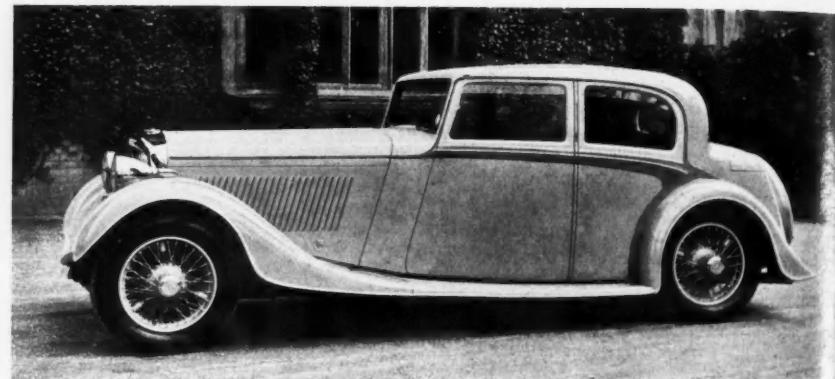
At the same time, several interesting facts emerge and others are emphasised, while in the later Report the circumstances in which road accidents occurred are analysed in greater detail and additional information is made available.

In view of the proposed new speed limit in the new Road Bill of 30 m.p.h. in built-up areas, the Report states that 60 per cent. of the total accidents occurred in built-up areas, but it should be noted that, so far as the Report was concerned, Chief Constables were left to distinguish between built-up areas and areas that were not built up, and that some lighted roads have been included in the non-built-up areas, and some unlighted roads in built-up areas.

Incidentally, the Report was compiled on reports made by the Commissioner of Police for the Metropolis, the Commissioner of Police for the City of London, and Chief Constables throughout Great Britain. The tables in the Report actually relate to 6,942 accidents involving the death of 7,134 persons.

A feature of interest is that 4,199 fatal accidents occurred on roads carrying only a very light traffic at the time, 2,472 on roads on which the traffic was moderate, and only 224 on densely trafficked roads, where, the Report states, "of necessity speeds would be greatly reduced and drivers would be forced to proceed with caution."

Another important point is the incidence of accidents on roads of varying widths. It is pointed out that the mileage of roads in the various groups will differ widely, and to give full value to these figures it would be necessary to know the total mileage of roads between 20ft. and 30ft. wide, under 20ft. wide, and so on; but this is not known. However, so far



A 3½ LITRE BENTLEY WITH THRUPP AND MABERLY SPORTS SALOON BODY

The colour scheme is dual grey picked with a fine maroon line to tone with the upholstery. The chromium bands on the side with "in line" door handles are noteworthy

as pedestrians are concerned, a study of the table shows that in built-up areas by far the greatest number of collisions between one vehicle and one pedestrian occurred on roads between 30ft. and 40ft. in width, and, though there is probably a greater mileage of these roads in built-up areas, it would seem that, on comparing it with the part of the table which deals with the same accidents for roads up to 20ft. in width, a pedestrian cannot be expected to cross a road wider than 20ft., owing to his own slowness of movement, in any safety, and that on wider roads islands should be provided so that a pedestrian, provided he kept to fixed crossing places, should never be in danger from traffic for more than 20ft. at a time.

Figures in this table, if studied, go still farther to advocate the provision, in built-up areas of fixed crossing places for pedestrians, which will, of course, eventually have to be compulsory crossing places.

The table dealing with conditions of weather and light shows that 85 per cent. of accidents occurred in clear weather,

when visibility is stated to have been normal. This is, of course, explained partly by the fact that there is far less traffic on the roads when visibility is bad, but also that drivers are more cautious and proceeding at a slower speed. Nearly two-thirds of the accidents occurred in daylight, but then, there is probably far more traffic in daylight on the roads than after dark.

Of the 2,110 accidents during the hours of darkness, 1,254 were recorded as occurring in built-up areas and 856 in areas not built up. In built-up areas, street lighting was reported as good in 904 cases, and as being poor in 244 cases, while in 106 cases there was no street lighting or the lamps had been extinguished. In areas not built up, street lighting was reported as being good in 136 cases and poor in 129 cases, and in 591 cases there was no street lighting.

The average daily number of fatal accidents rose from 16.4 during the first six months as shown in the preliminary Report to 19 for the full year.

It is found that the highest number of accidents on any day of the week occur on Saturdays—an average of 25—while on Sundays, when there is a great decrease in the use of goods vehicles and in regular passenger traffic, as compared with other days, although there is an excessive use of pleasure vehicles, the average was lowest at 15.8. The average for Bank Holidays throughout the year was 21.7.

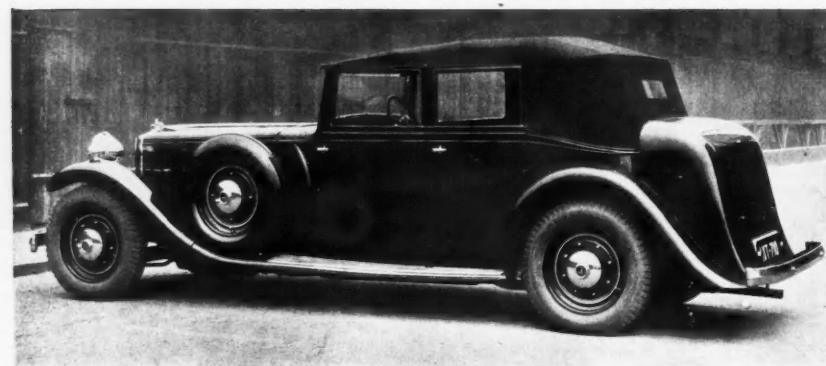
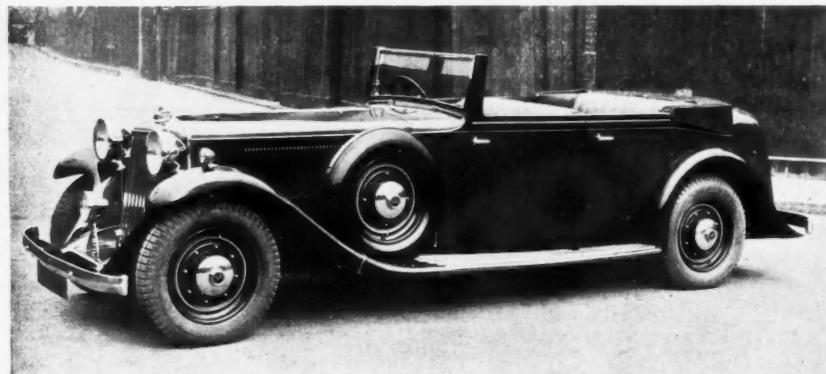
During the six summer months (April to September) fatal accidents averaged 20.4 a day compared with 17.6 a day during the six winter months. The Report states: "There was a noticeable increase in areas not built up during the three months July to September, due no doubt to holiday traffic, the peak being reached in August; but the daily average was at its highest in built-up areas during the months September to November."

A curious feature that arises from the table for the types of vehicles involved in fatal accidents is that motor cycles were the only type of vehicle that registered a smaller number of accidents in built-up areas than in those that were not built-up. Six hundred and sixty-seven of the 1,950 motor cycles involved in fatal accidents were carrying pillion riders at the time of the accident.

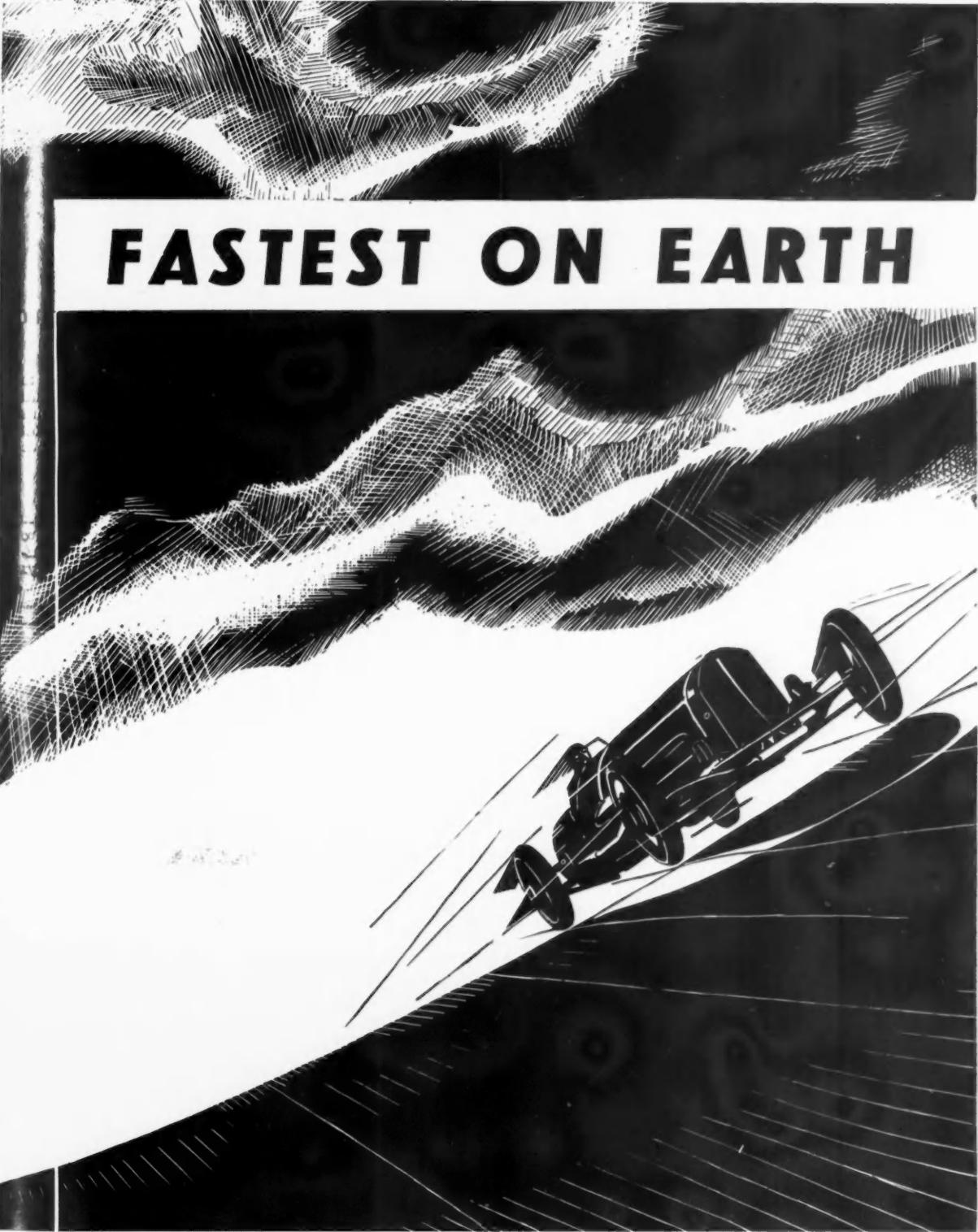
As regards pedal cyclists, nearly one-third of the total involved were under eighteen.

About 4 per cent. of the drivers involved were women, and it is stated that from figures taken in six representative areas, it would appear that about 12 per cent. of all persons holding driving licences are women.

Of the total of 7,821 drivers of mechanically propelled vehicles involved



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fatal accidents, 346 had been licensed less than six months and fifty-nine were inexperienced with the type of vehicle which they were driving. The Report states: "in the absence of information as to the total number of inexperienced drivers on the roads during the year, it is difficult to draw definite conclusions from these figures. Inexperienced motor cyclists form an unduly high proportion of the total."

This last is understandable, as even now most young people are introduced to motoring through the motor cycle.

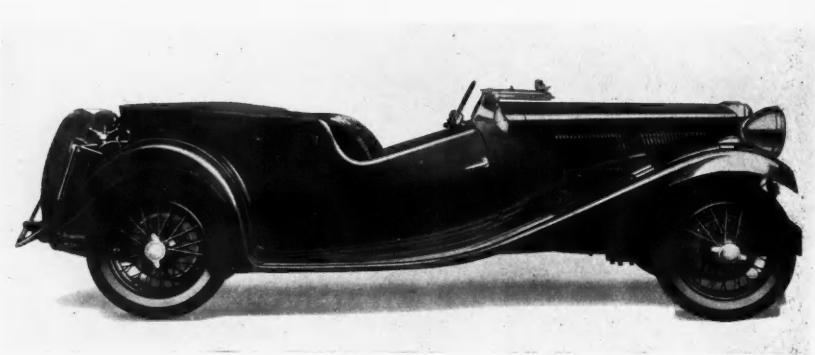
There must be comparatively few people who, when they first buy a car, have not driven before; while in the case of the motor cyclist he has probably never handled anything other than a pedal cycle.

The Report states, in referring to the table dealing with the estimated speed of the vehicles involved, that attention was drawn in the preliminary Report to the difficulty of obtaining trustworthy evidence as to the speed of a vehicle immediately before an accident and when the emergency first arose. They quite rightly state that this, rather than the speed at the moment of the collision, is the crucial factor. "Usually the driver himself can only give an estimate, and he is not likely to err on the side of excess. The opinions of witnesses, if there are any, frequently conflict," continues the Report.

The compilers of the Report seem to consider that very little reliance can be placed on these figures of speed, and I am afraid that I must agree with them that, when caught or involved in any trouble on the road, it is, indeed, rare to find a motorist who has been doing more than 20 m.p.h.

On the other hand, where other witnesses are available it is rare to find that they have ever seen a car doing less than 50 m.p.h.

Though valuable, too much stress should not be laid on the figures in this Report, as there are, of necessity, so many



A NEW SPORTS TRIUMPH WHICH IS KNOWN AS THE MONTE CARLO TOURER

factors which are unascertainable that very wrong conclusions can quite often be reached. As a case in point, the actual cause of an accident is, very often, not involved in it and gets off without being brought in. This is, for instance, frequently the case with cyclists, and applies particularly to small boys in charge of delivery tricycles.

UNIVERSAL JOINTS

THERE must be few cars to-day that are not fitted with Hardy Spicer universal joints in the transmission. A new form of this joint has been brought out which has needle roller bearings in the place of plain bushes. From this the owner-driver should benefit, as it is claimed that they will not wear and will not require lubricating during the entire normal life of a car.

The needle bearing is stated practically to eliminate universal joint friction, while they are also 20 per cent. lighter. The needle roller bearing is so called because it has a large number of rollers of small

diameter relative to their length. It is packed with oil when it is sent out, and this should last the whole life of the joint, or, for that matter, of the car, as this oil is really not required as a lubricant but only to prevent corrosion.

BROOKLANDS RACING

THERE were seven thousand spectators on Whit Monday at Brooklands to watch some very exciting racing. In winning the race for the Gold Star at 125.71 m.p.h., Lord Howe broke the 3,000 c.c. class record by driving one lap in the race at 129.70 m.p.h. His previous record was 125.45 m.p.h.

This was the first occasion in which women drivers were allowed to compete on equal terms with men. Five took part in the events, Mrs. Petre in her Bugatti winning the Merrow Senior Short Handicap at a speed of 100.04 m.p.h.

In the second Mountain race Sir Malcolm Campbell made a spectacular sprint, but in the end was beaten by W. E. Harker driving a Harker Special.

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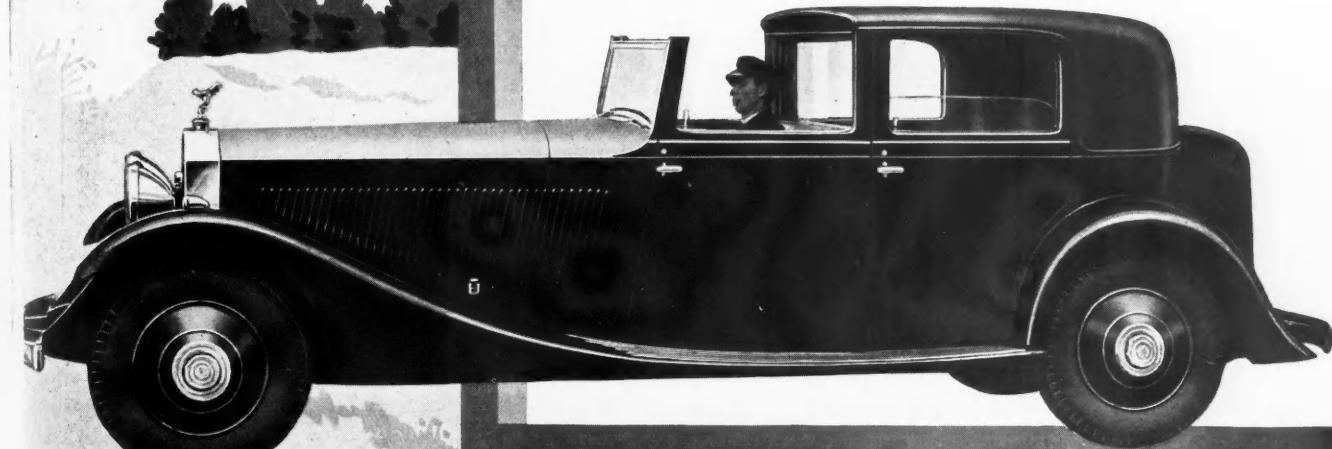
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A NEW TRIUMPH GLORIA MONTE CARLO TOURER

THE Triumph Company have just brought out a new version of their famous Gloria which should appeal to the sporting motorist, especially those who go in for trials and rallies. This is known as the Monte Carlo Tourer, and sells at £325. The chassis is, in general, similar to that of the Gloria Ten, but there are several important modifications. It is possible to have a 1,087 c.c. engine fitted, but the standard unit has a slightly larger capacity of 1,232 c.c. for the four-cylinder engine.

The Treasury rating with this engine is 10.8 h.p., and it has the well known Triumph overhead inlet valves and side exhausts, while two carburettors are fitted. There is a free-wheel behind the four-speed gear box, while an interesting addition is the fitting of Telecontrol shock absorbers which can be controlled from the driving seat at both front and rear. The frame is very rigid, having an "X" cross member.

The body is of the four-seater open sports type, aluminium being used for the bonnet wings, etc., and the panels are also made of this material. There is a large tank housed behind the rear seats, which has a capacity of 17 gallons; and

the spare wheel mounting employs a three metal strap fitting and allows a pair of wheels to be carried, complete with non-skid chains.

The whole car has been lightened considerably by the use of light alloy metals, but this has not been carried to excessive lengths so as to affect strength or comfort.

Permanent jacks are included at front and rear, and a tonneau cover is provided; while there are side screens carried in a locker behind the rear squab. An additional rear number plate unit is carried on the near side, and this can be used for Continental motoring or for competition numbers.

A NOVEL CITROËN

THE Citroën Company have just brought out a car which is simply bristling with novel features and which will shortly be on the market in this country at a low price. In the first place, it employs no springs of the conventional type, torsion rods being used instead at both front and rear. These absorb road shocks simply by twisting.

For another thing, the drive is taken on the front wheels. The gear box is actually the most forward part of the unit, and the drive to the front wheels is actually taken from a point midway between the clutch and the gear box.

The front compartment is entirely clear of obstruction, as the gear lever is mounted on the facia board near the instrument panel, while there is a pull-over hand brake placed within the scuttle. There is no conventional frame, the floor and scuttle being built of steel pressings to form a tray to which the front and rear radius arms and torsion rods are connected.

Owing to the front wheel drive the propeller shaft is eliminated, and so the designers have been able to produce an extremely low-built car. The saloon body is fitted with four doors slung from central pillars.

At present the size of the engine is about 1,300 c.c., but this has not yet been definitely fixed for this country.

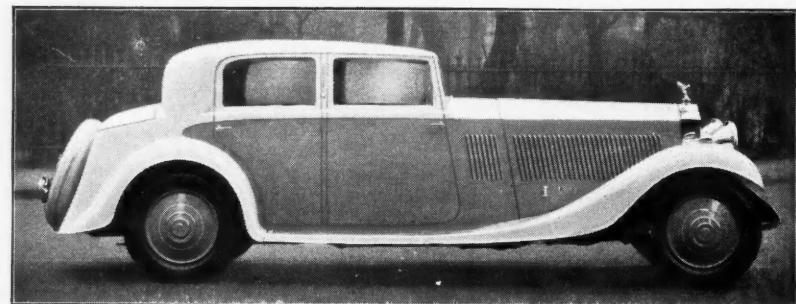


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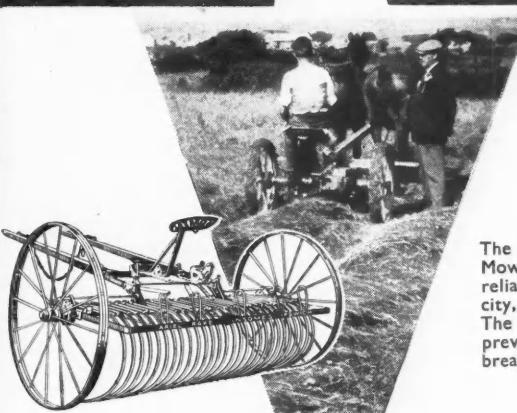
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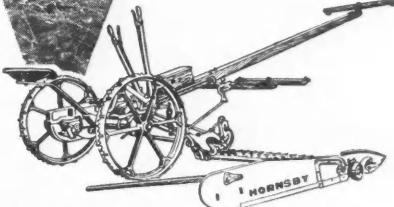
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SUMMER COMES TO NORWAY

EVERY summer a large number of English tourists take part in those cruises whose chief objective is one or more of the haunting fjords which penetrate, some of them for miles, into the western coasts of Norway. Enjoyable as such cruises undoubtedly are, they give very little idea of the great charm possessed by the country of Norway during a summer which, though comparatively short-lived, lasts from mid-May until about the end of September. But, while the summer is short, it is indescribably brilliant and wonderful while it lasts. The sun shines unceasingly through long unclouded hours, and even in the southern part of the country there is practically no darkness in high summer, while beyond the Arctic Circle the midnight sun itself floods the horizon throughout the night. The tourist in summer has a surprisingly wide choice of resorts and a scope of activities ranging from yachting to reindeer shooting. There is every variety of scenery—heads of fjords, rivers, mountains and forests. For those who prefer unspoiled rural surroundings there are long, deep valleys—e.g., Setesdal, Telemark, Oesterdal, etc.—where one may see the peasant life of the country and where clean pensions and comfortable hotels are plentiful. If mountain scenery be desired there are such places as the great Hardanger Plateau, the Trollheim and the Dovrefjell, trips among which may vary between easy walks and real climbing across glacier ice. All these areas are easily accessible, owing to the railway systems of the country. The coastal resorts of the Sørland—i.e., South Norway—offer every facility for sailing, sea bathing, and fishing. A distinguishing feature of sailing trips in Norway is that, though one may be far inland, close to farms and fields and forests—one is still navigating salt water, so prolonged is the course of many of the fjords. One thing that invariably strikes a visitor to Norway is the enormous extent of the available water power, and yet of a calculated total of 16,000,000 h.p. rather less than 3,000,000 has been as yet harnessed for power supply.

A few weeks ago, in COUNTRY LIFE, a reference was made to Bergen and the railway over the mountains to Oslo, the

capital of a very charming country. By sea to Oslo is equally practicable, and twenty-four hours after leaving Newcastle you will pick up Lindesnes, and then for another twelve hours will be threading your way along the coast and through the forest and island scenery of the Oslo Fjord. Innumerable islands wooded to the water's edge are all about one, and inland the forest-covered hills rise in endless blue undulations. Oslo, the capital, is charmingly situated at the head of its own fjord, upon whose waters the walls and bastions of the old Aherfus fortress frown down. Oslo is a clean, charming city with no very remarkable "lions" save the Viking ships and the Folk Museum at Bygdøy, but from it very comfortably fitted railways lead to the leading cities of the country. Perhaps the most striking of these is Trondheim, founded as long ago as 998. It is here, in the beautiful Norman Gothic cathedral, by far the largest in northern Europe, that the Norwegian kings have been crowned for centuries. Two other famous buildings are the palace of the Archbishop and the Stiftsgarden. In an interesting booklet published by the Norwegian State Railways, whose London office is in Cockspur Street, it is pointed out that while in Oslo you may dance at the Röde Mölle, eat caviare sandwiches, drink vintage wines, and listen to cabaret artists with an international reputation, a few hours distant by rail hunters still shoot bears in the forest recesses of the Hallingdal, while in winter regular forest patrols are organised in the north between Namsos and the frontier of Sweden to keep down the hordes of predatory bears.



LOOKING DOWN THE NAERODAL TOWARDS THE SOGNEFJORD

week. The inclusive cost for the twenty days' trip is £22 10s. This summer there will be ten trips in all, the first starting on June 23rd and the last on August 25th. The route followed will be Oslo-Maristua-Laerdal-Balestrand-Flam-Myrdal and Oslo. On the trips with an even number a variation will be made by calling, after Balestrand, at Gudvangen, Stalheim and Voss.

Hotels in Norway are scrupulously clean, the food exceptionally wholesome and well prepared, and every attention is directed by the proprietors and staff to the comfort and pleasure of guests. Most hotels are licensed for beer and wine, some also for spirits.

English is understood and spoken almost everywhere in Norway. A lack of knowledge of the Norwegian language is, therefore, no obstacle to the full enjoyment of one's holiday.

For travelling in Norway luggage should be reduced to as small a compass as possible, especially where motor journeys are involved. Cabin trunks, if taken, should not be more than 13ins. high by 24ins. wide.

Passports are indispensable, and, while no visa is required for British subjects, "Norway" must be added, if not already included, among the countries for which the passport is valid.

Cruises from Harwich: A Correction.—The train from Liverpool Street on Fridays leaves at 8.15 p.m., not 8.15 a.m., as stated in error in our May 12th issue.

TRAVEL NOTES

THE North Sea steamers, specially built for this service, start from Newcastle-on-Tyne, thus ensuring the shortest crossing. The sailings for Bergen are every Tuesday, Wednesday and Saturday, from the new Tyne Commission Quay. The trains of the London and North Eastern Railway run alongside the steamers. Boats for Oslo sail from Newcastle Quayside (Wharf No. 12) every Tuesday and Saturday. Passengers for this service travel to Newcastle station.

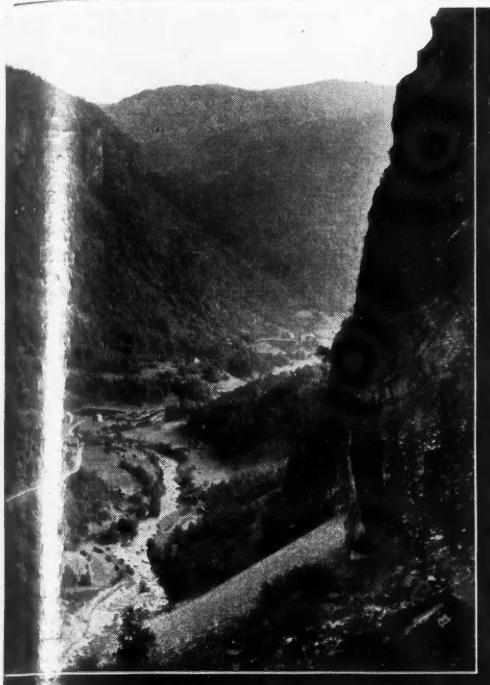
The Fred Olsen Line run a number of conducted tours to Norway via Oslo. These tours start from Newcastle on a Saturday and reach Newcastle again on the following Thursday.



HARDANGER FJORD

Doctors at Nauheim.—Physicians from many countries visited Nauheim last month for the Internisten Congress. Professor Dr. Weber, the Director of the Balneological University Institute, demonstrated heart sound films. With the modern methods of heart sound registration it is possible to find out changes of heart sounds much more exact than in former times and by laying down these changes in a curve, the improvement or deterioration in the course of a year can be controlled much better.

Diet at British Spas.—The important question of diet for patients undergoing a spa cure has lately been the subject of conference between a special committee of the Bath Division of the British Medical Association, the Spa Committee of the Bath Corporation, and the Bath Hotels Association. A scheme has been evolved and put into operation whereby visitors requiring special diet will receive a diet card from their physician which they will hand to the head waiter or manager of their hotel, who will then see that the doctor's instructions are carried out. Small cards informing visitors of the scheme will be placed on all hotel tables, and no additional charge will be made to dieted visitors.



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ITALY'S MOUNTAIN RESORT: THE DOLOMITES

THE delightful district which, before the War, was known as the Southern Tyrol has now for over a decade been within the Italian frontier. It covers, roughly, an area of forty-five square miles, and is bounded on the west and east by the Adige and Piave rivers, and on the north and south by the Pusteria and Sugana valleys. Known as the Dolomites, it received this name from a Frenchman, M. Dolomieu, who in the eighteenth century explored the district and studied the geological formation of its peaks and pinnacles. The scenery of this delightful district is unsurpassed in Europe. The wonderful rocky peaks, varying in shape from fairy-like pinnacles to solid fastnesses of rock, each standing apart and of fantastic formation; the beautiful, wide valleys with their flower-carpeted meadows; the forests of larch and pine; the clear, tumbling rivers with numberless waterfalls, some rushing cataracts, others gossamer-like veils of water stealing in front of the rocks; the lovely little mountain lakes of ever-changing hue from palest green to deepest sapphire; the many quaint, unspoilt villages inhabited by simple Tyrolese, still ready enough to wear their picturesque national costumes: all combine to make the Dolomite district the most fairy-like playground in Europe. A unique attraction of these extraordinarily fascinating Dolomite Mountains is the wonderful variety of colour assumed by them according to the light, the weather and the season. During the daytime they are grey, pink or yellow in colour; but as sunset approaches they begin to turn red and assume brilliant hues which change from one minute to another. As is pointed out in a delightful little brochure issued by the Italian Railways, "Occasionally it happens that some time after the sun has set and as the dusk begins to creep on and to hide things from view, a few peaks are suddenly illuminated with a bright red light, and there are few sights in nature more awe-inspiring than these brilliant peaks suddenly silhouetted against the dark sky, almost as if mysterious searchlights were playing upon them."



A TYPICAL DOLOMITE SCENE

For obvious reasons, it is impossible here to dilate on the beauties of more than a few resorts in this incomparable district. Bolzano, besides being the most important centre of the Dolomite region, has great attractions of its own. Situated in a wide, fertile valley full of vineyards and orchards, it looks out on three sides on rugged peaks, vine-clad hills and rocky crags. To the north-east lies the exquisite Gardena valley, the chief town in which is lovely Ortisei. This little attractive town is somewhat reminiscent of Bavaria's Oberammergau, as the greater part of its population is engaged in wood carving. From the higher ground there are wonderful views of the Sassolungo group of mountains. It is impossible to omit a brief mention of Merano, which lies some twenty miles to the north of Bolzano, but is more a winter and early spring resort than one in which to linger on long summer days. Perhaps the most popular, and certainly not the least beautiful of Dolomite resorts is Cortina d'Ampezzo. The Italian word *ampiezza* signifies spaciousness, and the great charm of this valley lies in its breadth and openness, its extreme beauty, and the incomparable surrounding rampart of Dolomite peaks—each of which stands out with wonderful beauty of outline and colour and each is distinctive in form. Among the thirteen peaks which surround this enchanting valley lies the almost incomparable Tre Croci Pass, which, though there is no village, possesses a large, comfortable hotel, reconstructed since the War. Its situation is extraordinarily fine. It boasts a remarkable variety and profusion of flowers—this month the district is

famous for its Alpine flora—and the climate, as might be expected from its height and position, is dry, cool and invigorating. Limited as space is, one other place in the Dolomite district deserves a mention, and that is Mendola, on a ridge which rises to a sheer precipice to the southwest of Bolzano. It is more than a village, containing as it does two fine hotels, various villas, a tourist house, etc. Mendola is, perhaps, the most completely equipped Dolomite resort for English visitors. Both outdoor and indoor amusements are well organised, and include lawn tennis, billiards, dances, and concerts. Its climate is delightful, its air bracing, and there is plenty of shade. It is, in addition, an admirable centre for walking and motor tours.

THE two chief routes to the Dolomites region from this country are *via* Calais-Laon-Basle-Zürich-Innsbruck and the Brenner Pass to Bolzano; and *via* Calais-Paris-the Simplon Tunnel-Milan-Venona and Trento also to Bolzano. The journey takes twenty-seven and a half hours. The latter of these two routes is slightly the cheaper of the two.

There are numerous good hotels in the district, and living is comparatively cheap. One can live at any one of the first-class hotels for about 15s. a day, and at less pretentious establishments for 10s. a day.

The late summer and early autumn are ideal seasons for a visit to the Dolomites. One can easily stay at an altitude of 5,000ft. until mid-September; after that a descent to a somewhat lower level is advisable. Every Monday touring automobiles leave Milan for the Dolomite district. They pass through the Stelvio Pass, stopping at Trafoi, Spondigne and Merano; they reach Vipiteno through the Givo Pass, Carbonin and Cortina d'Ampezzo. Next comes the Dolomite road, with a halt at Carezza del Lago; then the passes of Falzarego, Pordoi and Costalunga, finally Bolzano.

The Dolomites can be reached by air by the regular service which runs between Milan-Trent-Bolzano-Munich and Berlin. Further detailed information about the Dolomites district may be obtained from the Italian State Tourist Department, 16, Waterloo Place, S.W.1. Its principal, Major Storck, in his "Summer in Italy" gives an admirable account of the Dolomites district.



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THE HARDY WATER LILIES

SO well are they known nowadays that it seems unnecessary to deal at any length with the hardy water lilies. Their claims to be regarded as the most important group of aquatic plants are now generally recognised, and there must be few gardens with a pond, or even a small pool or tank, where the race is not represented. In common with so many other plants, they owe their rise in popular esteem to the skill and patient industry of many expert raisers at home and abroad, whose efforts have resulted in the introduction of the many fine hybrid varieties that are commonly seen to-day, and have brought to the lake and pond surface the brilliant and luxuriant colouring of the tropical species. Just as the innumerable additions to the ranks of the rhododendron family and the introduction of a wealth of other lovely flowering shrubs and trees have revolutionised our shrub borders and the more wild and woodland places, so the acquisition of these numerous hardy coloured water lilies, descended from a few wild species, has transformed the lake and pool into a garden of living beauty as rich in colouring as it is in bloom.

No beginner in gardening fortunate enough to possess a natural or artificial pool can afford to neglect this aristocrat among water plants, for there is none that yields so much beauty in return for so little care and attention. There is nothing difficult about their cultivation, and if they have their few simple wants attended to there will be no risk of failure or disappointment. They are never happier than when in quiet sheltered water that has full sunshine for the greater part of the day. A situation sheltered from the north by a belt of shrubs, and open to the south and west, is not far short of the ideal; but if this is impossible, choose the place where they get the most sun. Still water is hardly less essential than plenty of light to their successful growth and it is for this reason that a pond with a constant inflow or an artificial pool with a running fountain should be avoided. The plants will never make luxuriant growth in flowing water or in water that is frequently changed, for it is always cold and contains little nourishment, and the older and more still the water the better will be the results.

As regards their planting, there are two methods open to the gardener. The rhizomes may be set in broad and shallow baskets filled with good turf loam, which are sunk to the required depth in the pool, or direct into the pond bottom if it is a natural lake, or into a bed some 6-9ins. deep spread on the bottom of an artificial pond. There is much to be said in favour of planting in baskets, for it allows the depth of planting to be better controlled, and avoids the necessity of having to reduce the water level in the pool at planting time. Experience shows that a good turf loam mixed with some fine leaf soil and a sprinkling of bone meal

is about the best compost for water lilies. Anything in the nature of pond mud should be avoided, and the same applies to manure, unless, perhaps, old material from a mushroom bed. When the baskets, which should be not more than about a foot deep and not less than 2-3ft. in diameter (those known as nursery rounds, used for packing shrubs, being about the best for the purpose), are filled with the compost, the crowns should be set firmly in position so that the surface of each is just showing, and the basket placed in position in the water as soon as possible. April and early May are, perhaps, the best times for planting, but no harm arises by a delay of two or three weeks, especially in a cold spring, and so long as the rhizomes are in position by the end of this month they should give a good account of themselves the first summer.

More failures can generally be traced to planting in too deep water at the outset than to any other cause. It is important not to cover the rhizomes with more than about three or four inches of water until they have begun to make growth. Once they are established and growth is vigorous, they can be gradually sunk until they are at their proper depth, which, if they are strong and healthy crowns, will only be the matter of a few weeks, when the first blooms will be showing. By planting in baskets and supporting these on bricks until leaf development is strong, this can easily be carried out; but where planting is being done direct into a soil bed the water level should be lowered to about four inches or so and gradually raised as the rhizomes make leaf growth. The depth at which to plant depends on the varieties, and varies from about 6-9ins. for the weak and dwarf growers to about 3-4ft. for the strongest kinds. Broadly speaking, from two to two and a half feet is a good average depth for most water lilies, and it is sufficient in an artificial pool to have a depth of water of about two feet. Another frequent error is the planting of the crowns too close together. It is a mistake to overcrowd the surface, for the whole effect of the planting will be spoilt and the individual plants will lose more than half their beauty. An adequate water surface is essential for the proper display of the plants, and as a guide the strongest varieties should be allowed anything from about 6-10ft., the medium growers a diameter of about 4ft., and some 2ft. for the weaker kinds like the dwarf *Nymphaea pygmæa*. Little need be done to the plants once they are in position, except, possibly, to spray the foliage with the hose in the evening to keep it clean and free from aphides. Where they are comfortably placed they will make rapid growth, and the need for division will be evidenced in the mass of foliage which forces itself out of the water. When this is apparent, the rhizomes should be lifted and divided, and only about a quarter of the original clump replanted. There is no necessity to take special precautions



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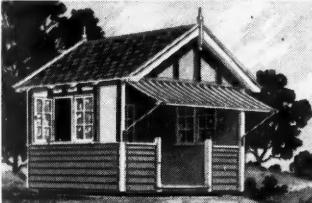
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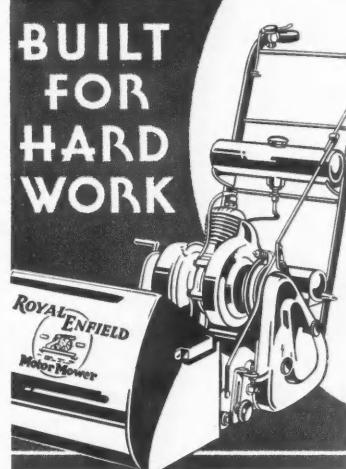
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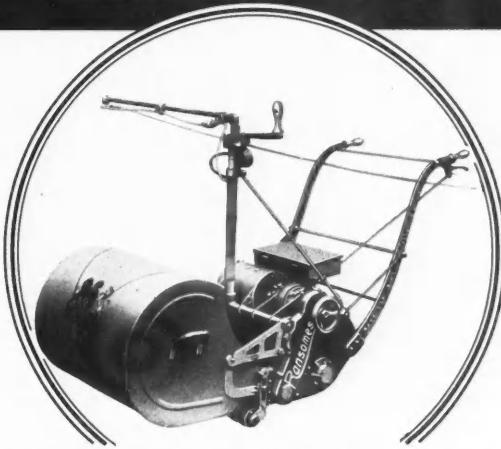
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If he has the room, the beginner in *nymphaea* culture cannot do better than make a start with the four beautiful Marliac hybrids, called *Marliacea albida*, *M. carnea*, *M. rosea*, and *M. chromatella*. They are not expensive, strong-growing crowns costing only a few shillings apiece; but it must be remembered that they are each strong growers and require at least some 6 ft. or so of room. *Albida*, with large, pure glistening white flowers, is a magnificent plant and never fails to do well. The same can be said of the flesh-coloured *M. carnea* and *rosea*, which are both robust growers. *Chromatella* has been aptly described as the Maréchal Niel of the water. It is a charming free-flowering hybrid with large, finely shaped blooms of gleaming yellow, and no one will go wrong by including it in any list. Less vigorous than these and more suited for smaller pools are the lovely Laydeckeri varieties, all of which are remarkably generous with their flowers in shades of carmine, red and pinky mauve. For larger ponds choice can

be made from the beautiful whites, *Colossea* and *Gladstoniana*, *atropurpurea* (one of the best of all deep purple tinted red varieties), the carmine red *James Brydon*, the deep blood red *William Falconer*, the deep pink *Mrs. Richmond*, and *Masaniello*, the bright red *Conqueror*, and the glowing ruby crimson *Escarboucle*, which is one of the very best and most brilliantly coloured varieties, but still on the expensive side.

For the shallow margins of a large pond and for growing in small artificial tanks and tubs, there is none better than the charming *N. pygmæa alba*, a lovely little treasure with pure white flowers that never covers more than about two feet and flourishes in about six inches of water. Though not so generous with its flowers as the type, the sulphur-coloured variety called *N. p. helvola* is well worth growing as its companion. There are a number of other kinds, like the weak-growing but free-flowering *Ellisiana*, the charming little orange and red *Graziella*, the yellowish pink *Solfaterre*, and the purplish violet *Robinsoniana*, that can be tried in preference to the larger and more rampant growers. With these no gardener with a small-sized pool will go wrong.

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We should preserve a sense of fitness in these matters. And, happily, there is a growing realisation that the game of "Let's pretend" can be played to satiety. At any rate, in some of the more recent decoration of liners we find a welcome change of outlook and a genuine expression of contemporary ideas. The s.s. *Incomati*, of which illustrations are

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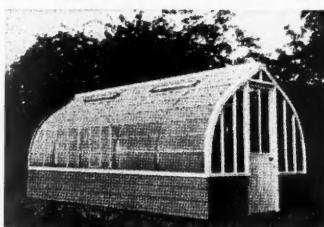
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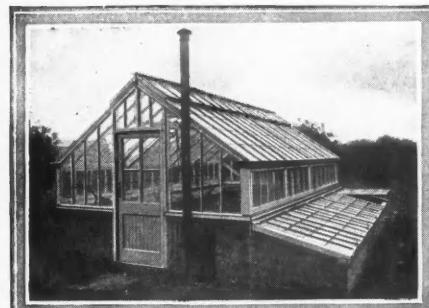
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A TIMBER HOUSE

DESIGNED BY SIR EDWIN L. LUTYENS, R.A.

AN added measure of responsibility rests on anyone who produces a standardised house. For this means it is to be repeated, and the repetition of a bad design adds insult to injury. There is only too much evidence of this on every hand. Up and down the country, and fringing the roadside, we see deplorable examples by the speculating builder, standing like soldiers in a row, but not half so attractive. Mr. W. H. Colt, therefore, has shown much discernment in seeking the best architectural advice. Recently he approached Sir Edwin Lutyens on this subject, and that distinguished architect has prepared for him the admirable design for a timber house which is here reproduced. Though Sir Edwin's name is chiefly associated with monumental works and great houses, it is seen that he is equally happy with the most modest little building, in which is displayed the same fine sense of design coupled with individuality.

Attention in these columns has already been drawn to the building of houses with timber, and there is no need now to repeat the claims put forward in its behalf. Suffice to say that soundly-constructed timber houses are thoroughly weather-worthy and comfortable, and have a very long life—as witness those examples of a hundred years ago which still remain with us.

This house is to be built wholly of Empire timber. On a foundation of concrete and brickwork up to damp-course level, the frame is covered externally with British Columbian red cedar, which is used in two ways. The lower portion, up to window-sill height, has narrow-width feather-edged boarding laid horizontally, while the gabled portions of the house have cedar shiplap with battens on which tongued and grooved boarding is laid vertically. In each case there is an underlining bituminous paper behind the battens, while internally the walls and ceilings are covered with "Insulwood," $\frac{1}{2}$ in. thick, except in the hall, dining-room and sitting-room, which are lined with cedar boarding. Internal partitions are lined with "eelgrass" quilting, which is sound-deadening.

The roof is covered with red cedar shingles fixed in broken alignment and swept round the valleys. These shingles are very lasting, require no paint or preservative, and weather to a silvery tone. The chimney stacks are of brick enclosed with timber framing covered with cedar weatherboarding and finished at the top with tiles set in cement. Sliding windows of cedar are fitted throughout, floors are laid with narrow-width Hemlock boarding secret-nailed (with double boarding over ground floor), staircase and doors are in Columbian pine, and the plumbing is with copper piping.

So much for the fabric. Turning to the plans, it will be seen that there is a recessed porch at the entry, and on one side of the



THE WALLS ARE CLOTHED EXTERNALLY WITH RED CEDAR BOARDING, AND THE ROOF IS LAID WITH CEDAR SHINGLES

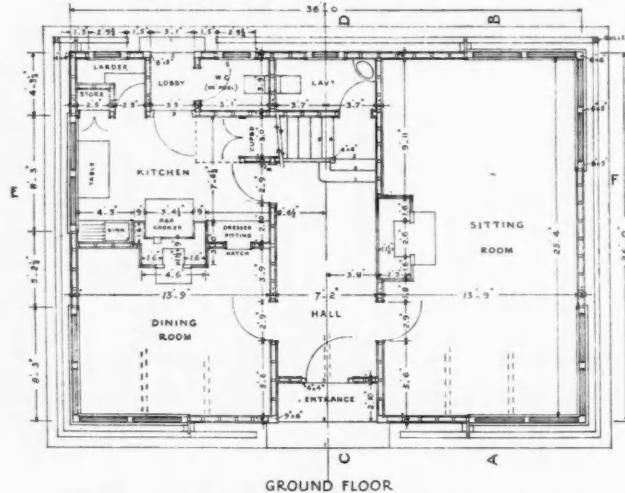
central hall is a large sitting-room, 25 ft. 4 ins. by 13 ft. 9 ins., extending from front to back, while on the other side is the dining-room with kitchen adjoining. Upstairs are four bedrooms (each, it will be noted, with a built-in cupboard) and bathroom at one end of the landing.

The house is thus most conveniently planned. The inset porch gives sufficient cover without encroaching too much on the hall space, and it simplifies construction by avoiding an outside addition. A cloakroom with lavatory is provided off the half-landing of the staircase, and opening off the back lobby is a space which could be used either for w.c. or fuel. In the sitting-room and dining-room the corner window treatment adds a feature of interest—modern in conception but traditional in handling.

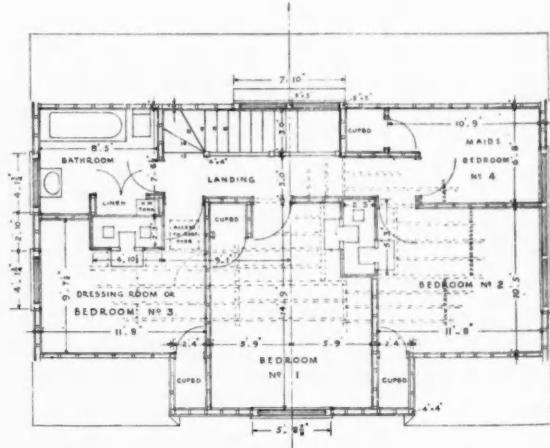
Finally, there is the all-important matter of cost. Erected complete at Chobham, Surrey, this amounts to £1,315, which sum includes the electric wiring, drains, plumbing and sanitary fittings, fireplaces, etc., internal and external decoration, and the "Aga" cooker and combined dresser and hatch in the kitchen.

This is a notable achievement for a well designed four-bedroom house of sound construction: a house ready to go into at once (since there is nothing to "dry out") and one for which it is claimed that the rooms are maintained at an equable temperature at all seasons.

RANDAL PHILLIPS.



ON THE GROUND FLOOR, THE SITTING-ROOM EXTENDS FROM FRONT TO BACK, WITH THE DINING-ROOM AND KITCHEN ON THE OTHER SIDE OF THE CENTRAL HALL. UPSTAIRS ARE FOUR BEDROOMS AND BATHROOM



BRICKS OR TIMBER— which lasts longer?

Dealing with bricks and mortar, you can reckon their useful term of life pretty shrewdly. But timber is another matter. It has a way of confounding the prophets. Standing ruggedly for centuries in one place, in another it has crumbled away within a few years. We have in this country glorious old oak-beamed cottages and buildings that have stood as long as a stone cathedral. We have also new villas and houses whose woodwork is already warped and rotted.

WHITE SEPULCHRES? Here, for example, is a perfectly good wood panel. What could be healthier? But turn it over—as shown in Fig. B—and you see how pitifully it has suffered from dry rot, or *Merulius lacrymans*, to give it its full title.

This pest, although showing a preference

for the sapwood of soft woods, will also take toll of the hardest woods.

MERULIUS LACRYMANS



It is even more alarming to see what *Merulius lacrymans* can do to the stout beams which are the strength

and support of a house. Look at this poor Baltic Pine Beam after a swift attack! Its very heart is eaten out.

DEATH WATCH BEETLE

Timber and woodwork, in fact, can fall prey to only too many natural enemies—damp, dry rot, decay, mildew, fungus

and insect pests, such as the notorious Death Watch Beetle, the Furniture Beetle and the Powder Post Beetle. Actually it is the larvae laid by these insects which do the actual damage of boring and tunnelling a way through wood and thus admitting air and moisture in addition to the damage they themselves do. It is interesting to note that the greater

part of the life of these insects is spent in the larval state.



IS THERE A REMEDY? And the remedy? It is true to say that until recently no really sure remedy or preventive has been available in this country. To-day, however, all forms of timber and woodwork and furniture can be given absolute, unfailing protection for many years by one treatment only with Cuprinol. For whatever purpose, internal or external, the wood is going to be used, it needs Cuprinol first. That it is going to be painted or polished is no reason for not treating it. Although painting and polishing may for some time conceal the enemy within the wood, they are helpless to check the actual onslaught. Although new to this country, Cuprinol has been proved by exhaustive official tests over 20 years. Now it is marketed as a national product here.

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And since everyone is in one way or another closely concerned with the preservation of woodwork and timber—whether it be valuable paneling or furniture, the joists, rafters and window frames of houses, the fences, greenhouses and rustic woodwork of the garden—we issue free an interesting series of booklets dealing fully with this question. Our Advisory Department will be glad to send you these upon application. Write to Cuprinol, Ltd., Dept. C.L. 1, 5, Basinghall Street, London, E.C. 2.

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Bertram Park

The above charming gown which is from Suzy, Ltd., 70, Grosvenor Street, W.1, is carried out in pale cyclamen pink romaine with accordion pleated panels. Falling over the shoulders are long wings, one of which is brought from the back of the corsage and the other from the front. A cape of accordion pleated romaine to match the gown and a circular stole of dark fur complete the scheme

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STRIPED FLANNEL IS POPULAR FOR SUMMER SUITS
(Studd and Millington, Chancery Lane)

SO long as the English climate remains what it is, the summer tailor-made will be as important as the summer frock. And now that people are sailing or flying into climates as diverse from that of their starting point as can well be imagined, no woman will consider her outfit complete without a proper supply. Here are three examples from the showrooms of Messrs. Studd and Millington, 67-69, Chancery Lane, Holborn, W.C., and 51 and 52, Conduit Street, W.1., who are famous everywhere for their excellent tailoring. The flannel coat and skirt has happily come back to favour; and the striped navy and white suit shown here is of this material. The coat is buttoned right down the front from the collar to the hem, and is adorned with a big



A CHARMING WHEAT-COLOURED SUIT
From Studd and Millington

bow of navy and white silk; while useful pockets and turned-back cuffs are also included in the scheme; the hat, which is also from Studd and Millington, being of stitched felt. The subject of the first picture, a coat and skirt in a summer-suiting cut on classic lines with stitched pockets, comes from Messrs. Studd and Millington, Conduit Street premises. The third of the illustrations shows a charming summer suit in pale wheat-coloured tweed with a scarf collar which in this case, is loosely knotted in front. To this Studd and Millington have allied a hat of light straw trimmed with tartan ribbon. All these garments show the latest ideas for the summer, and their very simplicity reassures one that the tailor-made of the future will retain its classic lines.

Another very favourite fashion this year is the neat coat and skirt with a single button in the dinner jacket style. This, either with a workmanlike shirt blouse in linen or lawn, or with an organdie blouse and big bow, makes an attractive suit for town wear. K. M. B.

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A LINEN SUIT FOR THE MAY RACES

ANY young woman who is going down to Cambridge for May Week will be looking out for a simple but smart suit to wear on the towpath, in case the weather is too chilly for her to appear in organdie or lace. Linen, which shares with taffeta the honours of fashion this summer, is the ideal material for such a suit. Marshall and Snelgrove, Limited, Oxford Street, W.1, have created the charming example illustrated on this page. It is in a heavy oatmeal-coloured linen, and the coat, which hangs square from the shoulders in the coolie style, has a cut-out design which is very distinctive. The slim-fitting skirt has a cluster of small pleats in front to give fullness.

The blouse which accompanies this suit is in navy blue crêpe de Chine; a dark blouse with a light suit is a striking fashion which, in the right materials, can look most attractive. The coat and the blouse are both collarless, and the latter has a large soft bow at the neck, and a belted waist. A hat with a navy blue crown and an oatmeal-coloured brim completes this charming outfit in two colours. Navy blue, by the by, is quite as popular as it ever was and really it is very generally becoming to English hair and complexions.

At Messrs. Marshall and Snelgrove's dress show this week the most outstanding

SOLUTION to No. 225

The clues for this appeared in May 19th issue



Scaioni's Studios
A CHARMING LINEN SUIT, FROM MARSHALL
AND SNEAD GROVE LTD.

CATHARINE HAYTER.

features were the dresses for the *débutante* and for her mother. For the former there were several delightful dresses in white and coloured organdie embroidered with small flowers; one particularly effective ensemble in white had a bunch of cornflowers at the waist, and a hat trimmed with flowers similar to those embroidered on the dress—a most ingenious idea. Another white organdie frock had large green spots and crisp white collars and cuffs. For Ascot or for Lord's, or any garden-party occasion, the charmingly youthful dress would be most successful. For the older woman there was a variety of afternoon frocks, many of them in beige, and cut on very slimming lines. One very becoming one was in beige satin and romaine, with the slanting lines which are so kind to the full figure. Several evening frocks for the older woman, in black and some very new blues, were shown. Blue is a colour which is very kind to white hair, and these eminently suitable frocks should prove very popular with middle-aged women. The final *tour de force* of the show was a very beautiful wedding dress in pale pink satin, the colour being specially designed to flatter the bride's complexion, unlike the hard white of so many wedding dresses. The dress had large loose sleeves, and a lovely train of the same satin.

“COUNTRY LIFE” CROSSWORD No.226

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 226, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, May 29th, 1934.***

The winner of
Crossword No. 225 is
Mrs. F. R. Tarleton,
Red Lynch House,
Salisbury.

DOWN

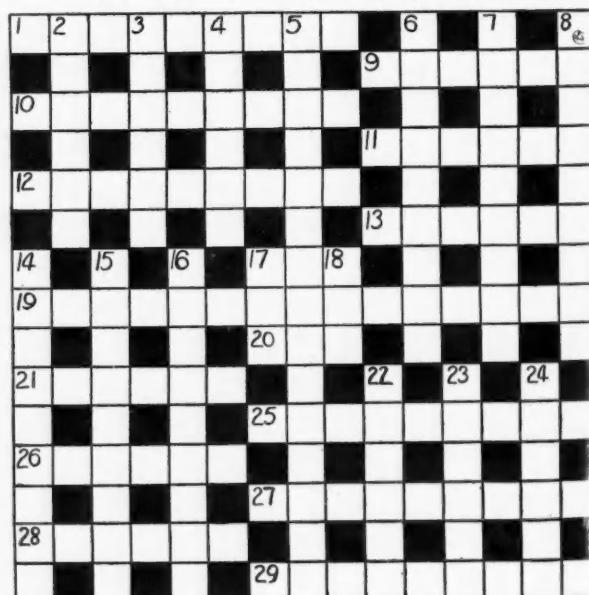
- ACROSS.

 1. Dickens' character whose name suggests the function of a similar organ in a bird and a schoolboy
 9. May be remedial but is often painful
 10. What these crosswords always are or ought to be
 11. Generally made of chickens' livers and rice
 12. Meeting-places of Early Christians
 13. A backward ambassador
 17. Part of a chord
 19. The opposite of extreme affluence
 20. A bird
 21. You may want more than a $\frac{1}{2}$ if you sever this
 25. Two hundred and twenty gallons from abroad
 26. A cape from France
 27. One of many still left probably in the U.S.A.
 28. See our estate advertisements for particulars of these
 29. A Bill of this has not recently been introduced in the House.

DOWN.

 2. A Biblical sorcerer
 3. This common German war cry has lost its fourth letter
 4. "For I've lately had the —— for to cross the briny ocean"
 5. We hope this flighty individual will not end on his tail
 6. Superlatively severe
 7. Found in the wake of an army on the march
 8. Lacking in resource, but sounds like advice to a fidgety boy
 14. Applicable to matricide
 15. This should be kept free of blots
 16. Constricts
 17. Varsity rowing blues known the Chiswick one
 18. If this bed were comparative it might be a pin
 22. A character from the "Merchant"
 23. To shackle
 24. A country of Europe

"COUNTRY LIFE" CROSSWORD No. 226



Name.....

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IN TOWN AND OUT OF TOWN

A SMALL but very well worth while exhibition of sculpture on show just now is that of Mr. Maurice Lambert at the Lefevre Galleries, 1A, King Street, St. James's, S.W.1. Mr. Lambert proves himself again particularly sensitive in his use of material, and an artist of originality. His "Lark Ascending," in oak and alabaster, is attractive in conception and execution. The tall spiral of larks one above the other, until the final lark soars to Heaven, is very beautiful; but perhaps even more people will be attracted by "A Shoal of Fish," carved in yew wood and Verdi di Prato, a delight to the eye and the touch. The medal for the Irish Academy of Letters in bronze is another quite original conception in which Mr. Lambert has solved the problem of limited space in a manner that is his own. Three bronze heads, "A Study for Portrait of Adrian Stokes," "Virginia Jay," and "Daniel Conner, Esq.," are the least modern of Mr. Lambert's works in this exhibition, but not among the least satisfying. The head of Virginia Jay is an exquisite thing with its lovely brow and heavily-lidded eyes.

The illustration which accompanies this note is of a bust by another sculptor, M. Sava Botzaris, who has executed busts of Frank Brangwyn, Michael Arlen, Lord Leverhulme, James Joyce, and many other well known people. It is portrait of Mr. Gaston Boudou, and was recently presented to him.

FOR A PIED A TERRE IN TOWN

It seems at the moment as though there were a continual exodus from London, and at the same time a continual moving into the capital. The two, apparently contradictory, things can probably be explained by the fact that a great many people are finding it possible to move out into country cottages or farms or small old country houses, but at the same time their business or pleasure demands that they must frequently be in London. For most of us the cheapest and most convenient way of acquiring a pied à terre in town is, no doubt, to avail ourselves of a small and convenient flat. This being a more or less temporary place of residence, most of such flat owners prefer to keep their more interesting and

important furniture for the house in the country which is regarded as the real home, and to furnish with what is required for comfort and convenience only in London, simplicity, good taste and effectiveness being the criterion of choice. The question of expense, of course, arises, but has been answered very practically by Messrs. Druce and Co., Limited, of Baker Street, W.1, as their catalogue, *Spring Furnishing*, plainly shows, since they offer to complete the furnishing of a five-roomed flat for two hundred and fifty guineas. The catalogue illustrates some of the furniture chosen for each room; the best bedroom, for instance, is quite modern in style, with a very attractive walnut suite and bed to match; the dining-room in walnut again, with a remarkably nice

sideboard. Messrs. Druce have so long been well-known for furniture that the pieces selected for their furnished flats can be absolutely relied on. They have now furnished a show flat at Widcombe Court, Lyttelton Road, Hampstead Garden Suburb, N.W., which is open to public inspection, and costs only £184 13s. 3d. A novel feature introduced here is to have chromium-plated bands instead of pelmets at the windows. The same catalogue, which shows in detail the furniture for the two hundred and fifty guinea flat illustrates some handsome library furniture, and some nice examples of really modern chairs and tables, devoting other pages to curtains, fadeless hand-printed linens, sheets and blankets, bedroom and kitchen fittings, and, what is less well-known, Messrs. Druce's cleaning and dyeing service, which also undertakes repairs. Messrs. Druce are experts in the work of reconstructing and modernising Victorian houses, and the staff includes specialists in paneling, exterior and interior decoration, lighting and sanitary fittings, sketches and estimates being prepared without obligation.

FOR ST. DONAT'S CASTLE

Readers who know the excellent work turned out by the St. Faith's Rush Industry, The Broad Farm, Rockland St. Mary, Norfolk, will be interested to hear that they have just completed an order, given through Messrs. White Allom, Limited, for laying the floors of St. Donat's Castle with their rush matting.

WIMBLEDON WHO'S WHO

This handy volume, published by the Sports Division of the Dunlop Rubber Company, price 1s., will no doubt find an eager public at the moment when interest in tennis is mounting to its zenith with the approaching prospect of play at Wimbledon. Biographical notes of the world's leading players and full lists of championship results, since championship play began, at all the principal meetings in this country and abroad, make it of particular interest to the lawn tennis player.

THE BASIL STREET HOTEL

It should be noted that this Hotel is not, as suggested, built above Knightsbridge Tube Station, but above what used to be the entrance to the Station, a distinction which is of considerable importance.



Bust in Bronze, by M. Sava Botzaris, recently presented to Mr. Gaston Boudou

Vol. LXXV. No. 1949.

COUNTRY LIFE.

May 26th, 1934.



